



## President's Message

### Aloha from Kea' au, Hawaii!

Just to make you a little bit envious, I am sitting on the lanai with a view of the ocean through our friends' garden of hibiscus, lemons, oranges, papaya, coffee, "apple bananas," mangos, and orchids. The gardenia-scented trade winds are softly wafting through this corner of the lanai. Spencer and Sparky are snoozing on their doggy beds nearby. The snow capped peaks of Mauna Kea can be seen over my left shoulder.

Today we travelled to the Hale Mau' Mau caldera of Mauna Loa in Volcanoes National Park to witness an active bubbling cauldron, lots of smoke, and way too many tourists. Fortunately, most of the tourists bypass the little town of Volcano where I could spend hours in *Kilauea Kreations*, feasting my eyes on traditional and modern Hawaiian quilts and an amazing collection of batik fabrics. Too bad I only had a short time; you know what it's like to try to give a quilt shop proper attention while your travelling companions are waiting outside.

As I entered the little bungalow tucked behind a general store and gas station, I was warmly greeted "Aloha" by Laura Rodrigues who has worked in the store for about 20 years. She told me the owner, an avid quilter, started out with just the general store, but the complex grew. After adding a small restaurant, she decided she wanted to do something fun and built out the quilt store.

Created as a "co-op" 22 years ago, members are committed to working one day a week without pay. However, they may sell their own creations on consignment without paying any commission to the store. There were many quilts hanging from the rafters, both traditional and more contemporary. *Kilauea Kreations* has been so successful that they have opened a second store in Hilo.

Since the town of Kona is on the other side of the island, I asked her about the origination of "Kona cotton." Laura told me the traditional Hawaiian quilt is always made with just two solid colored fabrics ... no patterns or textures. She admitted that, while Kona cotton certainly has its uses, it is not necessarily the easiest fabric to work with because it is so course. While there are many traditionalists who insist on using only Kona cotton, she showed me several examples of quilts and pillows using batiks or textured fabric in the same mode as the traditional Hawaiian quilt.

Another popular Hawaiian style is similar to a wood block print. (I asked her for the name, but she could only compare it to "stained glass.") The technique uses fused fabric on black so that the black outlines each piece. The woman who made the example she showed me sewed each piece down with a blanket stitch with the same color thread as the fabric. I look forward to trying that out one of these days.

I really enjoyed my visit to *Kilauea Kreations*, highly recommend that you visit when you come over here, and look forward to another visit "next time." Maybe I'll just have to take the car up there myself, but then that could be dangerous.

Meanwhile, there is a Mai-Tai with my name on it, so I'll bid you "Aloha" from beautiful Hawaii and will see you at the Quiltathon on February 2.

**Jim Jensen**



# 2017 Programs

**TRACEY BROOKSHIER**  
February 16 & 17, 2017

## February 16 Program “Love Affair with Japan”

Tracey's slides of the Tokyo International Great Quilt Show will amaze you. You'll see gorgeous quilts, and learn about Japanese quilting culture, which is very different than ours. A trunk show of Tracey's quilts designed with Japanese and Asian-inspired fabrics follows.



## February 17 Workshop “Sankaku”

Designed to show off beautiful panels or large-scale prints as in Japanese yukata fabric, Sankaku is strikingly graphic using high-contrast values. Concentric triangle borders have a math secret - the blocks in each border are exactly 1" larger than the blocks in the previous border. This relationship continues for



each additional border, no matter how large you make the quilt. BUT WAIT! Your décor isn't a Japanese flavor, you don't like big scaled prints so why do you want this workshop? Do you have a pet you really like a lot? Do you have a niece, nephew, grandchild, someone who is getting married, etc. and you want to make a special quilt for them? Take a picture that is special to you or “them” and transfer it to fabric! For example, Jake is your special dog that you love a lot! Take a picture of Jake, transfer it to fabric. Now you have your center panel. Doggie fabrics can be used in your half square triangles! What a special way to showcase your “Jake”. What a special wedding quilt, graduation quilt, sports themed quilt, “I like that view out my window” quilt or “just because” quilt! Remember to think outside the box! Wow! Now that you are thinking don't forget to sign up now! The date for this workshop is February 17<sup>th</sup>! It is a real bargain at only \$40! Remember a check or cash will guarantee your spot. Please arrive at 8:30 to set up. The class begins promptly at 9 am at the Luther Burbank Art and Garden Center on Yulupa Avenue in Santa Rosa.



Janice Rodgers

February 2017

**ROBIN KINGSLEY**  
March 16 & 17, 2017

## March 16 Program “Embroidery Changes Through the Decades”

Robin Kingsley from Bird Brain Designs in Kelseyville will talk about how she got started doing embroidery in the early 1960s. From there she will share how embroidery has changed throughout the decades and what relaxation stitching can bring to you! In addition, you will have the opportunity to realize how you can incorporate embroidery into your quilts to embellish, finish seams, add character and more to make them even more special!

