



STITCH 'N TIMES

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
April 2023 • Vol. 47 • No. 4

President's Message

Where Did It Go?

I have an idea that we all wonder where we have put something, when we know where it should be. Or why did you walk in the room, what were you looking for? It happens to me all the time. If I walk into a room and suddenly can't remember why, I will go back to where I was, and try to re-think the process of what I was doing so I can re-think what I went into the other room for. And trying to remember a word, a name, where you know someone from? It is so frustrating. Words and names do not always have an easy path in my thoughts when I am trying to place someone or find that specific word. Mostly it comes to me when I kind of give up and go on to something else, then it sorts of pops into my brain. Writing these messages for the newsletter sometimes is a challenge when I want a certain word to match the thought I am trying to relay. I love that the program Word has this lovely Thesaurus built in so I can find and express just the right word to convey my random thoughts.

But where has that creative artistic soul go when I hit a block? Hmm. It is not always so easy to find it even when I know where it usually resides and where it should be. Sometimes I sort of putter through my fabric, patterns, books, or go online to see if something will spark that creative side. When I want to work with my glass or mosaics, (I haven't done this in over 2 years – but I am waiting for the spark) I review my collection of supplies and patterns. Usually, it is just getting started, even if it is a slow and unsure start, which will get me going. If you have a way of getting those creative juices flowing, please feel free to share it with the rest of us. Also is the issue of when I do get going, then I have to stop and take care of responsibilities like cooking, laundry, walking the dog, and I then seem to lose a bit of the fire, or I feel a bit perturbed that I have to stop to be responsible.

Looking at art is one way to feel inspired. One of the best places to see art is all around us. The beauty of nature abounds. The colors of each season show us beautiful colorways. I love bright and vibrant colors, but there is a lot to be said for neutrals, and the combination of black, gray, and whites. I see the wild

mustard blooming all over Sonoma County now and that rich vibrant color shouts out to me that spring and summer is around the corner. Come fall the colors will be a lush grouping of golds, oranges, reds, and browns. Winter, I think of dark evergreen and gray, as in gray skies, foggy days, and dark deep colors of early nightfall.

Going to exhibits and art shows is a great way to be stimulated and gain that motivation we need to find our artistic soul. When I look at the creativity of others, I search for the 'how.' How did they come up with that design, and with that technique? I think maybe sometimes we try to learn the approach that others teach, but we still have to reach into our artist soul to try find out how we could do it our own way for results that come from within.

We all have such a different idea of what constitutes art. I was telling a member that I love old barns and derelict buildings. I find such beauty and art in them. A few years ago, when we were on a road trip, I asked my husband to stop on the side of the road on numerous occasions so I could snap a photo of some random old shacks, barns, or buildings. I see beauty in the old, rustic, and worn. The way that nature has left a beautiful patina on the wood, metal, and stone of the old buildings is just exquisite. I allow my thoughts to conjure up a scenario of how life was lived around these old buildings. They just have an old life whose history is likely lost. But to me their deterioration has beauty. What and where do you find beauty to inspire you?



Remember to look for the beauty all around you, and if you need to write a note to yourself so you can remember what brought you to see the beauty, that note might just be enough to jumpstart your creative and artistic spirit when you think you can't find it. Because it is there, even when we can't remember where it got off to.

Diana Coddling

April 2023 Programs and Workshops

April 20, 2023

Material Girlfriends

Program: "A Quilter is Pieced"
(In-Person and Zoom)

April 21, 2023

Workshop: "Trip Around the Sun"
(LBAGC)

April 20, 2023 - Program (VB and Zoom)

April's program and workshop will be with Material Girlfriends. This will be our first in-person event for 2023. You may have met twin sisters Lisa and Lora at some of the local quilt shows or PIQF. They are fun and vivacious. They author many patterns and have online Block-of-the-Month (BOM) events. The program on Thursday April 20 is "A Quilter is Pieced." They will be bringing many of their patterns for purchase, too.



April 21, 2023 - Workshop (Zoom)



With so many patterns to choose from, it was difficult to pick one pattern for our workshop on Friday, April 21. With the help from some of our members we selected *Trip Around the Sun*. This was a Block-of-the-Month project from several years ago and uses multiple techniques: traditional piecing, paper piecing, and simple applique.

What I also like about this pattern is that I can see making just some portions of the pattern into a smaller quilt, like just the center sun for a pillow.

