



Stitch 'n Times

Santa Rosa Quilt Guild

P.O. Box 9251, Santa Rosa, CA 95405

November / December 2016 • Vol. 40 • No. 11

President's Message

As we prepare to finish the binding, add the hanging sleeve, and sew the label on 2016, I extend my deepest gratitude to all the members of the Santa Rosa Quilt Guild who have made my tenure as president one of the best experiences of my life. There is still a part of me that feels like I am the "newbie" of the group, but I doubt I can use that as an excuse anymore for not being able to figure things out. I would be remiss in not naming my strongest advocates; however, by the time I have finished the list and sung your praises, my closing column for the year would take up at least two more pages. You know who you are, and I sincerely thank you.

On the same note, thanks to each and every member of the Guild and to our Affiliates for helping make SRQG the exceptional organization that it is. Your caring, compassion, incredible artistic talents, and outreach to the Sonoma County community set an example that our entire country would do well to emulate.

In an earlier column, I wrote about one of the privileges of being President ... receiving email inquiries from our website. An inquiry from the American Association of University Women requested that SRQG nominate an "unsung heroine" who might be acknowledged in a presentation at the 6th Street Theater by high school students in April 2017. I ran the request by my friends on the Board, and we all agreed that it would be very difficult to come up with just one nominee.



Happy Thanksgiving

I responded: "First, we appreciate the program you're creating and think it's great that you are getting young women involved. I reviewed your request with other members of the Board. We have around 285 members, and each in his/her own right could be considered an "unsung heroine". (Three men are members of the guild.) Last year we created and distributed almost 1500 quilts to groups like Valley of the Moon Children's Home, skilled nursing facilities,

veterans, NICU's, and other deserving groups; all the quilts are made without expectation of reward or acknowledgement. A group of individuals made almost 700 knitted bird nests for the Bird Rescue Center; another group made almost 50 "fidget aprons" for people living with dementia. We are a very active group. It would be difficult to call out one person in particular as being more "unsung" than another. If you were to expand your definition to include the entire quilt guild, rather than one individual, your students would be more than welcome to come to one of our meetings to see what we do. We are also joining up with a school in the Roseland area to teach high school kids how to quilt. If you are interested in information about that I can ask the person in charge to contact you. Sorry we are not able to give you the name of only one person. Good luck with your venture."

We are all in this together. We do what we do for the love of quilting, for the love of community, for our love of family and friends, and for our love for each other.

As the holidays are upon us, celebrate the treasure that is you, celebrate your art and your talents, and especially, celebrate that you are an essential element that makes the Santa Rosa Quilt Guild the amazing group that it is.

Jim Jensen

2016/2017 Programs

KAREN COMBS

November 17 & 18, 2016

Karen was with us in 2006, and this time she will be bringing back her very popular “Quilts of Illusion” presentation and “Patchwork Illusions” workshop.

A native of Michigan, Karen Combs began quilting in 1973 while still in high school. She has a degree in library science and has worked at many state, city and school libraries before finding her calling as a professional quilting instructor, writer and designer. She currently lives in Tennessee.



Karen is intrigued with quilts of illusion and has been designing quilts with a 3-D look for several years. Karen is the author of *Optical Illusions for Quilters*, *Combing Through Your Scraps*, *Floral Illusions*, *3 Quilters Celebrate the 4 Seasons*, and *3-D Fun with Pandora's Box*, co-authored with Sharlene Jorgenson of Quilting from the Heartland. Her newest book is *Celtic Pieced Illusions*.

November 17 Program

“Quilts of Illusion”

Explore the world of optical illusions with Karen as she shows you some of the wonderful quilts that she has created. A beautiful and inspiring trunk show.

November 18 Workshop

“Patchwork Illusions”

Visual depth has fascinated artists for centuries, Karen has developed a quick and easy rotary technique that allows you to make quilts with a 3-D look. In the class, you will learn how to create quilts shown in the gallery on her website.



