



Stitch 'n Times

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
February 2021 • Vol. 45 • No. 2

President's Message



Valentine's Day is nearly upon us. Do you remember making cards for each person in your classroom when you were a child? I loved opening those precious tiny envelopes to see what message was waiting inside. It took time working on those cards and picking out the perfect one for each person on my list. Some were handmade and others were store bought, but it taught us many lessons.



- * We were forced to think about someone other than ourselves.
- * We had to stop and think about each person on our list in order to make, find, or write the perfect card to show appreciation of what that person meant to each of us.
- * Don't forget that we got to practice our *penmanship* (my nemesis!) and how important that was 'back in the day'!



Our new Technique Sharing Workshop (TSW) Chair, Laurie Biundo, has a fast and easy project for us just in time for Valentine's Day! Be sure to tune in on February 4!



 Genelle Voorhees

Welcome Committee

Santa Rosa Quilt Guild has a Welcome Committee. If you are new to the guild, and/or have questions about the guild, please feel free to contact me. You can find my contact information in the roster.

I have been a member for 13 years and have chaired or co-chaired many an activity. If I cannot answer the questions, I can put you in touch with the right person. Please do not be shy.

Santa Rosa Quilt Guild is the happiest place on earth, IMHO.

 Rhonda Denny

Home Alone Challenge

The Home Alone Challenge Reveal is finally here! It has been a much longer challenge than I ever imagined it would be! I am excited to share the workmanship of our talented artists.

We are an awesome group, with good ideas and a fantastic sense of humor. I think you will really enjoy the presentation on February 4th.

The judge's choices in each category will each receive a \$40 gift certificate to a quilt shop. It's our little way of setting up a win-win!

Cheers!

 Toni Anderson

Programs and Workshops

A calendar with the full schedule of this year's programs and workshops is available on our website at <http://www.santarosaquiltguild.org/programs.php>

February 18, 2021

Sandra Mollon

Program: "A Personal Journey in Traditional Appliqué"

February 19 and March 5, 2021

Workshop: "Water Lily Raw-Edge Appliqué"

Nationally known fabric artist Sandra Mollon will entertain us with her lively banter and fabric history on moving from traditional applique into art quilts. Sandra is one of our all-time favorite teachers, so don't miss this presentation! Although we have met the minimum for the class, I can add a few more members if you have recently decided you would like to learn her technique.

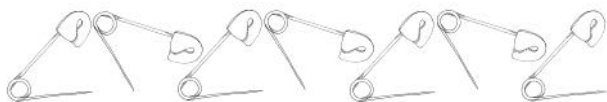


Contact me directly to arrange your registration. (\$49.95 class, \$19.95 pattern) The Water Lily class will be held on two Fridays for two hours each.

Our challenge – which one of her two Water Lily patterns to pick that will take us to our personal best in fabric art and technique!

Sandra is encouraging all participants to start ahead of the actual class and her Youtube instructions will be available to you as soon as you have paid her class fee. She has also said she is very interested in teaching the next level – her super cute Elephant pattern! If you might be interested, check out her website: sandramollonquilts.com.

Programs and Workshops continued →



March 18, 2021

Lisa Thorpe

Program: "Photo to Fabric -- Design in the Palm of your Hand"

March 19, 2021

Workshop: "Bird Box Fabric Collage and Embellishments"

Our own local artist Lisa Thorpe, who was most recently the "Artist in Residence" at Bishop's Ranch, will be guiding us through the steps to transferring those precious photo memories we all have on to fabric. I have wanted to learn this technique ever since Jan Westerman showed us her photo creation quilt a few years ago. Now is our chance to learn from a professional!



The Workshop is now open, and you can contact me anytime to enroll. The workshop fee is \$40.00 – check payable to SRQG.

The kits are \$25.00 payable to Lisa Thorpe. You can pick up the kit from me or I will deliver it to you.

Several of us were able to tour her studio last year and we were very impressed with her workshop's details and beauty. Don't wait – contact me today!!



Bonnie Butler-Sibbald

Help Wanted!!

Do you enjoy our speakers every month? Do you learn a lot? Are you inspired?

How about the workshops? Have you had fun being exposed to new techniques and associating directly with the instructors?

If so, please consider helping us continue with these wonderful programs by becoming our Program Chair Elect who will set the schedule for 2022.

