



STITCH 'N TIMES

Santa Rosa Quilt Guild
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Happy New Year!

Wow! We have arrived at a New Year again.

As I take on this new role as President of the SRQG, I am still a bit amused that I have been a member for not quite 2 -1/2 years and a vast majority of that has been during the Covid Pandemic. There are so many members that I have not been able to meet and interact with that I really am excited to get to know you. Please introduce yourselves



to me, if you have not done so. And while you are at it, please look around you when at a meeting or in a Zoom and see if there is someone there you are not familiar with; reach out to them, too. It makes a difference when we all feel welcomed and feel like we belong.

I did not know anyone at my first meeting, and there was so much going on. I was so lucky to have Rhonda Denny greet me, and she had me sit with Loni McDonald to make sure I had a friendly face and a guild member to help me learn some of the ropes. (I felt like the proverbial "Deer in the Headlights.") This act of kindness and welcoming meant so much to me that they will forever have a warm place in my heart for their friendly ways. I would hope that all guests or new members would have the same personal and friendly experience.

I would like this New Year to be a year of welcoming and friendships and fun. Let's take the time to meet and greet one another and see what sort of fun we can create. We may have some differences here and there, which is normal, but that should not keep us from being the friendliest and most welcoming quilt guild around. Call one another, email, even send a note in snail mail (which is still fun to send and receive).

The pandemic has changed so much in our lives, but it does not have to keep us from connecting with one another, having fun, and creating. And even if we have a mask on, we can still smile because a smile shows in the eyes.

I have been reading and studying more on color theory to better incorporate colors into my projects that make me happy. For years my favorite color was red. I still love the color red, but I also am pulled towards other colors depending on my mood, or the project I am working on, or the environment. Some colors and color combinations just say "happy and fun." Let's all wear our favorite color(s) to our first meeting in January to start our meetings off with a fun and happy outward expression through color. Let's see the colors of our guild rainbow!

One thing we all can agree on is that we just do not know what this year will bring. However, I do know that for our guild to continue to meet our goals and fulfill our expectations with all of our activities and committees, we need members to step up and find a place that they can add some of their touches and be involved just a bit. We need everyone to feel they belong and there is a place for them. Please contact me or one of our board members to see what you can do. Let's see about making some fun and memories!

Here's to a New Year!

Diana Coddling, President

Volunteer!

We have opportunities everywhere, and it's a great way to make new friends, and help our guild!



Needle and Thread

by Jim Jensen



Diana Codding, our new president joined SRQG in 2019, but she's been part of the quilting world since she was a child. When she was nine or ten, she followed her grandma's process as she made quilts for her seven grandchildren; Diana treasures hers; pink and blue with floral squares, all hand-quilted. That well-worn quilt still offers lots of love to snuggle under after all these years.

It was summertime and she was 15 years old. Living with three brothers who grew out of their jeans on a regular basis, she didn't want to let all that fabric go to waste, so she cut the denim up in squares and made a quilt top. Diana gave it to her grandma to finish and helped her tie it. She still has parts of that quilt today and has made sections of it into dog blankets. This was the beginning of her life-long fascination with quilting.

She now enjoys piecing, applique, and free motion quilting on small projects. Diana has made a number of quilts in years past, and remembers when her daughter went to dance classes, she would hand stitch while waiting for her. That quilt was given to her daughter when she got married.

Diana likes color. She likes it bright and intense, and there is not a color she doesn't like. She chooses her colors depending on the mood and pattern of the quilt. The star pattern is her favorite, and she prefers traditional patterns. And Diana loves polka dots!

Unlike many of us (like yours truly), Diana prefers to finish projects all the way through, rather than put them in the UFO file. When she has found a new pattern she wants to use, she will pull fabrics from her stash and put them in boxes just for that project. She stays focused and gets it done.

Her next project will be using browns and beiges, which is a new palette for her. It will be a challenge for her to not be using brights.

Diana has never been to a quilting retreat, nor does she have friends (outside of the guild) who quilt. She would love to have friends to quilt with. I think she found the right place. When she came to her first SRQG meeting, she was a bit overwhelmed that we

Needle and Thread continued

are a large and active group. Diana was grateful that Rhonda welcomed her with open arms, and Loni immediately took Diana under her wing to make her feel welcome. It didn't take long for her to know that she could find her niche here.

Diana is looking forward to making connections with all the members. She encourages everyone to reach out to someone new and talk to them; make that connection. There is so much good in the guild, there's not a lot that needs to be changed.

We're so very fortunate to have Diana Codding lead us in the New Year. Please introduce yourself to her, if you have not yet done so.