<http://www.karencombs.com>

This is Karen's favorite class because it is so easy to create truly amazing quilts of illusion. Come join the class as this is a great opportunity to practice use of value and color to make a totally awesome quilt!!

LISA MCKISSICK

January 19 & 20, 2017

January 19 Program

“Tool Time Girl”

Have you ever stared at the notions wall and wondered what all those tools do and which is the right one to buy? Then Lisa is your Tool Time Girl! This entertaining and informative lecture features over 30 of Lisa's favorite tools and corresponding quilts. Of course, there will be rulers, and cutters and marking devices—but be ready for a number of exceptional little gems along the way!



Lisa, a pattern author, retail buyer and quilter with over 20 years of quilting experience, will captivate you with this clever, instructive presentation. She has interesting stories and tips and tricks to interject throughout the presentation and it is always fun and entertaining.

Lisa will also bring a number of “tools” to sell.

Lisa and her daughter, Christina, recently started the Cosmopolitan Quilt Company. The mother and daughter duo are delighted to be designing contemporary quilt patterns for discriminating quilters! They live in Sonoma County and come from a family of many quilters.

January 20 Workshop

“Northern Lights”

The Workshop will be Northern Lights, a paper pieced quilt designed by Jinny Beyer. Try this dramatic paper pieced quilt with a unique secondary pattern! This paper piecing class breaks all the rules! Less work, more fun!



Janice Rodgers

www.sraqg.org

Library News

As another year is all too quickly coming to an end, I reflect on the joys that our guild has brought. Our library continues to blossom with the help of so many hard-working volunteers and with the contributions to our Silent Auction Tables, which totally fund the library. The new year promises to bring us many more interesting techniques in new books to inspire us.

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website www.santarosaquiltguild.org Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. *A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.*

DOUBLE VISION QUILTS by Louisa L. Smith (a former SRQG speaker)

THE ULTIMATE GUIDE TO ART QUILTING by Linda Seward (TONS of ideas!)

A COZY QUILTED CHRISTMAS by Kim Schaefer (a donation)

Be sure to let me know if you find an item that our library needs!

Have you pawed through the ever-growing box of rulers, templates, and stencils that have been donated to our library for members to check out? Many thanks to Carole Behlke for organizing these for us (see the list of items on our blog!).

And don't forget that we have magazine subscriptions to:

FONS AND PORTER'S LOVE OF QUILTING, QUILTERS NEWSLETTER (all of the issues since the very beginning!), MACHINE QUILTING UNLIMITED, AMERICAN QUILTER, QUILTMAKER, MODERN QUILTS UNLIMITED, MODERN QUILTS, QUILTING ARTS MAGAZINE, MODERNE (from Quiltmania)

Library News continued →

January Quilting Bee!

Don't Forget – What's On Your Design Wall Quilting Bee

When: January 12, 2017
(a nonscheduled Guild Thursday)

Where: the Scottish Rite / Masonic Lodge in Santa Rosa

When: 9:00 am – 2:30 pm

What: What's On Your Design Wall Quilting Bee

Bring your own project and sewing supplies

Food: Bag lunch!

Room set up will be 'Quiltathon' style
as with the Lake County Quiltathon

Bring ALL YOUR OWN PROJECTS & SUPPLIES
Irons will be supplied.
Questions?

Contact Jan Westerman

Library News continued

Plus many past issues of:

QUILT LIFE (Alex Anderson and Ricky Tims - Discontinued with the October 2014 issue -darn!), MINIATURE QUILTS, JAPANESE magazines, QUILT-MANIA (European)

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to know each other.