Please contact Genelle Voorhees for the details!

Technique Sharing Workshop (TSW)

When we are able to meet in person, Technique Sharing Workshops (TSW) are free, and take place during our guild meetings, beginning after the lunch break and usually lasting between 10 minutes and 30 minutes, depending on the topic.

These workshops, led or taught by our own members on a volunteer basis, give our members a chance to share, learn, and practice various special techniques related to quilting. Since we are now meeting on Zoom, the TSW is usually scheduled for the end of the meeting.



For February, we will learn how to make a fabric envelope that opens to insert "love" notes.

As your new TSW chairperson, I would like to ask if anyone has an idea for a TSW, please email me.

I appreciate any and all ideas/techniques. Thank you.



Laurie Biundo

Boutique

This is just a reminder that I have thread available for anyone who needs it.

Several members have contacted me and picked up thread and thread catchers.

I also have all the stencils at my house, and am happy to loan them out to anyone wanting to practice their quilting skills.

I hope everyone is healthy and stays busy as I try to be.



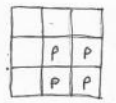
Betty Upchurch



It's a Mystery!

My thanks to everyone who is sewing along with us on this mystery. During the RAVE last month, I shared Clue #2, as the speedy stitchers were making short work of Clue #1. For those who are using a mélange of fabrics for the background I would only suggest that they be very homogenous in appearance when sewn and have good contrast with your chosen "print" scrap fabric. You don't want the pattern to "bleed" into the background.

Just a reminder, Clue #1 is a 9-patch that looks like this.



The 4-patch is the "print" fabric, and the background will provide good contrast.

Make 10 blocks of Clue #1.

Using the same pattern, make 10 blocks of Clue #2.

Have fun with it!



Carole Behlke



With all the Bernie memes out there, this seems very appropriate.

2020 Quilt Challenge

Congratulations once again to the award recipients of the 2020 Quilt Challenge (Quilted, but Not a Quilt).

Awards were given to Pam McVey for her horse print purse, Rhonda Denney for SNAP Cat gift bags, Debbie Faris-Cole for the bird with quilted wings, Jan Andrews for her notions bag, Leti Duenas for patchwork jeans, and Lorna Fiori for travel bags.

The most rewarding part for me was that I received several requests for patterns from the many beautiful entries, and I am sure others got information from the website to find and recreate some of the amazing and detailed bags that were made by guild members.

Each award recipient expressed surprise and delight at winning some gorgeous fabric and gift certificates. My hope is that even more people will be inspired to join the Quilt Challenge 2021.

 Debbie Faris-Cole



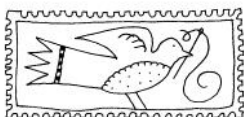
This is a purse I made by copying other purses I had and combining the features I liked best.

No animals were harmed in making this.

The "cowhide" is Minkie, the straps and bottom are cork. Laurel Birch fabric is my favorite horse print.

Thank you for organizing the challenge, Debbie. It was really fun.

 Pam McVey



2021 Quilt Challenge

The theme for the Quilt Challenge 2021 will be "Rainy Days".

Consider the moody, greyed out colors of a rainy afternoon, or the bright, fresh, clean colors after the rain stops, to make your quilt.



Think of children playing in the rain, or imagine cuddling inside with a cup of hot tea under your favorite quilt.

We need just the right amount of rain to keep California going, and usually rain is welcomed. Growing up in the desert in New Mexico, it rarely rained where I lived and you could usually see just one lone rain cloud heading across the desert. I always hoped it would come right over where I was.

The challenge is to show how rainy days make you feel. Awards will be given to those who best express the feel of rainy days. Quilts can be any size larger than 30" by 30". Awards will be given in categories for traditional quilts, art quilts, word quilts, pictorial quilts, and landscape quilts.

Traditionally, the quilt challenges are due in August, but as with 2020 there are no firm dates set. Hopefully, we will get to see these "rainy day" quilts in person sometime after August 2021.