## March 17 Workshop “Embroidery Loves Patchwork”

Participants will embroider the center of a Tiny Treasure Tote with additional decorative embroidery on the Patchwork Tote. You will learn embroidery techniques that will add texture and interest to your quilt. Each participant will be asked to purchase the tote kit which includes all supplies for completing the embroidery except for a pair of scissors and a thimble. Kit fee is \$14.00. This 9” x 7” tote can be completed by the end of the workshop!



Sign up at the next guild meeting! Workshop fee: \$40. Remember to include your payment when reg-

## First Workshop of 2017

The first workshop of the year, Northern Lights, presented by Lisa McKissick was a hit! Those in attendance had a great and fun time while learning a new paper piecing technique! For those that have a hard time with paper piecing this class really seemed to make sense. Although this was considered a beginner class by some even the seasoned quilters had fun and learned a lot. Everyone was able to finish several blocks. Once the blocks were placed on the design wall the oohs and ahs could be heard by all!



Janice Rodgers

## Library News

The following is a list of the books that came into our possession since our last newsletter. For images of the covers and more detailed descriptions of the items, just click on LIBRARY on our website [www.santarosaquiltguild.org](http://www.santarosaquiltguild.org) Linda Hooper has written easy-to-understand directions about how to utilize the library site. To locate her instructions, click on the underlined "here" in the second paragraph at the top of the library page. Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting. *A hint: if you are looking for an author, remember to type in the last name first, and if you are searching for a book title, type in the first "important" word leaving the a, an, and the's 'til the end.*

CREATIVE STRENGTH TRAINING – PROMPTS, EXERCISES AND PERSONAL STORIES FOR ENCOURAGING ARTISTIC GENIUS by Jane Dunne-wold (recommended by Diana Roberts – filed under "Basics" but it could also be filed under "Contemporary")

PROMENADE IN A DUTCH GARDEN by Petra Prins and An Moonen (this was purchased by Linda Gilbert in The Netherlands and was donated from her personal library after her passing)

TWISTED – MODERN QUILTS WITH A VINTAGE TWIST by Mary W. Kerr

A MODERN TWIST – CREATE QUILTS WITH A COLORFUL SPIN by Natalie Barnes with Angela Walters (the long-arm quilter)

TWISTED CLASSICS – AMAZING BLOCK COMBINATIONS FOR UNIQUE QUILTS edited by Jeanne Stauffer and Sandra L. Hatch (a donation)

TRADITIONAL QUILTS WITH A TWIST – EXCITING NEW LOOKS FOR YOUR FAVORITE PATTERNS by Maggie Ball (a donation)

ALL MY THANKS AND LOVE TO QUILTS by Keiko Goke

100 GOOD WISHES . . . HONORING AN ANCIENT CHINESE TRADITION by Traci Sharpton and Elaina Fielder – history of the tradition, plus six patterns using scraps- great ideas for kids, I SPYS, as well as commemorate many of life's special events

BLOCK – EARLY WINTER – VOLUME 3, ISSUE 6 by Jenny Doan

QUILTMAKER'S 100 BLOCKS – VOLUME 14

Library News continued →

February 2017

## Library News continued

Be sure to let me know if you find an item that our library needs!

*Have you pawed through the ever-growing box of rulers, templates, and stencils that have been donated to our library for members to check out? Many thanks to Carole Behlke for organizing these for us (see the list of items on our blog!).*

And don't forget that we have magazine subscriptions to:

FONS AND PORTER'S LOVE OF QUILTING, MACHINE QUILTING UNLIMITED, AMERICAN QUILTER, QUILTMAKER, MODERN QUILTS UNLIMITED, QUILTING ARTS MAGAZINE, and MODERNE (from Quiltmania)

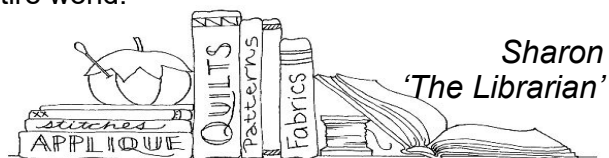
Plus many past issues of:

QUILT LIFE (Alex Anderson and Ricky Tims - Discontinued with the October 2014 issue -darn!), MINIATURE QUILTS, Japanese magazines, QUILT-MANIA (European), AND QUILTERS NEWSLETTER (all of the issues since the very beginning until October 2016 when, sadly, they quit publishing)

Wearing your nametag is a huge help to everyone. This is an excellent way for us to get to know each other.

Check out as many of our more than 3,274 books, DVDs, and CDs, plus magazines, as you wish ~ just remember to return them to the very next meeting, pretty please, as there are so many members in the guild who also wish to use the items.