Material Girlfriends is offering \$20 off for the *Trip Around the Sun* pattern or kit for those that are enrolled in the workshop. I will provide the code to those enrolled. If you want the pattern or kit early, consider grouping orders to save on postage. If you don't want to pay for postage, they can bring the patterns or kits since these are in-person events. Class supplies and material requirements are at: [SRQG 2022-23 WORKSHOPS \(weebly.com\)](https://www.srqq.org/2022-23-workshops)

Trina Jahnsen

May 2023 Programs and Workshops

May 18, 2023

Karen Bolan

Program: "Collaboration is Fun"
(In-person and Zoom)

May 19, 2023

Karen Bolan

Workshop: "Piece Curves and Play
with Transparency"
(Zoom Workshop)

May 18, 2023 - Program (VB and Zoom)

Karen Bolan is a textile addict, civil engineer-turned-quilter from Santa Rosa, California. Karen is drawn to the layers of design and expression possible in quilting. She loves the learning that comes from experimenting. Her designs are out of the box, and integrate a love of geometry, experimentation, interconnection, depth, and texture. Karen has been featured in magazines, and has exhibited at local and international quilt shows, including teaching at QuiltCon in Atlanta a year ago this past February.



Create, collaborate, connect

The program on Thursday, May 18, will be in-person, and is titled *Collaboration Is Fun*. For those new to collaboration and seasoned collaborators alike, sit back and enjoy this candid discussion. View a gallery of over 25 stunning collaborative quilts while learning tips for successfully designing, managing, and participating in collaborative quilting projects. Get ready for a discussion of different kinds of collaborative quilt projects, dealing with difficult situations, and a fun surprise.

May 19, 2023 - Workshop (LBAGC)



The in-person workshop on Friday, May 19, is at the LBAGC and is called *Piece Curves and Play with Transparency*. Are you intimidated by curves but love precision piecing? Make the *Cool as a*

Programs and Workshops continued →

May Programs and Workshops continued

Cactus quilt in class, featuring pieced curves, a unique border treatment, and color palette that features transparency. Class will begin with an exercise in creating transparency effects, and then we work from paper templates to accurately cut and piece large diameter curves. Students must purchase the digital pattern. You will leave class with at least one block and border complete.

Students will learn to cut and precisely piece large-diameter curves from templates, assemble a quilt top with pieced borders, and plan a color palette that includes a transparency effect. This is a six-hour class with instructive lecture, demonstration, discussion, and ample time for practice and personal attention. To enroll, send an email to SRQGPrograms@gmail.com.

Trina Jahnsen



In your life the people become like a patchwork quilt.

Some leave with you a piece that is bigger than you wanted, and others smaller than you thought you needed.

Some are that annoying itchy square in the corner, and others that piece of worn flannel.

You leave pieces with some, and they leave their pieces with you.

All the while each and every square makes up a part of what is you.

Be okay with the squares people leave you.

For life is too short to expect from people what they do not have to give, or were not called to give you.

Anna M. Aquino ~

Artist Credit : Daniella Willet-Rabin

June 2023 Programs and Workshops

June 15, 2023

Jacquie Gering

Program: "Walk and So Much More"
(Zoom Program)

June 16, 2023

Jacquie Gering

Workshop: "Quilting Rotational Designs"
(Zoom Workshop)

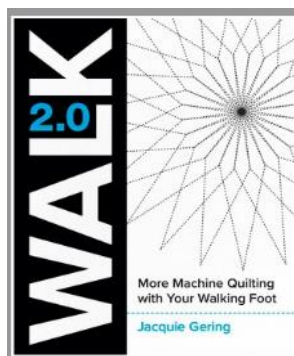
June 15, 2023 - Program (Zoom)

Jacquie is known for her two books *Walk* and *Walk 2.0* about walking foot quilting.

Jacquie Gering's Bio:

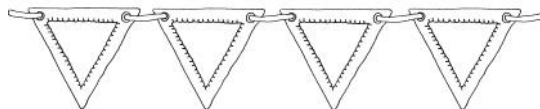
I began quilting in 2009 after being exposed to the work of the Gee's Bend quilters and the African American quilting tradition. My heritage is Mennonite, and the history of quilting as an art and craft is part of my family history.

As I began to explore traditional quilt making I quickly diverged into my own way of making and creating designs that spoke to my modern, minimalist aesthetic and designs that communicated issues I am passionate about. I choose to make quilts to access, understand, and become a part of the quilting community and the rich history of quilting. I quilt to share who I am and what I believe through my work, and to encourage a wider audience to engage with quilts as an artistic medium. I value and honor the traditions of the quilting community so my quilt work utilizes simple



shapes and lines with non-traditional settings, structures, and content. I have no desire to remake what has already been done. I rethink quilting through the lenses of simplicity and graphic impact.

Programs and Workshops continued →



June Programs and Workshops continued

June 16, 2023 - Workshop (Zoom)

Quilting Rotational Designs- This class focuses on learning to quilt rotational designs with the walking foot. Students will learn to use a beam compass and how to mark and quilt both linear and shape-based rotational designs. Students will also be introduced to and practice a quilt-as-you-go technique which can make quilting these designs easier on large quilts.

Trina Jahnsen

Membership

The first quarter of the year has been busy and we have five new members to welcome to SRQG:

*Judy Reid
Tami Honeybourne
Maurette Foster
Linda Jensen
Linda Lehmann
Karen Brown*

If you see any of these new members, please go out of your way to introduce yourself. To make finding our new members easier, please remember to wear your name tag! Paper name tags are free at the Membership table, and as a bonus, you will qualify for the name tag drawing after the meeting.