Jim

Programs and Workshops

2022 is going to be a fun year for Programs and Workshops! We kick off the year with lecture on January 20 by Sheri Cifaldi-Morrill on "Color, Concept and Quilts: Approaching Quilts as Graphic Designer." This lecture will be presented on Zoom, so kick back and enjoy it from the comfort of your home. Sheri's "Double Friendship Knot" workshop on Zoom the next two Fridays is FULL, but if you'd like to be put on the waitlist, please email me.

We have another Zoom lecture on February 17 by Jaimie Davis about "The History and Mystery of the Baltimore Album Quilt." Jaimie's "Baltimore Blooms" Zoom workshop takes place on February 18 and February 25. We still have spaces open, so if you want to join the fun, reserve your spot now! This workshop is a handwork class, so if handwork is your thing, please join us.

Linda Sullivan of Colourwerx will join us for a Zoom lecture on March 17 entitled "Got Colour?" There are still spots left in her Zoom workshop "Conquer Your Fear of Sewing Curves with Cosmos" to be presented on Zoom March 18 and 25. Linda has recorded a wonderful introductory video especially for SRQG introducing herself and her workshop, so please check that out.

For more information, check out the SRQG Workshop website <https://srqg.weebly.com>. Just click on the month of the workshop for more information about the lecture and workshop for that month. You'll be able to find videos, bios, class flyers, preliminary supply lists, and samples of the speaker's work. Take a minute to explore, you'll be sure to find something that interests you!

Needle and Thread continued →

Elaine Ramires

January Programs and Workshops

January 20, 2022

Sheri Cifaldi Morrill

Program: Content, Concept and Quilts:
Approaching Quilts as a Graphic Designer
(Zoom Program)

January 21 and 28, 2022

Workshop: Double Friendship Knot
(Zoom Program)

January 20, 2022 - "Content, Concept & Quilts:
Approaching Quilts as a Graphic Designer"



Our own life experiences can play a big role in our work as quilters. In this virtual online presentation and trunk show, Sheri will share how she applies her graphic design training and practices to design quilts while showing a selection of her award-winning quilts. Tune in and

be inspired by Sheri as she describes her creative journey and process.

Sheri Cifaldi-Morrill is a designer, quilt pattern publisher, award-winning quilter, and educator. As a trained and practicing graphic designer, her quilts start with a concept, and research shapes the design. Sheri strives to enhance people's everyday lives through beautiful meaningful design. Through sharing her work and teaching, she loves to empower and inspire others to enjoy the process of making.

Sheri's quilts have gained international recognition, including awards from QuiltCon, International Quilt Festival, Quilt Week/Paducah and the Modern Quilt Guild. As an active member of the modern quilt community, Sheri collaborates with many leading industry organizations. She designed, created, and filmed two segments for Fresh Quilting, a public television show co-produced by the Modern Quilt Guild and KS Productions.

Learn more about Sheri and her work at <http://www.wholecirclestudio.com/>

Watch Sheri's intro Video at <https://www.youtube.com/watch?v=AkRevFjtp1g>

Programs and Workshops continued →

January 2022

Programs and Workshops continued

January 21, 2022, 10 am - 1 pm and
January 28, 2022, 10 am - 1 pm
"Double Friendship Knot"

THIS CLASS IS FULL, BUT YOU CAN BE PUT ON A WAITLIST

This is a machine sewing and handwork class, taught by Sheri Cifaldi-Morrill of Whole Circle Studio.



Learn how to make the Double Friendship Knots mini-quilt (18" x 18"). This block incorporates foundation paper piecing on a machine and hand needle-turn appliqué. In the first class students will foundation paper piece their "scrappy knots" using a sewing machine. In the second class, we'll slow it down and kick back with some handwork learning how to prepare the appliqué and how to apply the layered motif by alternating basting and needle-turn appliqué techniques. Along the way, Sheri will share all of her tips and tricks for both foundation paper piecing and needle-turn appliqué. When complete, students can make their mini-quilt into a wall hanging or pillow. It makes an excellent gift for a friend, partner, or special couple.

All skill levels, confident beginner to advanced, are welcome! Previous experience with foundation paper piecing is helpful, but not required.

No kit required - use your stash! Pattern included in price of class.

Elaine Ramires

Placemats

It is hard for me to believe but here it is 2022 already. I am happy to tell you all that SRQG turned in 510 placemats to the Sonoma County Council on Aging in December. I feel this is a worthwhile project for our Guild because we are contributing to our community and at the same time, we also get to practice our skills at the sewing machine and new quilting techniques, plus it helps us to use up our stash.



Thank you all who have contributed to our program and if you haven't yet joined in, I dare you to just make one.