Check out as many of our more than 3,191 books, DVDs, and CDs, plus magazines, as you wish ~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Sharon
'The Librarian'
Fry

Nominating Committee

SANTA ROSA QUILT GUILD 2017 NOMINATIONS

The following members have been nominated for SRQG's Elected Board 2017:

President	Jim Jensen
Vice President	Linda Hooper
Treasurer	Phyllis Gallaway
Secretary	Carole Behlke
Program Chair	Janice Rodgers
Program Chair Elect	Rhonda Denny
Parliamentarian	Dianne Cheli
Member-at-Large	Sharon Fry
	Joy McGoran
	Pam McVey
	Jan Andrews

Nominations for all positions are still open!

You may contact any member of the 2017 committee for further information.

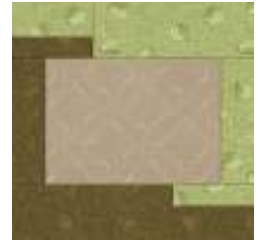
Dianne Cheli
Sharon Fry
Chris Nolen
Leslie Kruse

Block of the Month

November
Passion



December
End



Full patterns are on our website!

 Diana Roberts



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Roseville
9250 Fairway Dr., Ste. 110
(916) 791-2121

Santa Rosa
1250 Mendocino Avenue
(707) 575-5259

Community Quilts

What a wonderful year of quilt making we have had! My closet is overflowing with quilts to be donated to the community. Soon I hope! Thank you to all who help make this service possible. You have donated fabric, made tops and whole quilts at home. You have helped at the quiltathons and the Fifth Thursday work days. You cut and pin and sew and turn and do quality control. Thank you so much.

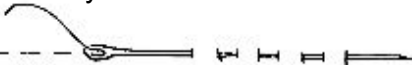
Lavella Cassinelli and her mini-group make and deliver many quilts for the local veterans. Marlene Sullivan collects and delivers doll quilts in December. Laura Barrett and Nancy Stedman coordinate the Fifth Thursday Retreats and the Quiltathons. Nancy stores batting. Janet Tonkin stores the flannel and quilts and delivers many of the quilts. Pam Beebe is our fearless leader and her house holds fabric, quilts and kits to make more quilts.

In January we will share the totals of quilts delivered to the community this year.

Thank you to all who so generously participate in making quilts for our community!



Pam Beebe, Laura Barrett,
Nancy Stedman & Janet Tonkin



COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter & Memorial NICUs, Public Health nursing, & teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other Organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults. Given to Secret Santa, women being served by Verity, seniors in local convalescent hospitals, & others.
Doll Quilts	For little girls & boys. We collect them throughout the year and donate during the holidays.

Thank you to all who are involved with this important outreach project!

Friendship Blocks

There are still three open Friendship Blocks: Linda Gilbert's San Francisco blocks, Judy Kubilus's Halloween House blocks and Colleen van de Kraats Anything Sonoma County blocks. Look for an updated FB credit list the first week in January 2017.

I have really enjoyed being the FB Chair for the past two years. I have gotten to know some wonderful people, which was one of the reasons I signed up for the position. I would like to thank Marlene Sullivan and Mary Nurmi as my helpers during those two years. They always jumped in and helped me whenever I needed it! I also would like to thank Linda Hooper for redoing the FB web page. She streamlined the process of getting the blocks posted on the website in a timely and organized manner, and it was easy to access the blocks.

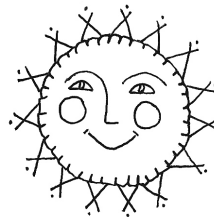
In those two years, I've had two FB credit raffles with the proceeds going to the Library fund, there have been six Community Quilt FB requests and five personal requests. Several people have approached me with ideas for future requests. I have no doubt this program will continue to remain active in the years to come. Janice Juul has agreed to take over the position starting in January, 2017.

If anyone is interested in helping Janice, please contact Janice or myself.



Cheryl Dudley

Sunshine



Knowing that someone cares can really make a person's day brighter. Please contact me by phone or email if you know someone who could use a card from the SRQG.

Happy Sewing,
Jan Westerman
(Ms. Sunshine)

Change of Information?