Our library needs many, many volunteers. You do not need to formally sign-up to help – we'll take whatever time you can spare before or after any meeting. If you do not like the job you are given, don't be shy – let us know what you would rather do. I can never thank everyone enough for their assistance and support with making our library the best in the entire world!



Sharon  
'The Librarian'


## Change of Information?

### Don't forget to notify the Membership Crew

## Community Quilts

QUILTATHON! This Thursday, February 2nd is our first Quiltathon of the year. Please join us as we finish quilts for children at Valley of the Moon, babies in the NICUs at Memorial and Sutter Hospitals, and other deserving community members. Laura Barrett and Nancy Stedman will oversee the day and need people to do all sorts of quilting tasks. Please bring your machine to sew layered quilts or to quilt the VOM or baby quilts. Remember to bring a pillow to sit on, walking foot, free motion foot, and a neutral thread. If you like to do hand sewing, bring your own little sewing kit, complete with thimble, small sharp scissors, and needles. We will also have some standing jobs – ironing, pinning the layered quilts (no special tools needed), and trimming and turning the layered and sewn quilts (bring a large pair of sharp scissors). Doors open at 9:00 am, and you can sew from 9:00 to 10:00 when we'll break for a short business meeting. Then back to sewing and visiting with friends until about 2:30 pm. At noon our wonderful hospitality crew will serve several delicious soups to accompany salads and desserts brought by members. This past year we donated 1,185 quilts to the community. This includes the 288 that Lavella and her mini group make for veterans. Since 1984 the guild has donated 21,143 quilts!

Thank you to all who so generously participate in making this a successful project.

 Pam Beebe, Laura Barrett,  
 Nancy Stedman & Janet Tonkin

## COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter & Memorial NICUs, Public Health nursing, & teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other Organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults. Given to Secret Santa, women being served by Verity, seniors in local convalescent hospitals, & others.
Doll Quilts	For little girls & boys. We collect them throughout the year and donate during the holidays.

## Boutique and Raffle

Thank you's are in order: First thank you for all the well wishes while I had no voice for about two weeks. Luckily I was not very sick so able to keep up with my quilting and finished a queen size Irish Chain quilt for my sister that I had put off for several months. She was delighted.

Second: Thank you to Mary Wood for taking over, setting up and running the boutique and raffle. She said they had really good participation for the raffle thanks to Chris Nolen, "our boutique slave." He always does a great job selling raffle tickets. Thank you Chris and you were missed at the last meeting and sales were not nearly as good.

Third: Thank you to Cindy Cunningham and Susan Peretti-Keith for doing a great job making up the raffle prizes. They say they have a good time working together to make them. Of course it always makes the job easier when they have good donations to select from. Also, if you have small baskets that you would like to donate they like to use them to fill with fabric and other items.

Last and most important: Thank you to everyone who participates, by bringing in donations, and by buying raffle tickets and boutique items. The money brought in goes into the general fund and helps tremendously in paying the rent for the use of our facility.

If there is anything you would like to see in the boutique, feel free to come by and talk to me. Items to sell and ideas are always welcome.

Thank you for your support and encouragement. Winners for the raffle Jan.19,2017. Esther Alton, Lonnie McDonald, Elaine Tucker and Joyce Wood.

 Betty Upchurch



Like this Quilt? It's another example of "Sankaku" the quilt that will be featured in our February 17th Workshop with Tracey Brookshier! Don't miss out--sign up now!

## Block of the Month

2017 is sure to be a year filled with fun, learning and a few surprises! This year's theme is "Stars End" which in Star Wars terminology means "expression of disbelieving delight." It is the year for star blocks!

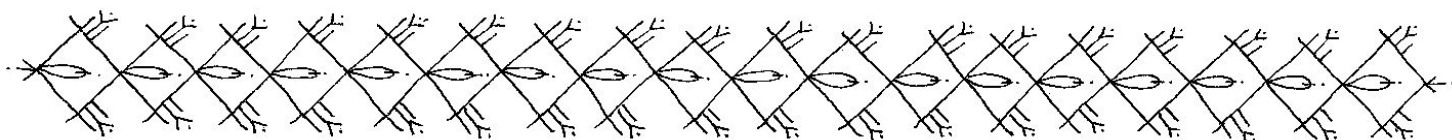
As quilters, you are all experts in expressing your artistic side through colors and design. And as onlookers, we all love to ooh and aah over such amazing delightful creations.

The BOM for January is called Eccentric Star and is posted with the sewing instructions on the website. Future blocks will be posted to the website prior to the 1<sup>st</sup> meeting of each month. Create one or as many blocks as you desire. The more you make, the better your chances of being the lucky winner of the blocks sewn by your fellow Guild members.

Looking forward to an awesome year! Can't wait to see what you create.

 Cathy Conover

 Janice Juul



## Friendship Blocks

Welcome to Friendship Block 2017. I am Janice Juul and I'll be happy to answer any questions you might have as to how you get involved in this activity. First step: Have you toured our web site? Please do. It is very user friendly and explains in detail about each of the committees including Friendship Block.