Barbara Cortelyou

www.srqg.org

February Programs and Workshops

February 17, 2022

Jaimie Davis

Program: Baltimore Album Quilts
(Zoom Program)

February 18 and 25, 2022

Workshop: Baltimore Blooms, or
Love Baltimore Style
(Zoom Workshop)

February 17, 2022 - Jaimie Davis: "The History and Mystery of the Baltimore Album Quilt"



The history of the Baltimore Album Quilt is a fascinating journey into an America headed for the Civil War. Discover how the Industrial Revolution, the struggle over slavery, and the social and moral climate of the time contributed to this beautiful art form.

Through stories Jaimie will explore how the demise of Baltimore Album quilts leads us into the hearts and minds of the women who made them, and find out how a pregnancy, a Christmas gift, and a quilt class gone horribly wrong helps to explain the mystery of why these quilts disappeared almost overnight. It's a funny, provocative, and insightful look into some of America's most beautiful treasures.

Formerly a scientist, Jaimie Davis is an award-winning quilter who began quilting in 1993. In addition to making quilts, she designs patterns, kits, and technique-based workshops, and travels widely to teach for quilt guilds, retreats, and quilting festivals.



Her work has been shown in national and international exhibits including the International Quilt Show in Houston, Texas, and the Pacific International Quilt Festival in Santa Clara, California.

Programs and Workshops continued

Jaimie draws inspiration from color and curvy lines, and loves to add a touch of whimsy to every project.

Learn more about Jaimie and her work at

<https://www.loopytulips.com>

Watch Jaimie's intro Video

<https://www.youtube.com/watch?v=dOdiwy600Ns&t=33s>

February 18, 2022, 10 am - 1pm and

February 25, 2022, 10 am - 1 pm

Baltimore Blooms

This class is a great introduction to the art of Baltimore Album Quilt making. Students will learn the basics of hand appliqué, the dimensional floral technique of ruching, and hand embroidery. The focus is on freezer paper on the bottom method of appliqué, which is ideal for beginners, but this class is easily adapted for advanced students.



Kit fee is \$10, or you can order the complete kit with fabric and ribbons for \$45.

Elaine Ramires

Sew-A-Row ...

Happy New Year! Margot and Jeanne did such a great job with Sew-a-Row that there are no holdovers from last year. So we are starting fresh with new starter rows or medallions. Please consider making a few starter rows or using leftover blocks as medallions



to get us going this year. We will have a table set up to accept your contributions at the January meeting. If you have a Sew-a-Row to contribute and are not able to attend the meeting, please send me an e-mail and I will gladly arrange to pick it up. Another alternative is to send it through the mail to my address in Sebastopol. Thanks in advance.

Debbie Faris-Cole

Programs and Workshops continued →



March Programs and Workshops

March 17, 2022

**Linda Sullivan
Program: Got Colour?
(Zoom Program)**

March 18 and 25, 2022

**Workshop: Conquer Your Fear of Sewing Curves with Cosmos
(Zoom Workshop)**

March 17, 2020 - Linda Sullivan: "Got Colour?"

Boost your color confidence and learn to use every color of the rainbow in your quilts. Linda will discuss the basics of color theory, demonstrate color concepts, mood boards, and share her tips and tricks on how to find color inspiration in everyday objects to inspire, infuse, and ignite the color in your next quilting project.



It's no surprise that Linda and Carl love color and love creating colorful contemporary fabric designs and patterns!

With over 20 years experience as a professional designers and quilt makers, Linda and Carl are intensely passionate about bold bright

colors and gorgeous pattern designs. Always searching for a twist on the traditional, their quilt patterns are well known for their modern look, spontaneous movement, and fearless use of color.

Today they reside in Palm Desert, California and enjoy collaborating together in their design company, Colorwerx, and traveling across the country to share their love of color, quilting and contemporary design.

Learn more about Linda and Carl's work at <https://colourwerx.com>.

Programs and Workshops continued →

Programs and Workshops continued

March 18 2022, 10 am - 1pm, and March 25 2022, 10 am - 1pm

Workshop: Conquer Your Fear of Sewing Curves with Cosmos

Liberated slash 'n sew strips come together in a traditional drunkard's path block to form the gorgeous, strippy, 22 inch diameter Cosmos circle. This workshop is perfect for beginning or advanced students to learn fun, easy, and wonky strip piecing while conquering their fear of sewing curves with Linda's easy tips and tricks.



Use your stash or a strip set/jelly roll. Pattern included in class fee!

Elaine Ramires

Welcome Committee

Hello Santa Rosa Quilt Guild, and Happy New Year! Good things are happening at SRQG. We can attend in-person meetings (following Sonoma County guidelines) or attend meetings via Zoom. It is marvelous to be back in the presence of like-minded creators sharing our ideas and inspirations from and for each other. I have said and written many times over the past 14 years SRQG is the happiest place on earth (IMHO).