Don't forget to notify
the Membership Crew

Go! Baby Die Cutter

Mary Reder is generously sharing her magical Accuquilt Go! Baby die cutter with our SRQG members. If you missed Jan Westerman's hands-on TSW on how to use this unbelievable machine, Jan has put together a three-ring binder of instructions and ideas that will live in the same red carrying container.

I am sorry to say that I am not yet an authority on Go! Baby, but Jan Westerman certainly is and can help with questions. You must be trained before checking out the Go! Baby, and it takes just a few minutes – it really is that easy.

I "googled" Go! Baby and found the following:

90% faster than rotary cutters or scissors

Accurately cut up to 6 layers of 100% cotton fabric at a time (will also cut cotton with fusible web adhered, fleece, flannel, denim, wool, felt, silk, and satin – just need to follow the recommendations for how many layers to use)

Safe, easy-to-use design helps reduce hand and arm strain

No need to manually clip dog-eared corners

See why I call this tool magical!

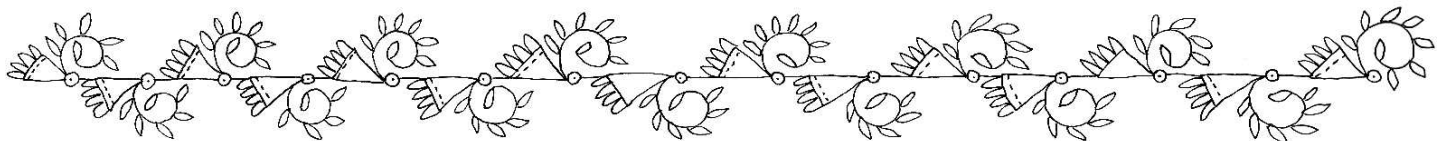
At this time we have only a few very basic dies to be used with the cutter, including a three-size Hexagon die.

If you research on line, or in a shop, and find any particular dies you desire for a quilt you wish to make, please email me **before 8:00 a.m., Monday, November 21**, and I will see what I can do about ordering the dies with Jan Westerman's assistance.

We are treating the Go! Baby like a library item. You may add your name to the reserve list and check it out. We do ask that the Go! Baby be returned to the very next meeting. And just like a library item, if you lose it or break it, you are responsible for replacement.

Plan ahead – maybe you will be the lucky person to check it out over our long holiday break from December 1 until January 5!

Sharon 'the Librarian' Fry



PIQF Bus Trip

What fun we had on the bus trip to PIQF and oh that goodie bag, it was over the top, literally overflowing.

I want to pass on a big THANK YOU to Wendy Mouille for organizing the trip, and collecting funds, and that pesky paper work, making sure we all had a good time, and being there for those that called needing her during PIQF.

Our bus driver was great kept us moving with a tour of the Bay Area.

The ladies that put the goodies bags together—thank you Gari Jones and her crew, Bonnie Clark Cooper, and Barbara Clark for all this:

Fabric bags sewn by Bonnie and Barbara

Margo Pitter for the fabric bundle

Tissue holder and bobbin clips from Bonnie

Chocolates, candy and bottle of water from Gari
Seam ripper and lady bug needle threader from Fran Bolt

Discount coupon from Fabrications in Healdsburg

Scissors from Lakeside Scissors/Rhonda Malone (vendor at PIQF)

DVD Thread Therapy with Dr Bob/Superior Threads (Superior Threads at PIQF)

Plus, we got to pick up a pattern from Fabric Chicks at the show, and Colleen Granger's book of SewLittleTimeQuilting.com

Oh.....and did you hear there was a sewing machine winner on our bus?

Thanks again for a super fun time.

 Joy McGoran

Sew-A-Rows

The deadline to finish and turn in your finished Sew-A-Rows is our November 3rd Guild meeting.

We have so many beautiful Sew-A-Rows that will be displayed and each winner of the Sew-A-Row will be selected by the roll of the dice.