Any SRQG member may jump right in and make a block that has been requested. Right now we have three requests: Janet Tonkin's *Christmas Canning Jars*, Judy Kubilus' *Halloween Houses* and Colleen van de Kraats' *Anything Sonoma County*. Instructions and directions can be found on the Friendship Block page of our web site:

[www.santarosaquiltguild.org](http://www.santarosaquiltguild.org)

Once you have made three Friendship Blocks you are eligible to enter your own request for up to twenty blocks. These blocks are then "repaid" by making future blocks for your SRQG friends.

I look forward to working with you in 2017.



## Meissner Magazine

Spring 2017

### Cutting Edge Retreat with Hope Yoder

February 21-22 • Santa Rosa • \$129

February 24-25 • Sacramento • \$129

### Quilt, Craft & Sewing Festival

March 16-18 • Sacramento • Cal Expo

### Anita Goodesign Embroidery Party

May 4-5 OR 6-7 • Sacramento • \$99

Coming soon to [MeissnerSewing.com](http://MeissnerSewing.com):

### Quilter's Retreat with Alex Anderson

June 2017 • Registration begins in March!

### Floriani Hands On Embroidery Extravaganza

June 2017 • Registration begins in March!

  
Sewing & Vacuum Centers

**Sacramento**  
2417 Cormorant Way  
(916) 920-2121

**Folsom**  
98 Clarksville Road, Ste. 130  
(916) 984-7071

**Roseville**  
9250 Fairway Dr., Ste. 110  
(916) 791-2121

**Santa Rosa**  
1250 Mendocino Avenue  
(707) 575-5259

## Thank You From REFB

Thank you for making a difference in our community. Your contributions help the Redwood Empire Food Bank provide critical hunger relief to children, families and seniors in need of emergency food assistance in our community.

This December, you contributed **424 pounds** of food to the REFB, allowing us to distribute the food necessary to provide **over 339 meals** to our neighbors in need.

One in every six people struggle with food insecurity in Sonoma County. The contributions from you, our dedicated partners, provide critical nutrition assistance for our neighbors in need and also makes a huge difference towards feeding over 82,000 people of all ages, every month - providing dignity and hope for the many who experience hunger in our community.

As a dedicated partner, I appreciate your commitment and efforts in ending hunger and look forward to working together in the future. As we hope to make our partnership as effortless as possible, please let me know if there is anything we can do to improve, increase awareness and support each other as much as possible.

*All my best!*

*Taylor Derby*

## Sew A Row

We are off to a great start with the Sew a Row challenge. It is exciting to think that if you contribute a starter row or medallion, you have a very good chance of winning a completed quilt top that you have inspired and named. Keep in mind also that if you contribute to more than one Sew a Row, your odds are even better to take home a nice Christmas gift for yourself or some lucky friend or relative when we roll the dice for the winners in December. We had one entry that was actually Christmas themed, which I thought was a brilliant way to use up those holiday fabric scraps.

We started collecting the starts the last meeting in January and also the first meeting in February at which time we transition to the timeframe when the second row will begin. Remember to NAME your starts and bring in any scrap fabrics that you have used to pass on to the next person who works on it, so that it has some consistency.

I want to thank everyone that has contributed starts already. I have been inspired by the diversity of entries. There are bright and colorful starts and soft and calming ones. Stop by the Sew a Row table to take a look, and see if there is a start that will inspire you to add to it. Feel free to ask Sharon Oman or me if you have any questions at all. We are both super excited to be a part of this fun program.

 Toni Anderson & Sharon Oman

## Gift Vouchers Now Available

Would you like to show a little appreciation to someone in the guild? We now have Gift Vouchers which can be purchased for any dollar amount you choose. The Voucher may be used for any guild activity or in the Boutique. It works just like a gift certificate, you buy it, you give it, and they spend it!

It can be used for Bus Trips, Workshops, Silent Auction, Boutique, Opportunity Quilt tickets, Membership Dues, etc. Anywhere you spend money at the Santa Rosa Quilt Guild the Voucher will be accepted.

The voucher expires one year after date of purchase, so if you are the lucky recipient of one of these vouchers, please keep a close eye on the date. Also, keep in mind that we do not give "change" if what you purchase is less than the voucher amount so spend it wisely.

The vouchers can be purchased from the Treasurer at any guild meeting. If you would like to send an anonymous gift to anyone just see the Treasurer and your secret will be safe forever!

Just one more step into the age of technology.



Linda Hooper

## Silent Auction Information

The beginning of each new year is traditionally known as a good time for organizing and clearing out closets, garages, sewing, and craft rooms.