Jan Andrews

Sunshine

Do you know of a member who is ill or in need of some sunshine in their life? Let me know, and I will be happy to send a card full of greetings from the members of the Santa Rosa Quilt Guild.



I use photos of members' quilts as cards. If you would like to add a photo of your favorite quilt to be used by the Sunshine Committee, just send an actual size jpeg to my email address.

Janice Juul

Block-of-the-Month

Spring will soon be here and we think our April BOM, **Basket of Goodies**, reads "Spring." We ask that you construct your basket in shades of brown, with white or off-white background, and any color for the middle fabric strip. If you'd like to fill your basket, please use your imagination with colors and any method you choose to applique items such as flowers, Easter eggs, food, etc.



Constructing our BOMs is a great way in which to practice sustainability, and circularity, a term I recently learned from our March Speaker, Bridget O'Flaherty. In this way we 'shop' our fabric stashes, and reuse and recycle fabrics, all of which saves money on materials and reduces the volume of fabrics that go into our landfills.

Remember to use a consistent 1/4", press after sewing each seam, and square-up this 12-1/2" block. We think you'll want to submit more than one **Basket of Goodies** block for the drawing to be held at our meeting on June 1.

Please write your name on the back side of each block you submit in order to be entered into the monthly BOM drawings. Then bring your blocks to our meetings so we can fill out a ticket to enter your block(s) into our drawings. You can also mail them to Rena or Kay, or contact us to arrange for pick-up.

Instructions for constructing every Block-of-the-Month are posted on our website at: <http://www.santarosaquiltguild.org>.

Kay Hartman

Rena Ferrero



Better pressing

I discovered that adding 1/4 teaspoon of white vinegar per one cup of water works really great in my spray bottle, much better than water alone. It smooths the fabric and even flattens all but the most stubborn fold creases.

Jim Jensen

Opportunity Quilt



The final chance to purchase your winning ticket for “PUZZLED” is at our Thursday, April 6, meeting. The winning ticket will be drawn at noon.

Thank you to Genelle Voorhees for not only making this amazing quilt, but taking it with you to quilt retreats. Also, I appreciate all the volunteers who helped sell tickets at our meetings as

well as other local quilt guilds. Thank you to Bolt Fabric and Home as well as Village Sewing for displaying “Puzzled” and selling tickets.

Drum roll please! Following the drawing of “Puzzled,” the 2023-24 Opportunity Quilt will be unveiled. Now all our guild needs is to have members volunteer to coordinate the sale of raffle tickets. This is not only one of the guild’s fundraisers, but a great way to keep quilting alive and our guild visible in the community.

Thank you to everyone who purchased tickets to support SRQG.

Candi Delgado

UFO Challenge

IT’S NOT TOO LATE...

to join in the 2023 UFO Challenge!

We’ve added another member to our challenge. Lorna Fiori said she will complete an applique project of animals seen on a safari.

There is still plenty of the year left for other members to sign on. Just call or email me (I’m in the roster) and let me know about your UFO and whether you plan to complete it or reach some other goal by the September deadline.

Elizabeth McDonnell



Let’s Bee Sewcial

Let’s Bee Sewcial Invitation

Moonlight Quilters of Sonoma County is sponsoring **Let’s Bee Sewcial** on Saturday, April 22, at the Veterans Building. It will be a day of sewing, “sewcializing”, winning raffle baskets, door prizes, and quilt blocks, and taking home goodies.



There are still slots open, so it’s not too late to sign up for this fun event. If you want to register, please email the following information to Miriam Marlin at sterne@sonic.net:

- Your name
- Your email address
- Your cell phone number
- If you want to bring your sewing machine or sew by hand

We hope to see you there.

Moonlight Quilters of Sonoma County

Welcome Committee

Membership continues to grow steadily. New members bring new ideas and fresh energy. There is plenty to do at SRQG. Be curious and be in good company. The guild website ([Santa Rosa Quilt Guild](http://SantaRosaQuiltGuild.org)) is a wonderful place to discover what’s going on at the guild. This newsletter is a wealth of information with current and future activities, Programs and Workshops, project due dates, the details on Community Quilts, Committee Announcements such as Block-of-the-Month, Friendship Block, Sew-a-Row, and sew much more! Check it out.

Attend a meeting. Once one decides to join SRQG, they have access to the guild Library – one of the finest around with over 3500 publications. In-person tutorials called Technique Sharing Workshops (TSW), a boutique, Show-and-Tell, raffles, silent auctions, and so much more is available to you. You will have a wonderful time and learn about all things quilt-related, and about other fabric arts as well. Prepare to make friends.