 Debbie Faris-Cole

**Do not let them take your
temperature when you
enter a fabric store.
It takes away your memory!
I just went in for some thread
and came home with
40 fat quarters and
7 bolts of fabric
(dang it ... I forgot the thread
and will have to go back!)**

Rollin' Rho Reports

I am feeling immensely blessed today, more than usual. What has me so happy, content, and grateful? It's the wonderful community, friends, and family that surround me. My first SRQG meeting, I knew the moment I went through the doors that I was in the company of sisters, mothers, aunties, and girlfriends. I never looked back. Jumping in with both feet, I began to grow and stretch and learn. Being a co-chair, chair, and/or Elected Board Member for the majority of my 13 - going on 14 - years has created a new, improved Rhonda. An artist and community servant with a life experience so much more than I ever could have imagined.

For most of my life, I have been looking around every corner for that one thing that I was created to be and become. I knew it was with children but not what it was. Fast-forward to 2020, COVID-19, the shelter-in-place, the fires, and my good doctor. Together these situations brought me to Santa Rosa Community Health (SRCH) not only as a patient but as a board member for this incredible medical non-profit that serves fifty-some thousand Sonoma County individuals who would not otherwise have medical access.

During this incredibly hard time, many more folks are finding themselves in ridiculous circumstances caught between food, shelter, and employment insecurities while resources are disappearing into the ether. With the "Winter Service" project this past holiday season we learned about the depth of despair in our community. Paired with Monique, a SRCH Support Services Coordinator, we began to plan a year-round closet for the children. We just needed a space and permission.



After several meetings with staff, providers, and the site director (via Zoom) the idea became reality. The need is great. Last year there were 280 women who had babies. About half - 140 - have needs for basics. We have found a resource for diapers and wipes. We are still looking for gently used, clean, baby clothes, blankets, and hand-made goods. Why hand-made

goods? They are made with love, have a longer life, are meaningful - and we can do it without spending

Rollin' Rho continued

any money. Si, se puede! Yes, we can! We expect to have a more complete list after the 26th of February.

Loni and Linda Z were the first to volunteer - largely because they were the first to hear about it. Loni made fourteen flannel-on-flannel receiving blankets. That is twenty-eight yards from her stash! Linda is rummaging through her material and I look forward to hearing from her soon. Today Alana C offered totes she has been collecting. I have asked SRQG Board for one "ask" - consider it a challenge - each month in addition to those who have specialty gifts they offer to make and/or donate. For example, Carol B has shared her baby bib pattern. This month the challenge is for **writing journals** to augment fabulous, quilted bags I am making. Each bag is 13"x12" with a cross body strap. It will contain: a 36"x36" one side cotton, one side flannel receiving blanket, a "friend" (the cat from this year's annual challenge), a small security blanket, socks, cloth diapers for burping, and, finally, uplifting positive affirmations.

The patterns for the quilted bag, receiving blanket, bibs, and the "friend" are posted on the guild's website blog. Once delivered, the items will be noted for the newsletter in the section describing give-aways such as Community Quilts, Fire Quilts, Fidget Aprons, etc. I have the same glowing warmth inside me for this project as I did when I joined the guild. Giving back to the community means the world to me.



I hope you will join me. If you have any questions or concerns, I can be found in the guild directory. Thank you so much. Together we are stronger.

(Editor's note: Rhonda's request was approved by the Board at the January meeting.)



Rollin' Rho continued →

Cloverdale Citrus Fair



The Cloverdale Citrus Fair, which is being held February 12, 13, and 14, 2021, is a Drive-Thru Citrus Fair. You may exhibit quilts or other crafts virtually. There will not be any monetary awards. Entries are due by February 5 at 5:00 pm online only. You can find an entry form on their website, <https://cloverdalecitrusfair.org/>.

If you have questions, you may email [en-tries@cloverdalesitrusfair.org](mailto:entries@cloverdalesitrusfair.org), or contact the Fair Office at (707) 894-3992. I'm not sure how this is going to work, but I hope it's fun.



Pam McVey



Block-of-the-Month

Well, I'm writing this during the end of January, and it's been super cold and then super warm, so I don't know what I'll be wearing in February. But we're going to pretend we are living in Vermont, and stick to warm clothes for February and make a "knitted" Pom Pom cap.



Our cap is made, of course, from 100% cotton. If your heart is aglow with lovey emotions, you can give it a little "Valentine-y" theme, or it can be any color you like with the Pom Pom and the trim being just a little different shade. The background is light (white, or a light shade of a coordinated color) and the total measurements should be 12-1/2" square. The specific instructions are on our web page. It's very easy to make, so make one for yourself and make lots more to put in the drawing. If you want, you can mail them to me right away, or keep them and mail all of them at the end of March. Have fun! Good luck!!! And start sewing!