At the last guild meeting on December 2, I asked for friendly people to help with mentoring guests and new members to make them feel welcome and valued. Santa Rosa Quilt Guild is large, 250 plus members. It could be easy to feel unnoticed or fall between the cracks. We want each guest and new member to feel like they are the most important person in the room ... as are each of the rest of us! Thankfully, four ladies, three new and one seasoned member, stepped up to act as chaperones to assist newbies and potential newbies in finding their way around our very busy group.

After consulting with our incoming Madam Presi-

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Flannel, Friends, and Fun

In early October of 2020, Joann's was having a big sale on flannel. Janet Tonkin, Pam Beebe, and I had talked about getting some solid flannels in bright colors for our NICU quilts. Armed with my credit card I set out one morning to see what I could find at Joann's.

I had a ball picking out these bolts of flannel. I filled up one cart and then got a second cart. When the second one was full, I decided this was probably enough. I had not purchased any fabric since the pandemic started and I was pretty giddy. Needless to say, I attracted a lot of attention pushing two carts of colorful flannel to the cutting table. My number was called and I pushed the carts up to the cutting table, and the employee from Joann's said "Wow!" and his eyes got wider and wider. "What are you going to do with all this!" I explained how SRQG makes and donates quilts to the NICU and VOM, and how so many of our members are involved in the effort. He was very accurate in his measuring and cutting, but also quite slow. The line behind me was growing and I could imagine that the other customers were wondering just how long they were going to have to wait. Several asked me "what are you going to do with all of this?" And I told again about SRQG and our donations. "That is great" was a common response. Another employee was called in to help, and she was super quick. I heard a sigh of relief from the growing line behind me.

So now I was down to one full cart, much easier to navigate through the store than two. As I waited in the line to pay, my colorful cart was still attracting a lot of attention. I must have bragged about SRQG about half a dozen times while in Joann's. My turn came up to check out and you know the checker asked me "what are you going to do with all of this?", and you know my response. As I was packing the flannel in my car, I heard "excuse me". The woman parked next to me handed me a twenty dollar bill and said "Thank you for all you do with those quilts. I think your group is wonderful." We both had tears in our eyes as I thanked her for her donation. Here is a photo of the cart of flannel I purchased.



Flannel, Friends, and Fun continued →

Flannel, Friends, and Fun continued

As I drove home, I thought what a beautiful confirmation of our work and generosity to others was her spontaneous donation to SRQG. While that would be a lovely ending to this story, there is more. Also on my drive home I realized that my house was still under an evacuation warning from the Glass Fire. The evacuation order had been reduced to an evacuation warning. So I thought, I can't take this fabric to my house. I called Jean Chirhart, whose home was lifted from the evacuation warning. She gladly agreed to babysit the flannel till my evacuation warning was lifted. We all love fabric and Jean is no exception. Her eyes got bigger and bigger when she saw how much I had and how colorful it was. "I have a NICU top finished and this blue flannel would be perfect for a backing," Jean told me. "Done" I said as I realized how grateful I felt that Jean would agree to help out on the spur of the moment.

I realized the flannel needed to be washed and I couldn't imagine how long it was going to take and how much water it would use. Thinking of the \$20 donation, I thought "why not just take it to the laundromat and use the \$20 to pay for the washing?" Genius, right? I looked up local laundromats online and read the reviews and chose Montecito Super Wash at 777 Montecito Center. I thought it would be easier and maybe even fun to enlist the help of a couple of guild members to help with the washing. Cheryl Dudley and Carole Behlke both agreed, and even thanked me for including them. We fed the \$20 in the token machine and it sounded like we won the jackpot at the casino as it gave us our wash tokens. At that point, a woman who works there came over and admired our colorful carts of flannel and asked us if we needed some help. She guided us to "Big Bertha," an "8" front loader. I think that means it can accommodate eight times the size of a regular front loader. In any case, it was huge.

We put all the flannel except the solid red in "Big Bertha," threw in a couple of color catchers and loads of tokens, and started her up. We had kind of forgotten how tangled up long pieces of fabric can get when they are washed together. Here is a picture of Cheryl and me with the tangled mess.



Flannel, Friends, and Fun continued →

Flannel, Friends, and Fun continued

I have to say those color catchers are a miracle. None of the colors ran into anything else.

We chose several dryers and kept plunking those tokens in. I hadn't really thought about how we were going to re-fold these pieces of flannel back onto the bolts once they were dry, but this laundromat has these wonderful, long counters that were perfect for folding.