The next in-person meeting is Thursday April 6, 2023, at the Veterans Memorial Hall at 1351 Maple Rd. Across from the Sonoma County Fairgrounds 10:00 AM to 1:00 PM. The doors open at 9:30

Thank you so much,

Rhonda Denny

Baby Closet

When I was making babies back in the early 80s, I used cloth diapers and washcloths. My stepmom sent me four dozen with each baby. I prided myself on keeping them white and stain free - washed (twice), rinsed once, line dried, then tumbled in the dryer for a few minutes for softness. I also used washcloths and warm water to clean their bottoms. For me it was part of the joy ... but who has time for that now? I'm not even sure cloth diapers are eco-friendly anymore with water insecurity.

I recently attended a baby closet Zoom meeting, and good things are happening. For example, I found out that the Women's Welfare League provides six layettes per month, three for boys and three for girls. Each bag comes with a quilt, infant onsies and body suits, and some baby accoutrements such as pacifiers and rattles and miscellaneous other things.

On the other hand, the baby closet is completely out of wet wipes. The leadership has been writing for grants, but nothing seems to cover or include wet wipes. There is a desperate need. So, I have a great idea: let us make flannel washcloths for when they do run out of the packaged wipes. AND, if one were to place Honest Brand, clean and conscious wipes - just one package in their shopping basket - I believe we could give them just the boost they need while seeking funding for the wipes.



My challenge is, let's make washcloths! Mine are 10" square. Both sides are flannel. Ten of them per baby and with a package of baby wipes we could totally save the day.

Drop them at my house or bring them to the in-person meeting on April 6.

Rhonda Denny

Mystery Quilt

The mystery is unraveling just like that jelly roll you're working with.

Check out Part 2 at [Technique Sharing Workshops](#)

Jim Jensen



April 2023

Sew-a-Row

The Sew-A-Row medallions and rows are ready to have Row Three added. The time set aside for Row Three is from April 6 – June 1. It seems like a good long time, but it is amazing how fast the time goes by.

I have been impressed with the second rows that have been added. Every row makes the quilt tops more fun to look at and more complex. Thank you to everyone who has participated so far this year.

If you haven't joined the fun yet, be sure to go to the website and look under Sew-A-Row, pick out a row you would like to work on, and email me to have me reserve it for you. You can then pick it up at the next meeting, or I can deliver it to you.

Another way to check out a Sew-A-Row is to look for the display board at our in-person meetings. You can take one home with you, or we will reserve the one you want when it comes back to us. We will be at the Fifth Thursday Sew Day on March 30 if you want a head start, or we will see you on April 6, 2023.

Debbie Faris-Cole

Eileen McAlister



Global Quilt Connection

The **Global Quilt Connection All Star Sample Platter** is May 6 and 7 from noon - 3 PM. There will be 18 virtual teachers. Each will offer a 15 minute educational demonstration. The event is streamed live via You Tube, and recordings will be available for 48 hours following the event. Further information will be provided when available.

Trina Jahnsen

www.srqg.org

My Brand New, Wonderful

Minnie Mouse Quilting Gloves

While free-motion quilting this afternoon I was having trouble with the piece slipping a bit under my hands and I suddenly remembered that I was supposed to be wearing gloves. I tried opening the drawer, but it was stuck. Waaaaaaay too many sewing notions stuffed into it. I gave it a yank, found the gloves, then tried to close the drawer. I got down on my hands and knees to figure out what was wrong. Our darling 19-year-old "kitty" thought I was there to play with him, so of course, I stopped what I was doing and played. Is there any wonder that I get ANYTHING done?!?!? Back to the drawer. I removed it and found treasures in the back, and the best treasure was a pair of brand new gloves, still sealed in their package. I set aside the old cotton gloves with the little grippers and ripped open the new gloves. I figured I would give them a try and if they were trash, it would be one less thing to have to go back into the drawer.



The gloves were easy to put on and very comfortable. Hmmmmm. I revved up the beloved sewing machine and got ready to stitch. Darn. Forgot that I had wanted to change the color of the thread and I had JUST put those gloves on. Decided to give those gloves a little test and left them on and threaded the machine – including the needle! No problem. A miracle!

The gloves gave me a nice grip while shoving that quilt under the machine.

Then I went to cut the threads. With the old gloves I always had the threads sticking as I tried to place those threads in the trash. Not so with the new gloves. The threads fell right into the basket. Unbelievable! I quickly looked for other threads to pick up and discard in case this was a fluke. They performed perfectly every time! I actually hated to take a break and take them off, and yes, they were easy to remove. Not believing my good fortune, I put them back on. Still easy.

Where have these gloves been all my life (besides stuck back of the drawer)? I have absolutely NO idea where they came from. A gift? Silent Auction Table?

I could not wait to share my good news, and with the newsletter articles due, I quit quilting and started typing.

Gloves continued →

Gloves continued

In case I am the last person in the guild to know about these, why didn't someone tell me about these gloves?