The Members of the Santa Rosa Quilt Guild have a great time pawing through and bidding on donated items, everything from quilting books, fabrics, and notions, to freshly picked lemons! Money made from the Silent Auction Tables goes to run our ever-growing library. We not only have quilting books, magazines, and DVDs, but now we also have various rulers, templates, stencils, AND a Go! Baby Accuquilt cutter and a variety of dies. The Silent Auction Tables have been funding the Library for over 27 years without a penny taken from the guild's general budget – and that happens with thanks to all (members and guests) who participate by donating and purchasing items.

What happens to all of the items from the Silent Auction Tables that are not bid on at the end of a meeting? Some are packed up and brought out at future meetings, depending on our storage capability, and the rest are boxed up and donated to various places.

Magazines are taken to hospitals, doctors and dentists offices, and other facilities with waiting rooms (so you might want to remove address labels off when bringing them in).

We have members who volunteer that take some items to Moonlight Quilters, Embroidery Guild, and Sonoma Library for their events.

Large fabric pieces are taken to Legacy Thrift Shop in Sebastopol (781 Gravenstein Ave, Sebastopol), which is run by volunteers, or the Sebastopol Area Senior Center, a non-profit store. They take in previously-owned, gently used and new, quilting supplies, embroidery supplies, yarns, and all type of crafts. NOTE: purchases are one-half off at Legacy on second and fourth Fridays.

Fabric scraps are taken as clean rags to Goodwill Thrift Store drop-off on Industrial Drive in Santa Rosa. "Recycling Guide" states anyone can drop off textiles/rags at any Goodwill store or donation trailer, and asked to mark bags or boxes clearly with "clean rags."

If you are planning your own yard sale, or if your church has jumble-type fund raisers, or if you have another source that collects such items, you are welcome to our Silent Auction Table leftovers. Our Silent Auction Tables close one-half hour after the close of the meetings. After that time you are wel-

**Silent Auction continued →**

## UFO Challenge

Challenge yourself to finish one or more of those projects that have been hanging around way too long. You may have run into a couple of them in your beginning of the year cleaning frenzy.

At first meeting in March, the 2nd, you will have the opportunity to show the group your project, indicate what you will get done by the September 7th meeting and put down your \$5 to back it up.

Between March and September you can have monthly email reminders, if you wish.

Then come September, either you have completed what you planned to complete - and you not only get your \$5 back, but also a fat quarter and chocolate! OR you haven't completed it, and you have generously donated your \$5 to the Library fund.

It is a great way to share what you want to be working on with a group of people, and get the support that just saying that out loud provides. And it is amazing how far we will go to get our \$5 back!

If you aren't going to be at the guild meeting on March 2nd, but would like to be part of the challenge, email me and we can work out the details.

If you have any questions, feel free to email me.



Ellindale Wells

## 2017 Guild Challenge

This year I would like to challenge everyone to pick out a traditional block and use it as inspiration for a quilt (any size) and use as many colors as you would like.

Start with one block and begin to play with it. Consider the very popular 4 patch to a Disappearing 4 patch, now also being done with up to 16 blocks!!

Consider your block as a "center" and surround it with other elements....just have fun with it!!

Again...lets go "Around the Block!!"



Carole Behlke

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### Silent Auction continued

come to work with our library staff to pack up items to take along with you. Your donations are most appreciated by SRQG, and we constantly try to find the best homes for all items, remembering that old saying that "one woman's trash is another's treasure" (and no, we do NOT take spouses – but maybe in the future!). SEW – go clean out and make room for more goodies!

Thanks from your Library Staff  
Joy McGoran and Sharon Fry

## Accuquilt Go! Baby

Many thanks to Mary Reder for sharing her Accuquilt Go! Baby cutter with our guild. Mary purchased the Go! Baby to cut clamshells for a beautiful quilt she made.

With the Go! Baby we are learning to cut fabrics in a different, faster, and very accurate manner.

We have already acquired dies to cut such items as Orange Peels, a cat, Flying Geese, a dog, Christmas tree, snowflake, Holly leaf and berries, dragonfly, bee, butterfly, pumpkins, hearts, hexagons, various flowers, and a “cube” filled with dies for many shapes to make tons of different 8-inch blocks. As pictures are worth thousands of words, log on to our SRQG website and click on “Library” to see photos of our dies. If you do not have access to a computer, please see me after a guild meeting and I can show you on the guild’s laptop computer at the back of the room in the library area.

You should visit [www.accuquilt.com](http://www.accuquilt.com) to familiarize yourself with other dies. If one of the dies tempts you to make a quilt, please let me know and I will try to obtain it through a purchase, or maybe by borrowing it from a guild member who owns it. Dies are expensive, but we can treat them like a library book and all share.

The guild owns a two-set die for a 3” tall alphabet. When ordering this die we knew that it was too large to use with our Go! Baby, but Karen Lavender and Patti Bassignani have larger Accuquilt cutters that they are willing to let people use at guild meetings. If interested, please email Patti or Karen to see if it is convenient for them to carry their machine into a guild meeting on a particular day. If there other members who also have machines they are willing to bring in to guild meetings, let me know and I will add your name to the list.