 Genelle Voorhees

Programs & Workshops

TRACEY BROOKSHIER
February 16 & 17, 2017

February 16 Program “Love Affair with Japan”


Tracey's slides of the Tokyo International Great Quilt Show will amaze you. You'll see gorgeous quilts, and learn about Japanese quilting culture, which is very different than ours. A trunk show of Tracey's quilts designed with Japanese and Asian-inspired fabrics follows.



February 17 Workshop “Sankaku”

Designed to show off beautiful panels or large-scale prints as in Japanese yukata fabric, Sankaku is strikingly graphic using high-contrast values. Concentric triangle borders have a math secret - the blocks in each border are exactly 1" larger than the blocks in the previous border. This relationship continues for each additional border, no matter how large you make the quilt.



 Janice Rodgers

For the Record

The minutes of our meetings can be found archived on the blog on our website. Please review them and report any corrections to Carole Behlke or Jim Jensen.

Technique Sharing Workshops

Our next and final TSW of 2016 will feature Pam Beebe on November 17th. She will share her technique for making fabric baskets. She also has a special technique for a log cabin block.

As always, the Technique Sharing Workshop is a free demonstration. It is held near the stage after lunch. There will be handouts for those who attend, and a sign up sheet in the back of the room.

I hope you will join us on the 17th. No TSW will be held in December due to the Holiday Potluck on December 1st. Where did this year go????

Being the TSW Chairperson has been a fun position for me, however, I have a health issue to deal with at the beginning of 2017, so I'm looking for someone to pass "the baton" to for 2017. I have the TSW handbook and my list of which techniques were shared in 2016. Also included are ideas suggested to me for next year. If you are interested, let me know and we can meet either at the SRQG Craft Fair meeting on November 3rd and/or Pam's TSW on November 17th.

Many thanks to our SRQG members for your help and support. I hope that you enjoyed the techniques that were shared this year.

 Linda Gilbert



Programs & Workshops for 2017

January	Lisa McKissick
February	Tracey Brookshier
March	Robin Kingsley
April	Diane Steele
May	Marcia Harmening
June	Laura Fogg
July	April Sproule
August	Christine Barnes
November	Karen Brow

Jan Soules Workshop

Jan Soules, Kaleidoscope Quilt
(modified Spider Web)
Friday, October 21, 2016
Luther Burbank Art and Garden Center
2050 Yulupa Ave., Santa Rosa California

It's October...for a few more days, anyway... Who doesn't love the spider web?

When the Jan Soules Program and Workshop was introduced to Santa Rosa Quilt Guild by SRQG Program and Workshop Chair Jan Nilsen three months ago, I was immediately interested. I am especially fond of the spider, the web, and the lore of the web with sewers. The program on Thursday the 20th was a story woven of fine thread and fabric, her borders lovely and smart. Her husband was delightful, demure, and very funny even though I'm pretty sure he didn't say a word. 150 of us laughed often as Jan told her stories tied together with quilts.

This is my second Kaleidoscope Quilt workshop since joining SRQG in 2008. I love the Kaleidoscope with its brightly colored crystals and jewels in symmetric circles. My project bag and machine are packed and ready for the workshop. My materials are black, gold, red, and umbers. Let's do it!

I enjoy greeting my fellow students, spying their stash from the corner of my eye, as we hug...I mean blessing the day with light and love. I thanked our lovely and ever so calm teacher, Jan Soules, for the program she gave the day before - adding anticipation to the pattern and her method of kaleidoscope making. 9:00am - The class begins with announcements. Cell phones should be off or on vibrate or stun during class time, where the restrooms are, what time to expect lunch, and a request for help with clean up from 3:30 to 4:00.