Here is the information about the gloves:

Quilters Touch www.QuiltersTouch.com

Machingers (love these people – they even give pronunciation on the back of the package: (muh-sheengers)

Gloves designed for Quilting – Crafting – Sewing

Soft, flexible fingertip grip

Form-fitting, breathable fabric

Excellent hand and wrist support

Care Instructions: Hand wash in cool water with mild detergent. Dry flat. Do not tumble dry or iron.

With extended use, lint and excess fabric dye may accumulate on fingertip coating. To renew grip, gently rub oil soap or saddle soap on fingertip coating, then wash according to care instructions. (I have no idea what "oil soap" is but I sure will figure it out when the time comes.)

What a great find! I just could not wait to share this information with all of you. HAPPY Quilting!!!

Sharon "the even-happier-than-usual librarian" *Fry*

Sewing Room Sale

Sewing Room Sale July 6, 2023

Sell your extra sewing room items to fellow members and fund those newly needed necessities for your sewing room.

I have fliers available with all the details. Please stop by and see me at the library.

Joy McGoran



Roseland Library

Pins and Needles Club

After three meetings, we have eight dedicated participants in our *Pins and Needles Club*. We are making a community quilt with practice blocks, tote bags, pillow cases, and pot holders. More and more people are bringing their own sewing machines. Last time we had too many sewing machines! Rosalba Ramos has joined us as a helper. Along with Dolores McCann, Frances Ramirez, and myself, we are really enjoying sharing our love of sewing.

We will continue to meet on the second and fourth Tuesdays of every month from 5:30 - 7:30 PM at the Roseland Library. This series of classes continue until the end of May, and then we will plan for some summer sessions.

Library Quilt Display

This month, we have *Spring Flowers*. Helen Anderson loaned the library an amazing hand appliqued Baltimore Album-style quilt that is bright and colorful. Rhonda Denny is sharing her quilt of Lulu, the elephant, hidden in a field of flowers. It is delightful and fun to look for Lulu. Carroll Hirsch's quilt is a beautiful fantasy flower with flowing color changes. I hope some of you can get to the Roseland Library and check them out.



Helen Anderson



Carroll Hirsch



Rhonda Denny

Let's Read Outside

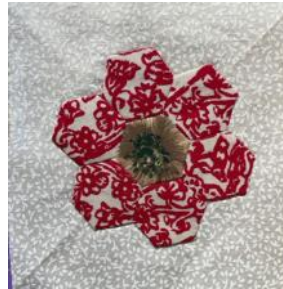
Let's Read Outside is gearing up for their summer program which begins in June. Santa Rosa Quilt Guild is once again giving 20 quilts to the program to use and give away to young bilingual readers. *Let's Read Outside* is held once a week during the summer at Bayer's Farm in Roseland. They have many activities that promote literacy, and being outside growing vegetables, and eating meals from the food grown on the farm. At the end of each day, the children take home books to read, and one lucky child goes home with a quilt.

Debbie Faris-Cole

Friendship Blocks

Update on Friendship Blocks

Several blocks have been returned as of our last meeting and they are beautiful. Rhonda Denny has included fabric and the pattern for her block. If you would like to make one please let me know and I will get it to you.



Mary Wood



Diana Coddling

Elaine Ramires also has block requests available.



Debbie Faris-Cole



Janet Tonkin

If you would like to participate in either block request, please visit our website and click on Friendship Blocks to view details of what is available. I would like to thank everyone who has been a part of keeping the Friendship Blocks going in our guild. There are only two requests so far. If you are wondering about how many credits you have, please visit our website and click on the link on the home page to take you to the database.

If you are thinking about requesting blocks for a quilt, I am sure your fellow quilt friends would be happy to help with your request. Please email me or give me a call if there you have any questions I can help with. My contact information is in the roster.

Let's keep this Friendship Blocks tradition going! I look forward to hearing from everyone with your requests.

Jeanne Parent

Little Bits with Jackie Pitts

Light Matters

As the year advances, we are getting more light. This comes as a welcome change from the dark wet days of winter, although we needed and should be thankful for every drop of rain we had. It's good not to stumble in the dark or have to feel for the keyhole. It's good not to squint when you thread a needle. But all changes, however pleasant, call for adjustment. The first thing light does is make things visible. Well we want things visible, don't we? Generally yes. But in the cave-like warmth of our winter homes, we might not notice a few dusty spots. This is a good time to notice them. Families keeping Easter and/or Passover may want to check the areas that small children would check and look for "things hidden." Once when I was setting up a classroom in which to work with 4-5 year olds, I crawled around on the floor to see the room from their point of view. This was several decades ago when I was likely to arise by my own power. I discovered that people that short couldn't see out the windows. The pictures were above their eye level. The undersides and lower edges of things weren't painted, and if there were any lingering dust bunnies, they would be visible to these people. This experience caused me to put a picture of a bunny on the closet door a few inches from the floor for the enjoyment of my baby who was crawling.