At this point Carole and Cheryl were in their element figuring out how best to utilize these counters. What a team! Here are a couple of photos of Carole and Cheryl folding the flannel. We did not have to buy any more tokens and we did not have any tokens left over.

\$20 was the perfect amount. We finished our washing task in about 1-1/2 hours, just in time to get some lunch at Oliver's and sit outside and enjoy each other's company.



After seven months of mostly sheltering in place, the three of us were thrilled to be washer women together. Here is a photo of the three of us with our washed flannel.

Laura Barrett



Opportunity Quilt

Time is running out!

SRQG members ... you have a little over three months to get your OPPORTUNITY QUILT raffle tickets. The quilt is still on display at Village Sewing Center in Santa Rosa.



Pick up your tickets at our meetings, or stop by Village Sewing Center. Tickets are 1 for \$1.00 or 10 for \$5.00. Turn in your stub(s) at a meeting with your cash or check payable to SRQG.

Also, we're looking for members to take over Opportunity Quilt duties for next year. If you're interested let us know, or contact our president, Diana Codding.

Thank you for supporting the SRQG!

Frances Evans
Alana Colburn

Welcome Committee continued from page 5

dent, we decided to try something new. We call it "Shadowing and Shepherding" (still being defined.) It is a process for helping new and prospective members learn the ins and outs of our various programs and opportunities. Also, we will begin a segment called "Did you Know?" for the first meeting in January. We will be featuring the Opportunity Quilt, our largest fundraiser of most years. If a committee wants to be featured, committee chairs contact me to get a date on the calendar. To access the SRQG Member Handbook, Go to SRQG.org, click Download Forms, then scroll to the member handbook. While on the site, check out the SRQG calendar. It is full of must-have information to help you thrive with SRQG.

Thanks to all who stepped up to extend kindness and friendship to guests and new members. SRQG is its own village. Every one of us is important to the functions and well-being of both the membership and the community at large. If you have questions or concerns, please call or email me. I can be found in the guild directory. Please remember that guild information from our roster is never to be shared with non-members.

Thank you so much,

Rhonda Denny

Sew Organized

by Debbie Faris-Cole

I recently told a friend that I was going to write a column for my quilt guild called "Sew Organized." She laughed and laughed. I have never seen her laugh so hard. "No, no," I said as I realized why she was laughing, "I'm doing it so that I will get organized. I figure if I have to write about it every month, it will motivate me to actually clean up my sewing room." She still laughed.

How did it get so out of control? I remember a time when I had a sewing basket and all my supplies fit in that basket. This was before I started quilting. There is something very compelling to a new quilter about building a stash. It is almost like you have to have a stash to be a bona fide

quilter. Advice given to new quilters is to buy at least a yard of every fabric that you like or three yards if you really like it. Buy lots of fat quarters for variety and don't forget to buy lights, mediums, and darks in every color to give your quilts sparkle. Then people find out you are a quilter and give you their unused fabric which tends to be twenty years old. And, of course, we have to try out every new technique that comes along, and these techniques come with their own set of tools and rulers and specialty fabrics. Soon we have a roomful of stuff.



My sewing room organization became even more complicated when my mother moved in with us. She had more craft supplies than I did, and three years later she moved away and left all of it behind! I now

have 16 pairs of scissors and 10 rotary cutters with a variety of packages of sizes of blades that don't fit any of the rotary cutters. But I only know this because I started to try to organize the whole mess.

I learned that there are three types of creative people, and one's organization style should match what kind of creative you are. There are the big category organizers who organize by big categories such as

Sew Organized continued

tools, rulers, scrap fabric, and solid fabrics. There are the meticulous organizers who organize down to the tiniest category such as machine needles, embroidery needles, beading needles, hand sewing needles, quilting by hand needles all by size of the needle so that the organization is almost like going into a store. The third type of creative person likes to see everything they have all the time. I am the third type of creative quilter, which gives me a clue as to why some organizing attempts have failed.

On-line I saw a gorgeous sewing room filled with matching storage boxes – a sort of monochromatic, soothing theme. Great idea, I thought. However, when I got home, everything looked the same and I couldn't find anything. I would have to look through several boxes to find what I needed, and I lost track of what I already had, which lead to buying duplicates when I couldn't find what I needed.



I plan to continue to write about my journey and would love to hear from quilter friends about what has worked and hasn't worked for you. First, think about what kind of organizer you are. Perhaps it will give you some ideas to start with, and if anyone has actually mastered their sewing room organization, please let me know. It feels like an on-going process to me.

Debbie Faris-Cole

Remember Me ...

We sadly mark the passing of SRQG member Judy Baldwin.

Her talents and inspiration are well described in this Press Democrat article from 2018.

