



Stitch 'n Times

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
April 2021 • Vol. 45 • No. 4

President's Message

We have a busy month planned in April, so continue reading this Newsletter and get a look into what is happening in your guild! Did I mention that your Board is always planning for the future? Well, we are planning for the day (perhaps as early as Fall?) when we feel safe and begin in-person meetings again. What expectations do you have? Do you want the meetings to be the same as our pre-Covid meetings? Or would you like the first meeting of the month to be in-person and the Speaker meeting on Zoom, or a combination of the two? We would love to hear how you foresee our meetings in the future.

Please send your ideas to me so they can be reviewed and discussed by your Board. We would love to meet your expectations within the established Bylaws document, and Policies, Procedures, and Reference Manual (PPRM) guidelines, for our 501(c)3 non-profit organization.

I hope each of you had a wonderful National Quilting Day on March 20th. Even though our writings and photos did not make it into the Press Democrat, we have spirit that cannot be diminished. I am proud of all that YOU have accomplished the past 13 months. Let's make this the best and most productive year ever!

 Genelle Voorhees



Betty Upchurch



Dorothy Murray



Betty Upchurch



Carolle LeMonnier



Betty Upchurch



Carolle LeMonnier

Opportunity Quilt 2021



FINALLY!! INTRODUCING OUR 2021-22 OPPORTUNITY QUILT:

FIESTA

Only a year late but we are finally ready to reveal our quilt. It will be revealed during our meeting on April 1.

In 2019, our guild challenge was to make something quilted with the theme of “fiesta” ... hence the title of the quilt.

Several members of our guild worked on this quilt and put their expertise to task. The pattern chosen was called “A New Age” by Nancy Rink (a pattern and fabric designer) who gave us permission to use the pattern. We decided to make it in bright grunge colors surrounded by black. The large black blocks were ideal for some fun quilting. Jan Nilsen coordinated the crew who made all the blocks, and Jan then put the quilt together. It was then taken to her friend Jessica at “Jessica’s Quilting Studio” in Carefree, AZ. Jessica is an award-winning long arm quilter who began using the long arm to help her mother around age 12. She was smitten and has never stopped quilting since. She has a beautiful studio with two long arms. Quilters from all over the country and some overseas send her their quilts. Many of the quilts are entered into shows and receive awards for the quilting. She is also a long arm teacher. She uses the title of the quilt to create a pattern that fits the quilt and it is always amazing to see what she comes up with. I love how she finished our quilt.

Members who made “Fiesta”: Jan Nilsen, Jan Andrews, Janet Tonkin, Margo Pitter, Jana Ulmer, Vicki David, Nancy McDermott, and Janice Rodgers.

I hope we can meet soon so you all can see the quilt in person. More on tickets, places to display, etc., to come.



Jan Nilsen

Programs and Workshops

A calendar with the full schedule of this year's programs and workshops is available on our website at <http://www.santarosaquiltguild.org/programs.php>

April 15, 2021

Jenny Lyon

Program: "Quilting is a Contact Sport"

April 16, 2021

Workshop: "Yes, You Can Free-Motion Quilt"

Program: "Quilting Is A Contact Sport!"

A sometimes humorous look at how quilting affects our lives and relationships. Includes a trunk show of award-winning garments and quilts.



Workshop: "Yes, You Can Free-Motion Quilt"

Learn to free-motion quilt with hands-on encouragement and personalized instruction via Zoom.

You CAN quilt your own quilts on your home machine with very little marking and no stencils!

We will start on paper and make lots of mistakes there, then we will play on fabric samples with confidence.

Jenny uses a projector to show what she is doing so that you can see exactly how she quilts. It really is easier than you think! I am signing up participants now. Contact me today and I will send you the supply list!



The workshop costs \$40, payable to SRQG.



Bonnie Butler-Sibbald

May 20, 2021

Kellie Wiley

Program: "Little Quilts, No Big Deal"

May 21, 2021

Workshop: "Little Buttons, Crazy Quilts, and Stitches"

Program: "Little Quilts, No Big Deal"

Have you been intimidated by the construction of small quilts? Do you have pieces and scraps of lovely and sentimental fabrics that you have no idea how to use? Do you remember how to embroider all those cute stitches we did on pillow-cases?