Strip sets are the name of the game - as few as five, as many as one can imagine. No strip larger than 3", no strip smaller than 1". It is best to size or starch your fabrics before cutting the strips. It takes five minimum width of fabric (wof) strips to get nine wedges to make an eight-wedge block (Note: use a good mix of fabrics). Place thick strips on the outside, skinny strips on the inside. Let the fabric tell you which way to press the seams. Remember the secret life of fabric? This is one of those times where we need to observe the way of things. Once the strips sets are pressed, it's time to cut the wedges.

Jan Soules Workshop continued →

Jan Soules Workshop continued

Jan is a smart and caring woman and I super appreciate that she provided us with a pattern for the wedge. How many rulers have I bought thinking I will make a dozen or so of some project - and do I? (Mostly, yes, but I appreciate that she didn't make us buy one specific to her project.)

Lunchtime. Thank goodness for the lunch runner. I believe I would perish if not for this divine creature gathering lunch from Whole Foods a long block and a half away. We break at 11:30 so many of us are very close to the goals we set and don't want to stop but my Golden Gate sammy on toasted sourdough is in the room and I can smell it. I turn my machine off and follow my nose...

Back to work. Assemble the circle of wedges. There are some tips and tricks to keep your wedges in the correct order when sewing the eight sides together. When I use these tips my web is fabulous and easy. If I do not apply them, I unsew. As a bonus, there are extra wedges meaning the leftovers will make a wonderful piece, too. One of my wedges exceeded the size of the rest of the wedges and I'm looking for my seam ripper when she walks past telling me not to worry. Just cut the excess off. Square off the block with four pre-cut, half-square triangles. Add them to the corners and there you have it. I ask Jan to help me with squaring and, much to my amazement; she told me they were square! I said out loud to the class, "Did you here what she said?" Then I thanked her for cutting my strips for me...

As I went back and forth and round and round I observed that there were 20 or so completely different-looking blocks, each as lovely as the next. There were big-name fabrics like Kaffe Fassett and Tula Pink. There were also no-name fabrics. Mine are primarily neutrals, a wee bit of silk, brocade, organza, batiks, and cottons. I hope we get to show them off as a group because my words do not do justice to the talent in the room.

It felt like the workshop went by in the blink of an eye. I completed two of nine blocks and one strip set. As of now all nine blocks are cut to 15 inches have been lain out on the "Design Bed" and put in a pleasing order. When I finish this essay I get to sew them together!

The End...



Rhonda Denny Reporting

More on Jan Soules

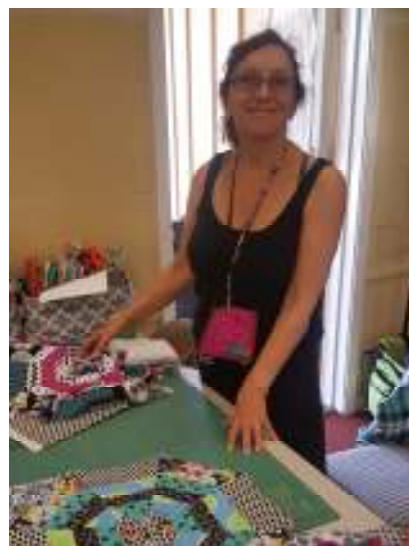
WORKSHOP WITH JAN SOULES
October 21, 2016

What a fun and relaxing day! Jan guided us in color and pattern choices to make amazing kaleidoscopes. All manner of fabrics showed up on the tables; brights, bold patterns, aboriginals, Kaffe's and many more. The combinations were often surprising and wonderful. You can see a few of the samples in the pictures. No matching of seams, the bolder the fabrics the better and mixing several color families makes for more interest. What more could you ask for in a no stress quilt?

Jan showed us a few tricks to get the blocks centered and squared and ideas for sashing and borders. This is a great pattern to make as a table runner or as a king size quilt. This block is addictive as you don't know what it will look like until you put it together. I, for one, can see many more of these in my future and can't wait for others to bring theirs in to show.



 Jan Nilsen



Upper Right:
Jan Soules with SuLin Mangan.