<https://www.pressdemocrat.com/article/news/rohnert-park-artist-combines-painting-and-quilting/?artslide=6a>



Sew Organized continued →

Quilt Police



Self-Doubt Sally

by Sam Gordon

Self-Doubt Sally

Do not let Officer Sally's size fool you, she is by far the loudest, cruelest, and most vocal member of the force.

She worked with a team of unscrupulous scientists to shrink herself so that she could literally live inside your head. She is the reigning 137 month Officer-of-the-Month because she is not just about enforcement, she is also about prevention.

She knows if you don't quilt you won't be breaking any laws. Her goal is to convince you that you can't pull off a project like this, persuade you into thinking you don't have the time or space, and entice you to doubt your skills. She is a highly trained professional and very skilled at her job.

The interesting thing I discovered about Officer Sally is that she has an unbelievably giant weakness. To completely expel her from your mind all you have to do is say, "Yes, I can."

She is powerless against your confidence, joy of quilting, and spirit of exploration and learning.

Favorite Possession:

Megaphone

Most Common Quote:

"You won't make any mistakes if you never start!"



Block-of-the-Month

The theme of our 2022 BOMs is triangles. We'd like you to use a white or off-white fabric for the background of your blocks this year, and then use any color or colors you choose. All of our blocks will be 12-1/2" square.



The January block is a basic "Ohio Star" pattern. Please sew as many blocks as you'd like, and then submit them to us next month to be entered into our guild drawing.

The directions for all of our BOM's are on posted on our website at:

<http://www.santarosaquiltguild.org/block.php>

Kay Hartman
Rena Ferrero



I'm grateful that Sam Gordon gave me permission to share "Quilt Police" with you. This is the last installment.

I hope you have enjoyed the amazing and insightful creations of a man who has beaten his challenges and found quilting as an outlet for expressing his passion for life and family.

You can further explore his world on his Facebook page - "The SAM Gordon Art Museum."

Jim Jensen

Baby Closet Update

The baby closet is full to the rafters! With a dream of abundance and giving as my guide, the windows of Heaven have opened. On behalf of the baby closet I asked SRQG, MQSC, the Peanuts gang, and my personal contacts for donations to the baby closet. As of this writing, 1,167 items have been donated to SRCH Lombard Campus Baby Closet. WOW! What a fabulous turnout for the families with babies, toddlers, and preschoolers in the SRCH network. I am quite overwhelmed and humbled by the generosity of all who participate.



Here are a few highlights: I was concerned about socks. 343 pair were donated!

(I need not worry about a thing), 79 quilts, blankets, and Afghans, 145 hats, 88 Journals, 143 stuffed critters and dollies, 53 blankets for the stuffy critters, and 399 pieces of clothing of all manner. There is still so much to tally! The list includes books, quilted bags, market bags, burp cloths, bibs, receiving blankets, and well-baby bags, plus some odds and ends and two giant totes of gently used baby basics. It has been a worthwhile project that makes me proud, and it has been an honor to serve in this way for families in our communities. I so appreciate your support, kindness, and generous donations. We got off to a great start and I look forward to wherever this goes.

Every donation is important to the well-being of the baby's closet. Many were Super Donors who were consistent in their donations every month, and/or over the top in their contributions. Some made dozens of items to give like Loni M, Sharon F, Sharon O, Marlene S, Carolyn M, Linda Z, Jan W, Lady Lemonade, Alana C, Patricia B, Mary W, Helen S, Jan N, Earlene M, Debbie F-C, Jeanne P, Annette, Tina W, Brenda K, Elizabeth M, Pam B, Elaine R, Susan S, Trina J, Betty Up, Judy D, Lorna F, Caroline P, Ellindale W, Genelle V, Janice J, Dianne D, Ryan C, MQSC, the Peanuts Gang, and several anonymous donors. There were a few donations that I didn't note. They slipped past me. I apologize for that. If you donated and don't see your name, please let me know and I will make the correction promptly.

This project has been fun. All of you made it possible. Thank you! The baby closet project is still in a trial phase and will be reviewed in April.

Rhonda Denny



NICU Quilts

Santa Rosa Quilt Guild makes and donates baby quilts to the NICU (Neonatal Intensive Care Unit) at Memorial Hospital, Sutter Hospital, and Kaiser Hospital. Members can make quilts of any pattern that finishes the size of 32" x 40" that is appropriate for a newborn.

The Community Quilts Committee provides pre-cut kits for NICU tops (with brief instructions) that are very easy to make. If you would like to make a NICU top with your own fabric stash using the same pattern as the pre-cut kits here are the instructions for cutting it:

Main body of quilt: 48 squares that are 4-1/2" each.