Natural light makes colors look different, so you may want to take a look at the colors you are wearing or your home is wearing. This was made vividly real to me when I tried on a dress in a color called "melon." It turned me a shade of blue that suggested shock. If I wore that color every Girl Scout in the place would be trying to offer me first aid. Recheck the colors you are using under natural light now that we have it. Check fabric colors for a project together under both natural and artificial light before deciding on them if you possibly can. The differences can be astonishing.

Another thing that sunlight does is disinfect. Babies' cloth diapers need lots of sunlight on the clothesline to kill the bacteria that cause diaper rash. The backsides of babies in Baja improved greatly when paper diapers became available. Therefore their little faces and those of their concerned parents became more cheerful. But lots of bright sunlight will do the job. Rehabilitating grubby canvas shoes consists in getting them as clean as you can, preferably by washing machine, and leaving them out on the porch in the sun until they don't smell bad. We all know that you can make water safe to drink using lots of sunlight. That's running water. This does not apply to water in plastic bottles. Different

Little Bits continued

chemistry is at work there.

The scary thing that light does, however, is to damage things. Ultraviolet light from sunlight will damage your skin if you don't use sunscreen. Since living in the dark isn't an option, how do you cope?

The first thing is position. Quilts and pictures need to be out of direct sunlight. Your face needs to be under a hat with a brim. A dear friend from New Zealand spent a lot of time and effort getting children to wear hats in order to protect them from skin cancer. In a protected corner of a bookshelf lives a toy cat who survived the love of two little boys and many trips through the washing machine and dryer. He got an L-shaped rip in him from rough play and was unstuffed, patched from inside, and mended. He is stuffed with shredded nylons. He was lost off the stroller once in downtown San Francisco. His sorrowing family retraced their steps and finally, on the way back to the car, they found the cat behind the Emporium. The little boys grew up and went away, eventually becoming fathers themselves. The old cat lives on in the care of a wise old doll. He is not allowed in direct sunlight.



In the nineteenth century there was a way to deal with the bright sunlight indoors. You simply kept the curtains drawn. The room stayed dark. Nothing faded. All those deep rich colors stayed that way, but you couldn't use the room. My grandfather's two unmarried sisters lived in the ranch house they had grown up in. Right through the entrance hall was the parlor.



It was decorated in rich and beautiful colors. I spent a lot of time at that house, but only remember using that room once. Aunt M. was playing the piano and trying to teach her niece to sing. I never saw anybody come through the front door. The life of the house was in the dining room and the kitchen and, most of all, the back porch. Friends and neighbours knew to look for us there. The dining room was big and sunny with a big round table, and books, and a desk, and a fainting couch by the window. Nobody worried about drawing the drapes there.

Another house that handled light in the nineteenth century manner was one built by an older brother and sister-in-law. Sometimes on a quiet day they would actually hear their neighbours, so they decided to build a new house and move out of earshot of everyone. They did

Little Bits continued →

Little Bits continued →

Cloverdale Quilt Show

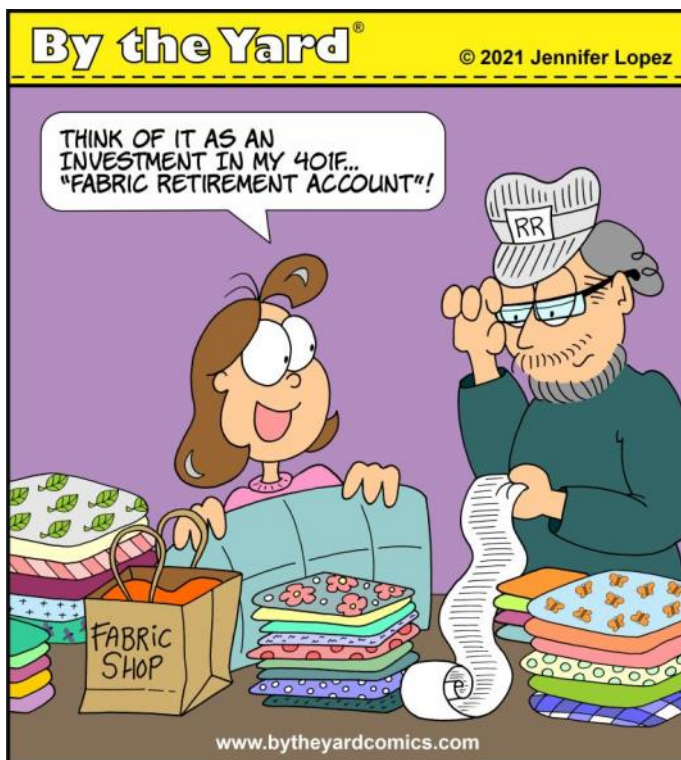
A CELEBRATION OF QUILTS - Every Quilt Tells a Story

The Friends of the Cloverdale Library, with support from BOLT Fabric and Home, is sponsoring a Celebration of Quilts Show from April 15 through May 26, 2023. New and older quilts will be displayed at the Cloverdale Library, the History Center and Museum, the Cloverdale Arts Alliance Gallery, the Cloverdale Performing Arts Center, and at BOLT. Quilts will also be exhibited on the BOLT website.