Carolle LeMonnier

Accu-Quilt

Mary Ann Schulte is very generously donating her Accuquilt "Olson Mask Die" for all of our guild members to borrow.

Please contact Diana Coddling if you would like to be placed on the list to borrow the die, and the Go! cutter, if so needed.

If you are going to make a trip to Diana's in Santa Rosa to pick up the die, you might want to borrow other dies at the same time. To see what dies our guild owns, log onto our guild's website, <http://www.santarosaquiltguild.org/>.



On the left side of the Home Page, click on LIBRARY. Scroll down to the very bottom and work your way back up the page to see a list of dies we own (or that others in the guild own and are willing to loan).

Our thanks to Mary Ann Schulte for her very nice gift for all of us to share.



Sharon
'The Librarian'
Fry

Sew-lutions

Have you even wondered what type of spray starch is appropriate for your quilting project? There are many products available on the market today, and each type of product has specific plusses and minuses. Here is a little information on each product type, so you can make informed choices on this important part of your fabric preparation.

To starch or not to starch? Simply put, probably yes, because starching will make the difference in your fabric by giving it stability. The stiffness will help to provide better results, and you will likely experience more accuracy.

Spray starch vs. sizing: Spray starch is made from a grain, such as corn, rice, or wheat, and adds stiffness to your fabric when it is used. Two main advantages to using spray starch are that it gives the fabric a stability that is useful for accuracy and is pretty inexpensive. The disadvantage of spray starch is that it can flake and leave residue on your iron or even on your fabric.

Sizing on the other hand gives the fabric body without stiffness. It doesn't flake and will not leave a residue on your fabric or your iron. The disadvantage of sizing is that it may contain chemicals that you may be sensitive to. Check the label when considering this option.

Mary Ellen's Best Press has become a favorite of quilters and acts more like a sizing than a starch, and claims to be more environmentally friendly and guards fabric from soiling. The main drawback to Mary Ellen's Best Press is the price.



Flatter is a starch free smoothing spray. It helps with wrinkles, but does not add stiffness to the fabric. It is also the most expensive of the choices I have mentioned so far.

Terial Magic is a fabric stabilizer. If your project requires your fabric to be very stiff this is your best go to. It is pricy also, but I have found that for most projects you can dilute it by 1/3. Watch for discoloration though. Use a protector between your iron and your fabric to



Sewlutions continued


insure you don't gunk up your iron or damage your fabric.

If you wish you can use this link for the instructions on how to make your own spray starch. This method has many advantages, and can save you money on the more commercially available products.

<https://www.acleanbee.com/homemade-spray-starch-with-vodka-cornstarch/>

One little tip that you might find useful is whatever your preferred ironing method is, ironing on the back of the fabric works best. This will avoid any flaking or discoloration that you might encounter causing problems with the top of your fabric.

Happy Quilting!

 Toni Anderson

Placemats


While searching the internet for something new in the way of a fast and easy to make placemat, I found a free tutorial from Jordan Fabrics for a pattern and a Youtube for a "Courthouse Steps" pattern made with 2 1/2 inch strips. You can find the pattern here:

<https://jordanfabrics.com/pages/courthouse-steps-placemats>

I had some strips left over from a Jelly roll pack so I was able to make a couple of these in an afternoon without much cutting. They used the envelope method to finish them, so I didn't have to worry about using free motion quilting! Just used the stitch-in-the-ditch method and they went very fast. If you are looking for a quick project with pleasing results give this pattern a try. Jordan has many free patterns for placemats and quilts, so you might check want to check them out.



Sewlutions continued →

 Barbara Courtelyou

Community Quilts


In "normal" times, February 4 would be the first quiltathon of the year. Now we are making quilts at home. At the meeting on the 4th, Laura Barrett and Janet Tonkin will show off some quilts and share where in the community they are going. Make yourself some good soup and be thankful for the ladies who have always worked so hard in the kitchen.

When you are making quilts at home, remember if you need batting or backing or a kit, you can contact Pam Beebe, Laura Barrett, or Janet Tonkin. If you know someone who lost their home in last year's fires, please let us know.

Thank you for all your loving work at home on community quilts.