For a two color quilt: cut 24 squares each of two coordinating fabrics. You will need three lengths of width of fabric, cut at 4-1/2"; then cross cut into 4-1/2" squares.

For a three color quilt: cut 16 squares each of three coordinating fabrics. You will need two lengths of width of fabric, cut at 4-1/2"; then cross cut into 4-1/2" squares.

For a four color quilt: cut 12 squares each of four coordinating fabrics. You will need 1-1/2 lengths of width of fabric, cut at 4-1/2"; then cross cut into 4-1/2" squares.

Note: there are other variations for the main body of the quilt in addition to the three we list above. Once you start your layout, you will discover other possibilities.

Inner border: Cut four strips at 1-1/2" across the width of the fabric; a solid or "reads as solid" that coordinates with the main body of quilt works well.

Outer border: Cut four strips at 3-1/2" across the width of the fabric; pick a fabric that coordinates with the main body of the quilt.

Construction of the NICU quilt from your kit:

- Lay out the 48 squares in a 6 x 8 pattern that is pleasing. Sew the squares together using 1/4" seams.



NICU Quilts continued →

Community Quilts

We are entering another year of uncertainty with the pandemic. But as a quilt community we continue to serve and enjoy each other. Community Quilts continues to collect and distribute lots of quilts. Babies arrive in the NICU and need quilts, youth age out of foster care and need quilts, kids enter foster care at Valley of the Moon home and need quilts, and seniors need love and remembering in care homes. Each quilt you make finds a loving home.

February 3 is our first Quiltathon of the year. At this point we are not sure exactly how it will happen. With another very transmittable variant to deal with, the quiltathon will probably be similar to the one last October. We will let you know what to expect at the January 6 general meeting and will also send out an email notice. Thank you for being willing to change how "it used to be."

Thank you for all the love and hard work that goes into your quilts.

Laura Barrett
Nancy Stedman
Janet Tonkin
Margo Pitter
Marlene Sullivan
Bonnie Butler
Andrea Van Voorhis



COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

NICU Quilts continued

- Sew the inner borders using a 1/4" seam to the main body of quilts (long sides of top first, then shorter sides. Be sure to measure the quilt top, in the center and cut the borders to fit before sewing them to the top.
- Sew the outer borders using a 1/4" seam to the inner borders using the same technique as above.

Any questions: please email Laura Barrett, Janet Tonkin, or Margo Pitter

Laura Barrett

\$AM GORDON REVISITED

Title: Donut Day

Media: 78" x 56" quilted vinyl pool floaties

Everyone else in my family called it our swimming pool, but to me it was my personal "Pool Floaties Zen Garden."

I had a bit of a habit of picking up a new floaty every time I went to the store. I just loved watching them bounce around off of each other in the warm summer breeze. But that breeze turned chilly and the family decided to sell our pool to a family who might use it more. The eventual buyers were not interested in taking my pool floaty collection and my wife was about to throw them all out, but I just couldn't let them go.

So I decided I would memorialize them in a quilt made entirely of the vinyl pool floaties. Dozens of broken needles, and several self-made sewing machine repairs later I have completed the quilt.

The idea for the image came to me one day while watching them bounce around the pool. The orca bounced into the donut and it looked like it was taking a bite. Then I thought to myself, "Is that a really big donut, or a very tiny orca?" I guess the quilt answers that question.



2022 Elected Board and Committee Chairs

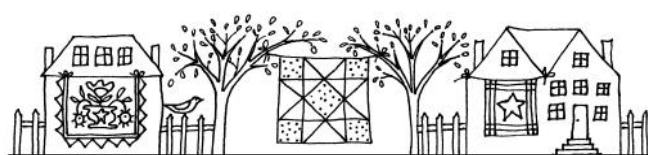
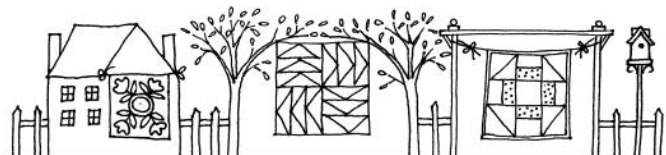
2022 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Lynette Whitman
Program Chair	Elaine Ramires
Program Chair Elect	Trina Jahnsen
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Carole Behlke Joy Wakefield Jan Andrews

2022 COMMITTEE CHAIRS

Block-of-the-Month*	Kay Hartman
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Rhonda Denny
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	
Email Coordinator *	Sharon Fry

Fair Liaison	Pam McVey
Field Trip	
Friendship Blocks *	Vicki David
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Shelley Bowers
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	Frances Evans
Placemats	Barbara Courtelyou
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	Joy McGoran
Sunshine *	Janice Juul
Technique Sharing Workshop *	Georgiann Morrissey
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires
Past President	Genelle Voorhees
* Standing Committee	