Presentations will be offered at Cloverdale Library on Sundays from 2:00 -3:30 PM. *Five Quilts By Five Quilters* from the Santa Rosa Quilt Guild will be shared on April 16. A Manx Log Cabin Quilt Workshop by Candi Delgado will be taught on April 23. On April 30 Barbara Derringer will disclose her quilt journey. May 7 Suzanne Starjash will share her Fiber Art Quilts. Finally, on May 21 enjoy *Five Quilts By Five Quilters* from Moonlight Quilters of Sonoma County. For more information about each of these presentations, contact Kate Barrett at BOLT.

Kate Barrett



Little Bits continued from page 9

this in stages. First they built a tiny brick building that became his radio shack. Then (still using brick) they built the garage. While living in their brick garage, they built the brick house. They did the plumbing and electricity themselves because they knew how. On the shady side of the house was a nineteenth century style parlor filled with horse-hair antiques. Most of the rest of the house was taken up by the kitchen. There was a cabinet running the length of this big kitchen with room on the top for many, many family pictures all lined up in frames. There was room on the ample kitchen floor for a great grandchild to ride her tricycle at top speed. It was a big sunny room and the life of the family mostly happened there.



Fading can be a problem with ultraviolet light. But would we love denim so much if it didn't fade? Denim becomes softer and softer and the seams more and more distinct until it reaches the ideal moment which is



just before it falls to pieces in your hand. Would we want it to be any different? I'm not sure we would. Some pigments are unstable. A few years ago a limited edition was made of a lovely doll. All the *Sasha Pintucks* left the factory with brown eyes. Some went to spend a lot of time in a dark closet in their boxes. Some were brought out into the light and enjoyed in various temperatures and degrees of humidity. In a few years the dolls had eyes ranging

from brown to olive green to blue green to bright turquoise. The ones that still had brown eyes were largely the ones that had stayed in the dark boxes. Someone has said, "A ship is safe in port. But that is not what a ship is for."

So what can we do about the tendering and splitting of fabric caused by sunlight? First – moderation. Don't leave precious fabrics in direct sunlight. If you want a garden banner use synthetics which take far longer to damage than natural fibers. If you have something that must survive for another generation, use archival methods to protect it. ([Light Damage - Protecting Framed Artwork \(archivalmethods.com\)](http://Light Damage - Protecting Framed Artwork (archivalmethods.com))) It is mostly about dark, cool, and acid free. Also, there is a kind of light filtering acrylic which can be used in picture frames instead of glass to protect artwork and photographs from ultraviolet light. It is called Optix UV Filtering Acrylic and is shatter resistant, lightweight, and filters out 98% of the UV waves.

Since we live in time that may be the best we can do.

Jackie Pitts

Community Quilts

Parade of Quilts

Our annual colorful Parade of Quilts for Valley of the Moon (VOM) will happen at our April 6 meeting at the Vet's Building.

Each year we parade the 100 quilts we donate to VOM around the room to admire the variety, beauty, and lovely work that goes into each one. It is a wonderful opportunity to see the Guild's generosity in doing what we love ~ Quilting. Hope to see you there.

We always need VOM size quilts – 40"x60" (this is an approximate size). So if you want to try a new pattern or a new quilting technique, consider doing one in this size for Community Quilts.

Donation quilts are accepted at all of our meetings, or you can drop them off with Janet Tonkin or Laura Barrett.

We appreciate all the donations of tops and finished quilts.

Thank you for all you do for our Community.

Janet Tonkin and Laura Barrett



A RECENT DONATION TO COMMUNITY QUILTS



COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

For your consideration ...

Machine quilting aspirations of the quilter often fall into two categories. Some people want their quilting lines to be hard lines similar to what you'd see in a manufactured quilt. To achieve that, they use rulers or pantographs. Although we occasionally quilt in totally straight lines with the same distance between lines, most of the time we opt for an approach that allows us "to see the hand." Seeing the hand is the difference between the looseness of handwriting and the rigidity of type, for example. They each have their merits. Neither is better, but they are different.

Just as there's a uniqueness and charm to handwriting, there's also a uniqueness and charm to having lines that don't look as though they were manufactured. Quilters often ask advice on hiding their quilting because they aren't proud of it. How much better and less stressful it would be to embrace allowing "the hand" to be seen in our quilts. Craftsmanship is a good thing and having consistency is desirable, but most of us have homes full of things produced at factories.

Long after we're gone, our "hands" -- with all of their imperfections -- will still be on our most treasured quilts.