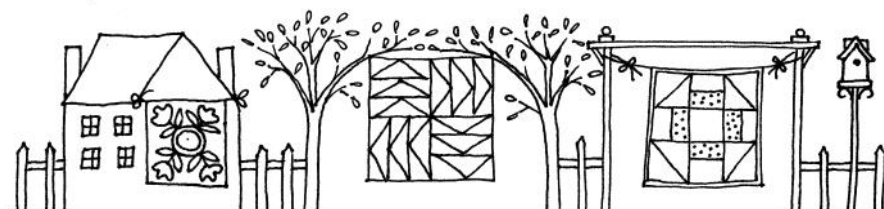


Workshop: "Little Buttons, Crazy Quilts, and Stitches"

Kellie has the answers! An accomplished fabric artist and Zoom teacher, she will teach us what we can do and how to do it in small projects! I am taking registrations for this workshop now.



Bonnie Butler-Sibbald



2021 Quilt Challenge

That is the true challenge – to work within a narrow confine; to accept what you cannot have; that from which you can not deviate.

Whitney Otto – *How to Make An American Quilt*

One reason to have a quilt challenge is to set limits that get us out of our comfort zone and push ourselves to new learning. I find it a struggle to create something new and this challenge is no different. I had plenty of ideas at first. My first idea was to create a Yoko Saito type village on a rainy day! I started to make the first house



and I realized I could never finish this by August. I couldn't fit my second idea into a 30" by 30" format. It would have worked better in a small wall hanging. Okay, on to idea three. I have some cute fabric covered in rain drops. I could make a 30" by 30" quilt by August, but when I pulled all the fabrics together, I didn't like it. This was turning out to be harder than I thought. But I am happy to say, I finally came up with a plan and have started. Only four months to go. I hope you take up the challenge, too, and I can't wait to see what the guild members make

The theme for Quilt Challenge 2021 is "Rainy Days." Awards will be given to those who best express the feel of rainy days. Quilts can be any size larger than 30" by 30". Awards will be given in categories for traditional quilts, art quilts, word quilts, pictorial quilts, and landscape quilts. Plan for the quilt challenge to be due in August.

 Debbie Faris-Cole



Guess who learned to sew at a very young age ...

(Answer on page 9)

Block-of-the-Month

It's April's Easter Bonnet Time!

Winter is over and the tulips are out and it's now time to pack up our winter clothes, put them in the back of the closet and get our springtime bonnet out!



This month we're making our bonnets from 2-1/2" squares of any springtime color. You can choose scrappy, or go with one colorway, or make it black and white! The background is light. The unfinished block is 12-1/2" inches square.

The third row of the bonnet is the band, and on that band you can add an embellishment if you so desire. It's totally optional. It can be Pom-poms (make sure they're color fast), lace (make sure it doesn't melt under an iron), rick rack, or anything else your heart desires. Or nothing at all! Just make it pretty.



Pattern is available on our website at:

<http://www.santarosaquiltguild.org/block.php>

In May we will be having the drawing for all of the 2021 BOMs so far, so get busy and enjoy!



Carolle LeMonnier
Joanie Bellinghausen

Technique Sharing Workshop (TSW)



Have you ever wanted to make bias binding but didn't know where to start?

Be sure to stick around for the TSW at the end of our April 1 meeting to learn a fun

and easy way to create long pieces of binding by folding fabric and then cutting it. A link for the TSW will be posted on our website.



Laurie Biundo

Friendship Blocks

Spring has really hit me now. It seems every March and April I get this overwhelming urge to step out of the hunker-down winter mode of big, dark, hot and heavy foods, clothes and quilts. I think of major projects I would like to do over the summer. I start thinking about mapping out the garden beds and get all these big ideas. Every year I seem to forget that a 4 inch pot is going to make one heck of a big zucchini plant. But this year water rates were increased and I seriously started thinking maybe I would not plant this year. It seems the rains won't be forthcoming and I flashed back to water rationing. Remember the bucket in the shower catching the "warm up" and the brick in the back of the toilets (thankfully low flow models took care of that)? There is nothing like a fresh tomato, but I can plant a Sweet 100 cherry in a container and water it with the bucket from the morning warm up.