The Santa Rosa Quilt Guild donated 821 quilts to the community in 2020. This is a summary of where all your good work were distributed:

| | |
|--------------------------|-------|
| Sutter NICU | 100 |
| Memorial NICU | 100 |
| Public Health Nurses | 50 |
| Valley of the Moon | 100 |
| Local Veterans | 308 |
| Emancipated Youth | 10 |
| Convalescent Hospitals | 24 |
| New Moms | 5 |
| Doll Quilts | 85 |
| Fire Survivors | 39 |
| | <hr/> |
| | 821 |
| Hats | 80 |
| Valley of the Moon Bags | 17 |
| Placemats | 387 |
| Valley of the Moon Masks | 60 |

 Pam Beebe
 Janet Tonkin
 Laura Barrett
 Nancy Stedman

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

| | |
|--------------------------|--|
| 32" x 40" Baby Quilts | For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics. |
| 40" x 60" | For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers. |
| 50" x 65" | For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House. |
| 40" x 60" | Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others. |
| Doll Quilts | For little girls and boys. We collect them throughout the year and donate during the holidays. |

Friendship Blocks

Welcome to 2021! Ok. I know you are reading this in February, but somehow January just whizzed by. Felt like spring was starting way too early. Birds were confused. Plants were starting to bud out. My thoughts of starting seeds for the garden were whirling around in my head a month too early. One week it is overcast and freezing temperatures, the next it's like a Riviera vacation. So what is going on? I don't have a clue. I do know that no matter what the weather, it's always a good time to think about requesting a Friendship Block just for you. How's that for a sales pitch? So be thinking what you would like and send me your idea. We can work it out and get it started.

Because we have left 2020 and have begun a new year, we still reflect back on last year. It had some powerful moments for all of us. Carolle LeMonnier has asked us to put those moments of ours into a block of any size in any style for her 2020 Friendship Block quilt. She has received some beautiful blocks but there are still some spaces left on the sign-up sheet if you would like to participate. Just send me an email and I will sign you up. The final due date is March 1st. All the details are on our website, or feel free to ask me about it.



Heidi Mitarai

2021 Elected Board & Committee Chairs

2021 ELECTED BOARD

| | | | |
|---------------------|-----------------------|--------------------------------|--------------------|
| President | Genelle Voorhees | Field Trip | Marsha McAlpin |
| Vice President | Jan Nilsen | Friendship Blocks * | Heidi Mitarai |
| Treasurer | Carole Behlke | Historian * | Sharon Fry |
| Secretary | Jan Andrews | Hospitality * | Carolle LeMonnier |
| Program Chair | Bonnie Butler-Sibbald | Library * | Sharon Fry |
| Program Chair Elect | | Membership * | Jan Andrews |
| Parliamentarian | Jim Jensen | Newsletter Editor | Jim Jensen |
| Members-at-Large | Toni Anderson | Newsletter Proofreader | Sharon Fry |
| | Vicki David | Nominating Committee* | Jim Jensen |
| | Alana Colburn | Opportunity Quilt Ticket Sales | *Frances Evans |
| | Heidi Mitarai | Placemats | Barbara Courtelyou |
| | Margo Pitter | Sew-A-Row * | Toni Anderson |
| | Mary Wood | Sewing Room Sale | Joy McGoran |

2021 COMMITTEES

| | | | |
|-------------------------|-------------------|------------------------------|----------------------|
| Block-of-the-Month* | Carolle LeMonnier | Technique Sharing Workshop * | Laurie Biundo |
| Boutique * | Betty Upchurch | UFO Challenge | Ellindale Wells |
| Budget | Carole Behlke | Videographer * | Linda Hooper |
| Challenge Quilt | Debbie Faris-Cole | Website* | Linda Hooper |
| Community Quilts * | Pam Beebe | Welcoming Committee | Rhonda Denny |
| Corresponding Secretary | Janice Juul | Past President | Jim Jensen |
| Crafts Fair | | Zoom Committee | Ann Nolen |
| Email Coordinator * | Sharon Fry | | * Standing Committee |
| Fair Liaison | Pam McVey | | |