Jan Westerman has been my invaluable “go to” person for everything Go! Baby, from helping to purchase dies, giving demonstrations, figuring out how to incorporate the items into our library system, printing out a huge notebook of information to accompany the 8” Block Cube, and assembling a notebook of instructions, hints, and examples of ideas for projects for our Go! Baby. Along the way Patti Bassignani, Karen Lavender, and Caroline Pope have offered to step up to assist with Go! Baby training. If you are familiar with the working of Accuquilt cutters and would consent to having your name on a list to help guild members learn how to use the Go! Baby, please let me know.

**Go! Baby continued →**

## Workshop Etiquette

- ♦ Workshops begin promptly at 9 a.m. with set up starting at 8:30.
- ♦ Please come prepared with items as listed on the supply list.
- ♦ Silence your cell phones and other electronic devices. Cell phone calls can be returned outside the building.
- ♦ Bring your lunch. Don’t plan on going out to get lunch as some instructors continue providing information during the lunch hour. Luther Burbank Art and Garden Center does have a stove, oven, microwave and refrigerator available for our use.
- ♦ Please ask consent from the instructor prior to doing any photography.
- ♦ All designs, handouts and instructions are copyrighted and owned by the instructor. Each instructor has specific policies as to how their designs, handouts and instructions may be used outside the workshop. Please check with the instructor prior to sharing the workshop materials with others.
- ♦ Please take a few minutes at the end of the workshop to help with general clean-up of the room. This would include returning chairs and extra tables to the storage closet, vacuuming if needed, emptying garbage and putting the room put back in the same configuration as found.
- ♦ Be considerate of those who are sensitive to odors by refraining from wearing colognes and scented products.
- ♦ Workshops are non-refundable unless there is a waiting list, if you are unable to attend, your fee may be transferred to another member or given as a gift.
- ♦ **THE WORKSHOP IS A CLOSED WORKSHOP.** If you are not enrolled in the workshop **DO NOT** stop by to share lunch, talk with the instructor or friends or see how the projects are developing.

We hope you come and enjoy this year’s workshops!

Janice Rodgers  
Program & Workshop Chair

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### Go! Baby continued

If you own Go! Baby dies that you would be willing to let people use at a guild meeting, I will add those to our list. Members would need to email you directly and request that you bring your die to a meeting.

I look forward to your Go! Baby “Sew-and-Tells.”

Sharon Fry



## Lisa McKissick Workshop

Hello Santa Rosa Quilt Guild! The first workshop of the year was a pleasure despite the cold, wet weather. Most SRQG workshops are held at the Luther Burbank Art and Garden Center in Santa Rosa. (2050 Yulupa Ave.) They begin promptly at 9 am and close at 3:30 pm, leaving 30 minutes to clean up the mess and lock the doors. Janice Rodgers is the Chairwoman for Programs and Workshops. This means, in part, that last year she booked the teachers and this year she hosts the workshops.

Upon arrival Janice and her helpmate, Wendy, were giggling like schoolgirls at a sleepover. Their energy was fun, fresh, and easy. I wondered what they had for breakfast (and if could I have some). Then I looked towards the refreshment table and saw a mountain of sugary delights. I try not to allow too much sugar in my life but on this occasion my eyes fell upon a piece of cheesecake that only took four bites to devour. I wrestled a bag of chocolates that had been resting on the kitchen counter since the holidays away from Mark as we were leaving for the workshop. Lisa arrived and the workshop began.

We had a special treat from a sweetie named Mrs. Wood (one tree). She acted as a room mother, giving us post-its for names and a number. I was number four. Periodically, Lisa would draw a number from a paper bag and the student with that number won a prize. I didn't win a prize but I did benefit from the friendships and Lisa's calm, collected demeanor. We gathered around her table and she went over the pattern called 'Northern Lights.' Being fond of atmospheric wonderments, I was drawn to this workshop from the time it was announced in November. The paper piecing method she uses is very similar to one that our own Judy Mathieson uses to make and teach her 'Mariners Compass.' I was comfortable with this method having taken Judy's class some seven or eight years ago.

One very neat thing that comes out of workshops regardless of the pattern and teacher is the amazing array of fabrics, making each student's work original. As many of you know, I am fickle and often fall in and out of love with my projects. It only took the morning for me to fall out of love with my fabrics and head over heels in love with Betty's. She used a lot of black in hers and I love black. It is dramatic and neutral and looks fabulous in any situation. I finished my four-block set so I could make a pillow from it. During the morning, Lisa went around the room holding our hands and keeping us on track. Thank goodness she saw me using my "Whizzy Wacker" (aka

Lisa McKissick continued →

## Why Do Quilts Cost So Much?

Costs for materials, construction, & finishing for a 65" x 65" Throw Quilt.