So all this got me thinking along other lines on the homestead. Since I may not be spending oodles of time out in the garden this year I have been thinking that I may move my sewing room into the larger bedroom ... it has a bathroom! This would be a major undertaking since I have to move all kinds of furniture around. So I decided to do a test patch. I started taking out the plastic bins that were stacked up in the closet in my sewing room. I couldn't remember what all was in there and it had been years since I last went through them.

HolymackeralAndyandhissisterSissySue! I found a bunch of old friends I had totally forgotten about. I would send pictures to Linda Hooper for the UFO Challenge, but there are way too many. I found bolts of fabrics and kits that still take my breath away when I see them. It's amazing when you see these things how your mind goes right back to the time you bought them. Who was in your life at the time and how life has changed. Man, I really went through a shabby chic phase. What to do, what to do? So now I look at my once semi-tidy house and see that I have fabric from the closet on the dining room table, kits all over the spare bedroom bed, UFOs in the master bedroom, and scraps on the kitchen table. I realize I'm a little late to the purging party but I learned from 2020 that letting go can be a good thing. I could never sew all those patterns, make all those quilts and use all that fabric. So it's time. But it isn't easy and it is exhausting! Thank goodness for Community Quilts and Barbara's placemats. In the meantime, most of the "old friends" will go back into bins and go back into the closet until I decide for certain if I am going to change rooms or not.

Friendship Blocks continued →

Friendship Blocks continued

So the major decision this year is whether to plant a garden or move the sewing room. Why not do both you may be asking yourself? Well I could but I don't want to rush into anything. Sheltering in place has taught me that the "no rush and no pressure" lifestyle is quite pleasing.

While these subjects have been taking up some major brainpower in the decision making process I find that I need to get away from them for a while. I realize that what I would really rather be doing is making a Friendship Block for someone. I could use some of my old friends from the closet.

So how about it? If you have been thinking about wanting a Friendship Block quilt made for you just let me know and we can come up with a plan.



Heidi Mitarai



Clue #4 (not to be confused with Block #4.)

We are moving right along, and I have heard from many that they are enjoying the process. I am just a little behind myself but hope to be caught up after this Clue, as there are only eight blocks this month; two layouts and only four blocks of each layout.

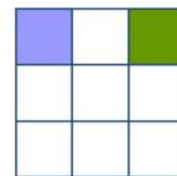
The diagrams show Block #6 and Block #3.

Thank for stitching along....

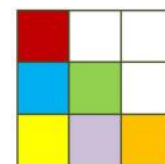


Carole Behlke

Clue #4



Block #6
Make 8



Block #3
Make 4

Quilt Police



Picky Patterns Patti

Patti is a veteran of the Quilt Patrol and is a ridiculously strict enforcer of correct pattern usage. She spends days and nights searching social media, quilt shows, and the rest of the world looking for so-called “quilters” that have the nerve to riff off of classic patterns.

Patterns are meant to be followed and she has no patience for those who don't follow them to perfection. She has been known to book many an actual architect for building an actual “log cabin” that wasn't of the right proportions, and she once took a whole flock of “flying geese” in to the station for flying at irregular intervals.

Some say she goes too far, but she says there is no such thing as too far for pattern justice.

Favorite Possession: Pattern Earrings

Most Common Quote: “Variation equals Violation”

Sam Gordon



Snips and Pieces

In the Eye of the Needle

I pushed the pedal to the floor and the thing took off. What pickup! What handling! That baby was built for speed, all right. Within seconds, I was cruising at full throttle. The salesman tapped me on the shoulder, “Maybe you better take it easy,” he said. “it's not a car, it's a sewing machine.”

I eased off the pedal and looked at the little piece of fabric in front of me. A line of orange stitches ran straight and true down the middle. It was the first thing I had ever sewn, except for buttons and most of those didn't stay on long enough to count.

Secretly, I wished I was shopping for a car instead of a sewing machine. With a car, I know what to look for. All I know about sewing machines is that my friend's machine had broken down and I wanted to get her a new one for her birthday.

I glanced around the sewing machine store. There were a lot of differences between machines. Even I could see that. Some sewing machines, for example, were white. Others were red or blue.

“That machine you were sewing on,” said the salesman, “was made in Switzerland. It's built like a Swiss watch. Now THIS machine was made in Sweden. It's built more like a Volvo.” He sat me down in front of the Volvo. I was ready. Gimme that little piece of fabric and let's take her for a test drive.