SRQG 2021 Calendar

FEBRUARY

- 4** **General Meeting**
 General Meeting:
 Quiltathon
 Guild Challenge introduced
 Sew-A-Row signups
 "Home Alone Challenge" Final
- 12 - 14** **Cloverdale Citrus Fair**
 See page 5 for details
- 18** **Program Meeting**
 Program: **Sandra Mollon** -
 "A Personal Journey from Traditional Appliqué"
- 19** **Workshop**
 Workshop: **Sandra Mollon** -
 "Water Lily Raw Edge Appliqué"
- 25** **Board Meeting**

MARCH

- 4** **General Meeting**
 General Meeting:
 UFO Challenge begins
- 18** **Program Meeting**
 Program: **Lisa Thorpe** -
 "Design in the Palm of Your Hand"
- 19** **Workshop**
 Workshop: **Lisa Thorpe** -
 "Bird Box - Fabric Collage"
- 25** **Board Meeting**

Note: In-person meetings have been discontinued until the current health crisis is resolved. Until then, all meetings will be conducted on Zoom. More information is available elsewhere in this newsletter, and on our website,
<http://www.santarosaquiltguild.org/>.

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PROUD TO BE AN AUTHORIZED DEALER
Availability varies by store.



BERNINA

brother

JANOME

Miele

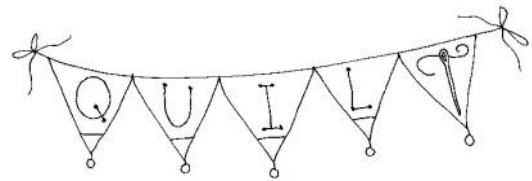


RICCAR

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 • Order by Phone • Order by Email (Santa_Rosa@meissnersewing.com)



Local Quilt Guilds

- NORTHERN CALIFORNIA QUILT COUNCIL**
<http://www.ncqc.net/>
- Carquinez Straight Stitchers (Benicia)**
<http://www.cssquilter.org/>
- Diablo Valley Quilters (Danville)**
<http://www.diablovalleyquilters.com/>
- East Bay Heritage Quilters (Albany)**
<http://ebhq.org/>
- Guild of Quilters of Contra Costa County**
<http://www.gqccc.org/>
- Ladies of the Lake Quilt Guild (Kelseyville)**
<http://www.llqg.org/>
- Mendocino Quilt Artists Guild (Ukiah)**
<http://mendocinoquiltartists.blogspot.com/>
- Monterey Peninsula Quilters Guild**
<http://www.mpqg.org/>

- Moonlight Quilters of Sonoma County**
<http://www.mqsc.org/>
- Mt. Tam Quilt Guild (Marin County)**
<http://www.mtqg.org/>
- Napa Valley Quilters Guild**
<http://www.napavalleyquilters.org/>
- North Wind Quilters Guild (Fairfield)**
<http://www.northwindquiltersguild.com/>
- Pacific Piecemakers Quilt Guild (Gualala)**
<http://www.pacificpiecemakers.org/>
- Pajaro Valley Quilt Association (Aptos)**
pvqa.org
- Peninsula Quilters Guild (Redwood City)**
<https://www.peninsulaquilters.org/>

- Petaluma Quilt Guild**
<http://www.petalumaquiltguild.org/>
- Piecemakers Quilt Guild of So. Alameda Co. (Fremont)**
<http://www.piecemakersguild.org/>
- San Francisco Quilters Guild**
<http://www.sfquiltersguild.org/>
- Santa Clara Valley Quilt Association (Campbell)**
<http://www.scvqa.org/>
- Sonoma Quilters United in Loose Threads**
<http://sonomaquilt.webs.com/>
- Vallejo Piecemakers (Vallejo)**
<http://vallejopiecemakers.org/>

Santa Rosa Quilt Guild



www.santarosaquiltguild.org

PRESIDENT

Genelle Voorhees
president@santarosaquiltguild.org

VICE PRESIDENT

Jan Nilsen

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews, Vicki David, Sue Gragg

PROGRAMS

Bonnie Butler-Sibbald

MEETINGS AND MEMBERSHIP

BY ORDER OF THE STATE OF CALIFORNIA, ALL SRQG IN-PERSON MEETINGS HAVE BEEN CANCELLED UNTIL FURTHER NOTICE. SEE DETAILS IN THIS NEWSLETTER ABOUT OUR ZOOM MEETINGS.

When we are able to meet again, the Santa Rosa Quilt Guild will meet on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just some of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
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February 2021 Newsletter