### Materials for throw quilt:

#### **Fabric for the top:**

6 yds @ \$11 yd = \$66

5 yds Backing @ \$13 = \$65

2 yds of Batting @ \$11 = \$22

5/8 yd for Binding @ \$11 = \$6.88

**TOTAL Cost of Materials = \$159.88**

### Construction:

(Labor based on \$10/hr)

#### **Making the top:**

(Includes preparing the fabric, cutting the pieces, sewing the blocks, setting into rows, adding borders)

50 hours x \$10/hr = \$500

#### **Assembling the Quilt Sandwich:**

3 hours @ \$10/hr = \$30

#### **Quilting on Domestic Machine:**

(Charged by square inch in a simple all over design)

4225 sq in x \$.015 = \$63.38

Thread for Quilting - \$15

**TOTAL Cost for Construction = \$768.26**

### Finishing:

Making the Binding:

2 hours x \$10 = \$20

Attaching the binding:

10 hours x \$10 = \$100

**TOTAL Finishing costs = \$120**

**TOTAL COST OF QUILT = \$888.26**

**Note:** A larger quilt, a more intricate pattern, a more elaborate quilting design will cause the price to increase.



### Lisa McKissick continued

rotary cutter) and noted that the blade was incorrectly seated, causing all kinds of problems. She took it apart then put it back together. I was astounded at how effective it is when correct!

I think we are a fairly competitive group and there was some talk of having the tops complete by the next meeting for sharing with our guild what they missed out on while we were "getting our learn on." Look for dramatic and delightful pieces.

One of my favorite parts of this workshop – aside from the quilt, of course - was having a local teacher from our own Sonoma County who is very helpful with tools of the trade but I also liked having a room mother and a friend who shares her sandwiches with me (Thank you, girlfriend), But my favorite part of all of the workshops I've attended is the camaraderie.



**Rollin' Rho**  
Rhonda Denny Reporting

# 2017 Executive Board & Committees

## 2017 ELECTED BOARD

President  
Vice President  
Treasurer  
Secretary  
Program Chair  
Program Chair Elect  
Parliamentarian  
Members-at-Large

Jim Jensen  
Linda Hooper  
Phyllis Gallaway  
Carol Behlke  
Janice Rodgers  
Rhonda Denny  
Dianne Cheli  
Sharon Fry  
Joy McGoran  
Pam McVey  
Jan Andrews

Historian \*  
Hospitality \*  
  
Library \*  
Membership \*  
Newsletter Editor & Circulation \*  
Newsletter Proofreading  
Nominating  
Opportunity Quilt Ticket Sales \*  
Sew-A-Row \*  
Sunshine \*  
TSW (Tech. Sharing) \*  
UFO Challenge  
Videographer \*  
Website \*  
Welcoming Committee  
Past President

Sharon Fry  
Carolle LeMonnier, Judy Lindberg  
Georgiann Morrissey  
Sharon Fry  
Jan Andrews, Sue Gragg  
Jan Andrews  
Diana Roberts  
Dianne Cheli  
Pam McVey  
Toni Anderson  
Jan Westerman  
Jan Nilsen  
Ellindale Wells  
Linda Hooper  
Linda Hooper  
Rhonda Denny  
Vicki David

## 2017 COMMITTEES

Block of the Month \*  
Boutique \*  
Bus Trip  
Challenge Quilt  
Community Quilts \*  
Email Coordinator \*  
Fair Liaison  
Finance  
Friendship Blocks \*

Cathy Conover  
Betty Upchurch  
Wendy Mouille  
Carole Behlke  
Pam Beebe and Laura Barrett  
Sharon Fry  
Pam McVey  
Phyllis Gallaway  
Janice Juul

\* Standing Committee

# Remember!

- NAME TAG • SHOW AND TELL • COFFEE MUG •
- LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •
- REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

## SRQG 2017 Calendar

### FEBRUARY

2

#### QUILTATHON!!!

Bring your sewing machine or hand sewing tools.  
Set-up and sewing begins at 9:15  
Guild Challenge Introduced

16

#### Program Meeting

Tracey Brookshier ~ "Love Affair with Japan"  
TSW: Joy Lee ~ "Pillow Cases and Pillow Shams"  
Valley Quilt Guild Opportunity Quilt

17

#### Workshop

Tracey Brookshier ~ "Sankaku"  
Luther Burbank Art & Garden Center  
9:00 a.m. to 3:30 p.m.  
8:30 a.m. for set-up

17-20

#### Cloverdale Citrus Fair

23

#### Board Meeting

February 2017

### MARCH

2

#### Business Meeting

UFO Challenge begins  
TSW: Vicki David - "Perfect Bindings"

16

#### Program Meeting

Robin Kingsley ~ "Embroidery Changes Through the Decades"  
Moonlight Quilters Opportunity Quilt