“Notice that you have your nine-inch free arm, your adjustable feed dog and your snap-on presser foot,” said the salesman. I nodded my head up and down. I noticed, I said. Adjustable feed dog, I said. Now let's have that fabric I want to see how she moves on the open road.

I floored it! All systems were go. Ta-pocketa-pocketa-pocketa went the machine I've seen speedometer needles move before, but they were nothing compared to the way the needle moved on this honey.

Somewhere far away, the salesman was explaining about blind stitches and stretch stitches and the many other fine feature of the Volvo. Who had time for that stuff? I was sewing!

The edge of the fabric was fast approaching, but I paid no attention. They say it is just as bad to go off the fabric as to go off the road.

“Hey!” said the salesman. “Stop!” I jammed on the brakes. I was a fraction of an inch from the edge. The front wheels were dangling over the cliff, tires spinning in mid-air. With insolent skill, the salesman took over and steered the fabric back to safety.

I lifted my friend's broken sewing machine and set it on the table.

Snips and Pieces continued page 8→

Sew-lutions

Quilting is such an interesting hobby. It has a very rich history and many quilting tidbits are out there on the internet. Here are ten that I thought were fun enough to share:

- Quilting can be traced back to 3400 BC.
- The oldest quilt still around today is dated around 1360-1400.
- European settlers brought the first quilts to America in the 1704.
- The term "quilt" comes from Latin meaning a "stuffed sack."
- The word "quilt" dates back to 1250 or so.
- Quilts were once used as window coverings.
- The world's largest quilt is the AIDS Memorial quilt.
- Some quilts were created out of necessity, while others were a way to relay secret messages.
- The main color for Amish quilts for over 300 years is black.
- For many years it was considered bad luck to incorporate "hearts" into a quilt.
- The average age of a quilter is 63 years old.

Happy Quilting!



Toni Anderson



Welcome Committee

April...really? Yes, April. Wow! Hard to believe but true, nonetheless. It's time for a quick note from your Welcome Committee. There may be a light at the end of the Covid-19 tunnel, and we have interested individuals asking questions about joining SRQG via the guild website. Becoming a member is super simple even during difficult times.

Membership runs January 1 through December 31. The membership drive usually begins in November after the Treasurer does the accounting for the year to determine if the cost of membership needs to be increased or remain the same. During the membership drive there are treats and gifts raffled off for those that renewed their membership. Membership has been \$35.00 for many years now. It is a great price for the access to all things quilt-related that SRQG has to offer - even during a shelter-in-place order. One simply writes a check made out to SRQG for \$35.00, place a note in the memo section "Membership 2021," sign it, date it, and mail it to PO Box 9251 Santa Rosa, CA 95405, Attention: Membership. The cost is prorated after June.

Everything one needs to know about the guild is available through the website, SRQG.org. We also have guild email for announcements. The website provides information about all the activities the guild supports including "Block-of-the-Month," "Friendship Block," "Technique Sharing Workshops," "Mystery Quilt," "Show-and-Tell", "Programs and Workshops," the monthly Newsletter, the UFO Challenge, the Guild Challenge, "Community Quilts," "Sew-a-Row," and the library. When the shelter-in-place is lifted (fingers crossed), we have a Boutique, field trips, and luncheons, too. One must be a member to have access to our Library - over 3000 books, magazines, rulers, templates, patterns, DVDs, three "Accuquilt die, cutters" with dozens of dies and so much more. Currently the Library meets at the storage unit where all the goods are stored on "Library (and More) Day." Watch for email notifications regarding scheduling.

Until we can be together again, we meet via Zoom twice every month on the first and third Thursdays. The board meets the fourth Thursday, and we have "Free Sew" days (sometimes called a "Rave") where we can gather via Zoom.

If anyone, new or not, has questions or concerns, my contact information can be found in the guild directory (available now). If I do not have the answer, I will direct you to the person who does have the answers.



Rhonda Denny

Community Quilts

Many of us have received our vaccine shots, but it is still time to stay apart. I hope you are all staying safe.

On April 1 you will get to see the parade of quilts for Valley of the Moon. Several ladies gathered in my backyard to have a parade and Linda Hooper recorded it. The 100 quilts will be delivered soon to VOM. At this time we need lap sized quilts or larger. Quilts for VOM, seniors, Verity, YWCA Safehouse, and more. Thank you to all who so generously participate in making quilts for our community!