Below, clockwise from Lower Left:
Carole Behlke, Jana Ulmer,
Heidi Anderson, Genelle Voorhees, and
Janet Tonkin.



2016 Executive Board & Committees

President Vice President Treasurer Secretary Program Chair Program Chair Elect Parliamentarian Members-at-Large	2016 ELECTED BOARD Jim Jensen Linda Hooper Phyllis Galloway Carol Behlke Jan Nilsen Janice Rodgers Dianne Cheli Sharon Fry Joy McGoran Pam McVey Jan Andrews	Field Trips Finance Friendship Blocks * Historian * Hospitality * Library * Membership * Newsletter Editor & Circulation * Newsletter Proofreading Nominating Opportunity Quilt Ticket Sales * Sew-A-Row * Sunshine * TSW (Tech. Sharing) * UFO Challenge Videographer * Website * Welcoming Committee Past President	Wendy Mouille Phyllis Galloway Cheryl Dudley Sharon Fry Carolle LeMonnier, Judy Lindberg Georgiann Morrissey Sharon Fry Jan Andrews, Sue Gragg Jan Andrews Diana Roberts Dianne Cheli Pam McVey Genelle Voorhees Jan Westerman Linda Gilbert Fran Threewit Linda Hooper Linda Hooper Rhonda Denny Vicki David
Block of the Month * Boutique * Bus Trip Challenge Quilt Community Outreach * Community Quilts * Email Coordinator * Fair Liaison	2016 COMMITTEES Diana Roberts Betty Upchurch Wendy Mouille Carole Behlke Mirna Estes Pam Beebe, Janet Tonkin and Laura Barrett Sharon Fry Pam McVey	* Standing Committee	

Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

SRQG 2016 Calendar

NOVEMBER

- 3 Business Meeting**
 Election of 2017 Officers
 Presentation of 2017 Budget
 Craft Fair
 Sew-A-Row: Final row due
- 17 Program Meeting**
Karen Combs ~“Quilts of Illusion”
 TSW: Pam Beebe ~
 “Fabric Baskets” and “Logs on a Roll”
- 18 Workshop**
Karen Combs ~ “Patchwork Illusions”
 Luther Burbank Art & Garden Center
 9:00 a.m. to 3:30 p.m.
 8:30 a.m. for set-up

24 No Board Meeting



DECEMBER

- 1 Holiday Potluck**
 Holiday Potluck! Bring a dish to share and join your friends for our final meeting of the year. Vote on approval of 2017 budget. Sew A Row distribution
- 6 Joint Board Meeting**
 Potluck Luncheon for outgoing and incoming Elected Board and Committee Chairs.



See you on Thursday January 5, 2017!

Santa Rosa Quilt Guild Affiliates

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<http://cuddletimequilts.wordpress.com/>
cuddletimequilts@me.com

MEISSNER SEWING & VACUUM CENTER

Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1250 Mendocino Ave. • Santa Rosa, CA 95401
707-575-5259

www.MeissnerSewing.com/household/
Mon - Sat: 10:00 to 6:00

PARKSIDE SEWING MACHINE CENTER

Authorized Bernina and Janome Dealer
Jim and Annemarie Wyllie
410 Santa Rosa Ave. Santa Rosa, CA
707-576-1430
Mon.- Fri. 9:28 - 5:04
Sat. 9:03 - 12:04

QUILTED VINE

Machine Quilting
Lynda McLean
2080 Mt. Olive Way Santa Rosa, CA
707-528-4256
Hours by Appointment
quiltedvine@sbcglobal.net

THE TREASURED THREAD

Custom Quilting & Embroidery
Diane Bare
304 Burt St. Santa Rosa
707-571-2078
Diane@thetresuredthread.com
Afternoon, Evening & Weekend hours