SRQG 2022 Calendar

JANUARY

- 6** **General Meeting - VB and Zoom**
Installation of Officers
Sew-a-Row Starters
- 20** **Program - Zoom**
Sheri Cifaldi Morill -
Content, Concept and Quilts
- 21** **First Workshop- Zoom**
Sheri Cifaldi Morill -
Double Friendship Knot
- 27** **Board Meeting - Zoom**
- 28** **Second Workshop- Zoom**
Sheri Cifaldi Morill -
Double Friendship Knot

FEBRUARY

- 3** **General Meeting - VB and Zoom**
Quiltathon
Sew-a-Row signups
- 17** **Program - Zoom**
Jaimie Davis -
Baltimore Album Quilts
- 18** **First Workshop - Zoom**
Jaimie Davis -
Baltimore Blooms
- 24** **Board Meeting - Zoom**
- 25** **Second Workshop - Zoom**
Jaimie Davis -
Baltimore Blooms

Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane
5327 Jacuzzi St. #3-C
Richmond, CA 94804
(510) 558-0218
<http://bay-quilts.shoplightspeed.com/>
sfbayquilts@gmail.com
daveysally49@gmail.co
Monday - Friday 10:00 - 6:00
Saturday - Sunday 12:00 - 5:00

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
<http://www.boltcloverdale.com/>
info@boltcloverdale.com
10% discount for SRQG members

BROADWAY QUILTS

Gery Rosemurgy, Owner
20525 Broadway
Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com
Hours by Appointment

MEISSNER SEWING AND VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave.
Santa Rosa, CA 95404
707-575-5259
<http://www.meissnersewing.com/>
Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

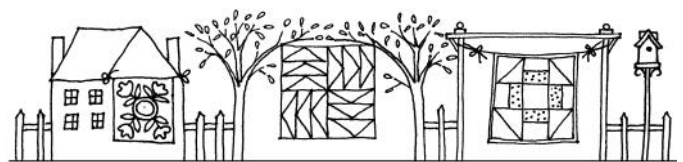
QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
<http://quiltedangel.com/>

VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529
Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm
<https://villagesewing.com/>
john@villagesewing.com

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.



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Local Quilt Guilds

NORTHERN CALIFORNIA QUILT COUNCIL
<http://www.ncqc.net/>

Carquinez Straight Stitchers (Benicia)
<http://www.cssquilter.org/>

Diablo Valley Quilters (Danville)
<http://www.diablovalleyquilters.com/>

East Bay Heritage Quilters (Albany)
<http://ebhq.org/>

Guild of Quilters of Contra Costa County
<http://www.gqccc.org/>

Ladies of the Lake Quilt Guild (Kelseyville)
<http://www.llqg.org/>

Mendocino Quilt Artists Guild (Ukiah)
<http://mendocinoquiltartists.blogspot.com/>

Monterey Peninsula Quilters Guild
<http://www.mpqg.org/>

Moonlight Quilters of Sonoma County
<http://www.mqsc.org/>

Mt. Tam Quilt Guild (Marin County)
<http://www.mtqg.org/>

Napa Valley Quilters Guild
<http://www.napavalleyquilters.org/>

North Wind Quilters Guild (Fairfield)
<http://www.northwindquiltersguild.com/>

Pacific Piecemakers Quilt Guild (Gualala)
<http://www.pacificpiecemakers.org/>

Pajaro Valley Quilt Association (Aptos)
pvqa.org

Peninsula Quilters Guild (Redwood City)
<https://www.peninsulaquilters.org/>

Petaluma Quilt Guild
<http://www.petalumaquiltguild.org/>

Piecemakers Quilt Guild of So. Alameda Co. (Fremont)
<http://www.piecemakersguild.org/>

San Francisco Quilters Guild
<http://www.sfquiltersguild.org/>

Santa Clara Valley Quilt Association (Campbell)
<http://www.scvqa.org/>

Sonoma Quilters United in Loose Threads
<http://sonomaquilt.webs.com/>

Vallejo Piecemakers (Vallejo)
<http://vallejopiecemakers.org/>

Santa Rosa Quilt Guild

www.santarosaquiltguild.org



PRESIDENT

Diana Codding
president@santarosaquiltguild.org

VICE PRESIDENT

Candi Delgado

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews, Vicki David, Sue Gragg

PROGRAMS

Elaine Ramirez

MEETINGS AND MEMBERSHIP

When we are able to gather in-person, the Santa Rosa Quilt Guild meets on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Check the calendar in this newsletter and on the website to verify whether we are meeting in-person or not.

Membership dues are \$35 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just a few of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

January 2022 Newsletter