Stay safe and well.



Pam Beebe
Janet Tonkin
Laura Barrett
Nancy Stedman



COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Membership

Greetings my fellow Zoomers. Since we are all in a certain age group, does that make us "Baby Zoomers?"

Getting down to business, did you know that your Membership Roster is continuously updated throughout the year? In fact, it is almost always obsolete the day after I print or issue the latest version! (I call that job security.)

You can request a copy of the latest and greatest version of the roster any time you wish, simply by emailing me. This year, Membership Cards are also available to print at home. If you are unable to print these items yourself, or if you don't have a friend who can help you out, I will mail you a copy of either the roster, or card, or both. Obviously, I'd like to limit the mailing and printing limited to those in real need.

Until we meet in person again....  Jan Andrews

Boutique

This is just a quick reminder that I have thread if someone needs any, and I am occasionally placing orders when I have special requests. I do have black and white, but some other requests are still on back order. Just call me and we will make arrangements to try and get what you need.

 Betty Upchurch

Snips and Pieces continued from page 6

"You take trade-ins?" I asked.

"Welllllll," said the salesman, looking at it as if it were a plate of Brussels sprouts. "I don't like the looks of that machine. I don't like the look of the shuttle race and I don't like that tension regulator."

I gulped. Bad shuttle race AND tension regulator? The sooner I unload it, the better.

"Tell you what I'm going to do, though..." the salesman said.

I got the Volvo. It handled just as smoothly as the Swiss watch. Besides, it came from Sweden, and so did Ingrid Berman.

I wrapped up the sewing machine and gave it to my friend. She ripped off the paper and took in the machine with wide eyes. "Oooo-oooh," she said. "It has a snap-on pressure foot!"

"Yes, it does," I said. "And notice the adjustable feed dog." -

~ Steve Rubenstein, 1970's (Thanks to Heidi Mitarai)

2021 Elected Board & Committee Chairs

2021 ELECTED BOARD

President	Genelle Voorhees
Vice President	Jan Nilsen
Treasurer	Carole Behlke
Secretary	Jan Andrews
Program Chair	Bonnie Butler-Sibbald
Program Chair Elect	Elaine Ramires
Parliamentarian	Jim Jensen
Members-at-Large	Toni Anderson Vicki David Alana Colburn Heidi Mitarai Margo Pitter Mary Wood

2021 COMMITTEES

Block-of-the-Month*	Carolle LeMonnier
Boutique *	Betty Upchurch
Budget	Carole Behlke
Challenge Quilt	Debbie Faris-Cole
Community Quilts *	Pam Beebe
Corresponding Secretary	Janice Juul
Crafts Fair	
Email Coordinator *	Sharon Fry
Fair Liaison	Pam McVey

Field Trip	Marsha McAlpin
Friendship Blocks *	Heidi Mitarai
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee*	Jim Jensen
Opportunity Quilt Ticket Sales *	Frances Evans
Placemats	Barbara Courtelyou
Sew-A-Row *	Toni Anderson
Sewing Room Sale	Joy McGoran
Sunshine *	Jan Westerman
Technique Sharing Workshop *	Laurie Biundo
UFO Challenge	Ellindale Wells
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Past President	Jim Jensen
Zoom Committee	Ann Nolen
* Standing Committee	

Guess who? --- Our own Toni Anderson

SRQG 2021 Calendar

APRIL

- 1** **General Meeting**
General Meeting:
Sew-a-Row: Row 2 due
Valley of the Moon Quilt "Parade"
- 15** **Program Meeting**
Program: **Jenny Lyon** -
"Quilting is a Contact Sport"
- 16** **Workshop**
Workshop: **Jenny Lyon** -
"Yes, You Can Free-Motion Quilt"
- 22** **Board Meeting**



MAY

- 6** **General Meeting**
General Meeting:
Quiltathon
- 20** **Program Meeting**
Program: **Kellie Wiley** -
"Little Quilts, No Big Deal"
- 21** **Workshop**
Workshop: **Kellie Wiley** -
"Little Buttons, Crazy Quilts, and Stitches"
- 25** **Board Meeting**

Note: In-person meetings have been discontinued until the current health crisis is resolved. Until then, all meetings will be conducted on Zoom. More information is available elsewhere in this newsletter, and on our website,
<http://www.santarosaquiltquild.org/>.

Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey & Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218
<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co
Monday - Friday 10:00 - 6:00
Saturday - Sunday 12:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
<http://www.boltcloverdale.com/>
info@boltcloverdale.com
10% discount for SRQG members

BROADWAY QUILTS

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Sonoma, CA 95476
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www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com
Hours by Appointment

MEISSNER SEWING & VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave.
Santa Rosa, CA 95404
707-575-5259
<http://www.meissnersewing.com/>
Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

MARIAN'S MAGIC NEEDLE QUILTING

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Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

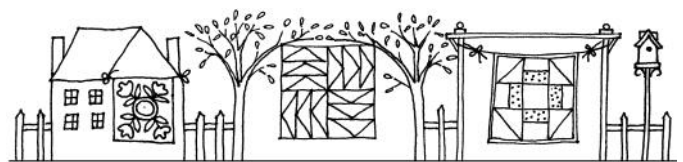
QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
<http://quiltedangel.com/>

VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529
Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm
<https://villagesewing.com/>
john@villagesewing.com

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.



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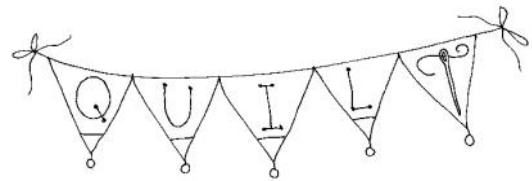


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Local Quilt Guilds

- | | | |
|--|---|--|
| <p>NORTHERN CALIFORNIA QUILT COUNCIL
http://www.ncqc.net/</p> <p>Carquinez Straight Stitchers (Benicia)
http://www.cssquilter.org/</p> <p>Diablo Valley Quilters (Danville)
http://www.diablovalleyquilters.com/</p> <p>East Bay Heritage Quilters (Albany)
http://ebhq.org/</p> <p>Guild of Quilters of Contra Costa County
http://www.gqccc.org/</p> <p>Ladies of the Lake Quilt Guild (Kelseyville)
http://www.llqg.org/</p> <p>Mendocino Quilt Artists Guild (Ukiah)
http://mendocinoquiltartists.blogspot.com/</p> <p>Monterey Peninsula Quilters Guild
http://www.mpqg.org/</p> | <p>Moonlight Quilters of Sonoma County
http://www.mqsc.org/</p> <p>Mt. Tam Quilt Guild (Marin County)
http://www.mtqg.org/</p> <p>Napa Valley Quilters Guild
http://www.napavalleyquilters.org/</p> <p>North Wind Quilters Guild (Fairfield)
http://www.northwindquiltersguild.com/</p> <p>Pacific Piecemakers Quilt Guild (Gualala)
http://www.pacificpiecemakers.org/</p> <p>Pajaro Valley Quilt Association (Aptos)
pvqa.org</p> <p>Peninsula Quilters Guild (Redwood City)
https://www.peninsulaquilters.org/</p> | <p>Petaluma Quilt Guild
http://www.petalumaquiltguild.org/</p> <p>Piecemakers Quilt Guild of So. Alameda Co. (Fremont)
http://www.piecemakersguild.org/</p> <p>San Francisco Quilters Guild
http://www.sfquiltersguild.org/</p> <p>Santa Clara Valley Quilt Association (Campbell)
http://www.scvqa.org/</p> <p>Sonoma Quilters United in Loose Threads
http://sonomaquilt.webs.com/</p> <p>Vallejo Piecemakers (Vallejo)
http://vallejopiecemakers.org/</p> |
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Santa Rosa Quilt Guild



www.santarosaquiltguild.org

PRESIDENT

Genelle Voorhees
president@santarosaquiltguild.org

VICE PRESIDENT

Jan Nilsen

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews, Vicki David, Sue Gragg

PROGRAMS

Bonnie Butler-Sibbald

MEETINGS AND MEMBERSHIP

BY ORDER OF THE STATE OF CALIFORNIA, ALL SRQG IN-PERSON MEETINGS HAVE BEEN CANCELLED UNTIL FURTHER NOTICE. SEE DETAILS IN THIS NEWSLETTER ABOUT OUR ZOOM MEETINGS.

When we are able to meet again, the Santa Rosa Quilt Guild will meet on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just some of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

April 2021 Newsletter