VILLAGE SEWING CENTER VILLAGE SEWING OF UKIAH

John Furtado
1455 Santa Rosa Ave. #B-1, Santa Rosa, CA
707-544-7529
1252 Airport Park Blvd., Ukiah
707-467-9383
Mon. - Fri. 10:00 - 6:00
Sat. 10:00 - 5:00

<http://www.villagesewing.com/>

<p>INGA BOUDREAU</p> <p>6"/12" <u>harvest wreaths</u> and <u>table decorations</u>, felt-backed, sturdy, made with seeds, cones, pods, and driftwood. <u>Pins</u> of felted, recycled wool, embellished w/beads&buttons 2.5"-5" across</p>	<p>CATHY CONOVER</p> <p>homemade <u>jams</u> baby <u>burp cloths</u> loomed <u>potholders</u></p>	<p>RHONDA DENNY</p> <p>pretty <u>headbands</u> gorgeous <u>postcards</u> adorable <u>stuffed cats</u> <u>and lambs</u></p>
<p>VALERIE DONALDSON</p> <p><u>fused glass</u>, using several layers of art &/or dichroic glass. Pieces are cut, fused, shaped and fused again for unique designs, annealed for strength and durability.</p>	<p>SRQG CRAFT FAIR NOV 3</p> <p>VENDORS WILL BE SETTING UP AT 9 AM.</p> <p>BRING \$\$ & CHECKS FOR EARLY HOLIDAY SHOPPING!</p>	<p>MARY ANN HAYRE</p> <p>upcycle <u>feed bag totes</u>: woven plastic, water-resistant; <u>indigos</u> and <u>hand-dyeds</u> <u>sewing kits</u>(metal cases) <u>etched wine glasses</u> more</p>
<p>CAROL JARVIS</p> <p>seasonal <u>hot pads</u> <u>table runners</u> <u>placemats</u> more!</p>		<p>PATRICIA KEARNS</p> <p>unique <u>dyed, over-dyed</u> and <u>ice-dyed fabrics</u> suitable and ready for applique, quilts, wall art & unique garments. Also, shibori stitched, hand-dyed high quality <u>tees</u> and <u>light rayon jackets</u>.</p>
<p>JOANNE MEANEY</p> <p><u>snowmen</u> hot/spicy <u>stuffed red chili peppers</u> (large and small) <u>pincushions</u></p>	<p>JACKIE PITTS</p> <p>wonderful <u>cloth dolls</u>, each one unique</p>	<p>GENELLE VOORHEES</p> <p><u>very special items!</u> Come and be surprised!</p>



**KEEP
CALM
AND
PAY YOUR
DUES**

Membership Renewal Time!

2017 Membership dues are \$35.00

Please make your check payable to SRQG

Let us know if you have a roster change.

***If you must pay cash, please bring the exact amount ***

Thank You!

**Sue Gragg and Jan Andrews
Membership**

SANTA ROSA QUILT GUILD



CONTACT INFORMATION

PRESIDENT

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Linda Hooper

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PROGRAMS

Jan Nilsen

programs@santarosaquiltguild.org

MEETINGS AND MEMBERSHIP

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Scottish Rite / Masonic Lodge in Santa Rosa, 600 Acacia Lane, between Mission Boulevard and Middle Rincon Road on Highway 12 east of Santa Rosa.

Membership dues are \$35 per year. The calendar year is January to December; new member's dues are prorated. Regular meetings, special programs, use of the extensive library and special discounts from some affiliates are benefits of membership. For More information or to send a check for dues email:

Meeting Etiquette

- ◆ Please avoid chit-chat while someone is speaking to the group.
- ◆ Please peruse the Silent Auction & Boutique before and after the meeting--not during the meeting.
- ◆ Please, do not browse the speaker's table during the meeting.
- ◆ Please set your cell phone to silent mode or turn it off.
- ◆ At Speaker Meetings, please move to the center of the rows and eliminate empty seats, so late-comers will be able to find a seat and not disturb the group.

Thank You Sew Much!