17

#### Workshop

Robin Kingsley ~ "Embroidery Loves Patchwork"  
Luther Burbank Art & Garden Center  
9:00 a.m. to 3:30 p.m.  
8:30 a.m. for set-up

23

#### Board Meeting

30

#### FIFTH THURSDAY RETREAT!

Luther Burbank Art & Garden Center  
Sewing begins at 9:00 - 3:00  
Bring your own project or work on a community project! **All are welcome!**

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# Santa Rosa Quilt Guild Affiliates

## BAY QUILTS

Sally Davey  
5327 Jacuzzi St. #3-C ☞ Richmond, CA 94804  
(510) 558-0218  
<http://bay-quilts.shoplightspeed.com/>  
[daveysally49@gmail.com](mailto:daveysally49@gmail.com)  
Monday - Friday 10:00 - 6:00  
Saturday - Sunday 12:00 - 5:00

## BIRD BRAIN DESIGNS

Robin Kingsley  
3925 Main St. ☞ Kelseyville, CA 95451  
279-8787  
[info@birdbraindesigns.com](mailto:info@birdbraindesigns.com)  
[www.birdbraindesigns.com](http://www.birdbraindesigns.com)  
Hours:  
Mon.-Sat. 9:00 - 4:30

## BOLT FABRIC AND HOME

Kate Barrett  
219 N. Cloverdale Blvd. ☞ Cloverdale  
894-2658  
Tues. - Sat. 10:00 - 6:00  
<http://www.boltcloverdale.com/>  
[info@boltcloverdale.com](mailto:info@boltcloverdale.com)  
10% discount for SRQG members

## BROADWAY QUILTS

Gery Rosemergy, Owner  
20525 Broadway ☞ Sonoma, CA 95476  
707-938-7312  
[www.broadwayquilts.com](http://www.broadwayquilts.com)  
Mon-Sat 9:30-5:30, 11-3 Sunday

## THE LONGARM LADY

### AT QUILTY PLEASURES STUDIO

Custom Machine Quilting by Gari Jones  
112 Schoolhouse Lane ☞ Geyserville, CA 95441  
217-0087  
[thelongarmlady.com](http://thelongarmlady.com)  
[thelongarmlady@gmail.com](mailto:thelongarmlady@gmail.com)  
Hours by Appointment

## MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting  
Marian Drain  
1140 Sanford Ranch Rd. ☞ Ukiah, CA 95482  
472-0195  
Hours by Appointment  
<http://cuddletimequilts.wordpress.com/>  
[cuddletimequilts@me.com](mailto:cuddletimequilts@me.com)

## MEISSNER SEWING & VACUUM CENTER

James Meissner  
Authorized Baby Lock, Brother, Bernina,  
Janome and Gammill Dealer  
1250 Mendocino Ave. ☞ Santa Rosa, CA 95401  
707-575-5259  
<http://www.meissnersewing.com/>  
Mon - Sat: 10:00 to 6:00

## QUILTED ANGEL

Barbara Meikle  
200 G Street ☞ Petaluma, CA  
707-763-0945  
Mon - Sat 10:00 - 5:30  
Sunday 11:00 - 4:00  
<http://quiltedangel.com/>

## QUILTED VINE

Machine Quilting  
Lynda McLean  
2080 Mt. Olive Way ☞ Santa Rosa, CA  
707-528-4256  
Hours by Appointment  
[quiltedvine@sbcglobal.net](mailto:quiltedvine@sbcglobal.net)

# SANTA ROSA QUILT GUILD



## CONTACT INFORMATION

### PRESIDENT

Jim Jensen

president@santarosaquiltguild.org

### VICE PRESIDENT

Linda Hooper

### NEWSLETTER EDITOR

Jan Andrews

editor@santarosaquiltguild.org

### MEMBERSHIP

Jan Andrews and Sue Gragg

membership@santarosaquiltguild.org

### PROGRAMS

Janice Rodgers

programs@santarosaquiltguild.org

## MEETINGS AND MEMBERSHIP

The Santa Rosa Quilt Guild meets the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Scottish Rite / Masonic Lodge in Santa Rosa, 600 Acacia Lane, between Mission Boulevard and Middle Rincon Road on Highway 12 east of Santa Rosa.

Membership dues are \$35 per year. The calendar year is January to December; new member's dues are prorated. Regular meetings, special programs, use of the extensive library and special discounts from some affiliates are benefits of membership. For More information or to send a check for dues email:

## Meeting Etiquette

- ◆ Please avoid chit-chat while someone is speaking to the group.
- ◆ Please peruse the Silent Auction & Boutique before and after the meeting--not during the meeting.
- ◆ Please, do not browse the speaker's table during the meeting.
- ◆ Please set your cell phone to silent mode or turn it off.
- ◆ At Speaker Meetings, please move to the center of the rows and eliminate empty seats, so late-comers will be able to find a seat and not disturb the group.

*Thank You Sew Much!*