From [\(5\) Modern Quilt Studio | Facebook](#)

2023 Elected Board and Committee Chairs

2023 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Debbie Faris-Cole
Program Chair	Trina Jahnsen
Program Chair Elect	Elaine Ramires
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent
	Linda Hooper
	Kay Hartman
	Rhonda Denny
	Joy Wakefield
	Jan Andrews

2023 COMMITTEE CHAIRS

Block-of-the-Month*	Kay Hartman
	Rena Fererro
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Laura Barrett
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	Bonnie Butler-Sibald
Email Coordinator *	Sharon Fry
Fair Liaison	Pam McVey

Field Trip	Lynette Whitman
Fifth Thursday Sew Day	Elaine Ramires
Friendship Blocks *	Jeanne Parent
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Jim Jensen
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	
Past President	Genelle Voorhees
Retreat	Vicki David
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	Joy McGoran
Social Media	Linda Ralleca
Sunshine *	Janice Juul
Technique Sharing Workshop *	
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires

* Standing Committee

SRQG 2023 Calendar

APRIL

MAY

- 6** **General Meeting - In-person and Zoom**
Sew-a-Row: Row 2 due
Valley of the Moon Quilt Parade
Opp Quilt 2023 Drawing
Opp Quilt 2024 Introduction
- 19** **5X5 at Moonlight Quilters**
- 20** **Program - VBZ**
Material Girlfriends -
A Quilter is Pieced
- 21** **Workshop - LBAGC**
Material Girlfriends -
Trip Around the Sun
- 22** **Let's Bee Sewcial by Moonlight Quilters**
- 27** **Board Meeting - Zoom**

- 4** **General Meeting - VB and Zoom Recorded**
Quiltathon
- 6, 7** **Global Quilt Connection Sampler**
12:00 - 3:00 PM
- 18** **Program - VB and Zoom**
Karen Bolan -
Collaboration
- 19** **Workshop - Zoom - LBAGC**
Karen Bolan
Piece Curves with Transparency
- 25** **Board Meeting - Zoom**



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

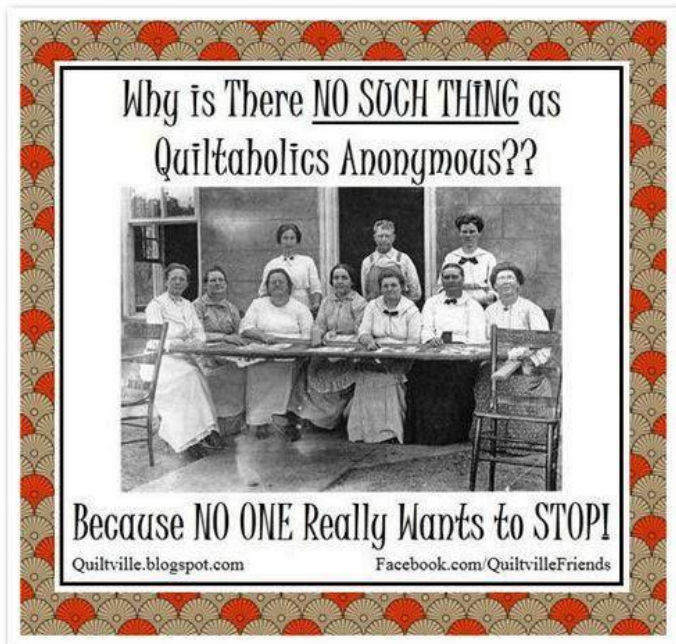
Sally Davey and Abbey Shane Lawrence
 5327 Jacuzzi St., #3C
 Richmond, CA 94804
 (510) 558-0218
[Bay Quilts](#)

BOLT FABRIC AND HOME

Kate Barrett
 219 N. Cloverdale Blvd.
 Cloverdale 95425
 894-2658
 Tues. - Sat. 10:00 - 6:00
 Sunday 11:00 - 4:00
[Bolt Fabric](#)
info@boltcloverdale.com
 10% discount for SRQG members

CLOVERDALE QUILTING

Margaret Davids, Owner
 111 Lake St.
 Cloverdale, CA 95425
 415-577-8407
[Cloverdale Quilting](#)
cloverdalequilting@gmail.com
 Hours by Appointment



MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
 Marian Drain
 1140 Sanford Ranch Rd.
 Ukiah, CA 95482
 472-0195
 Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
 200 G Street
 Petaluma, CA 94954
 707-763-0945
 Seven days a week
 11:00 - 4:00
[Quilted Angel](#)

Updated from the Reader's Digest version.

THEN	NOW
Prepare yourself mentally for sewing.	Wake up.
Think about what you are going to do.	Always keep a good stash of fabrics, patterns and notions ready so you can sew whatever you want, whenever the mood strikes.
Never approach sewing with a sigh or lackadaisically.	Save that attitude for housework.
Good results are difficult when indifference predominates.	Indifference is great when mending, repairing zippers, or shortening pants. If the results aren't good, people will stop asking.
Never try to sew with a sink full of dirty dishes or beds unmade.	This is good advice only if you sew with your machine in the sink or on the bed.
When there are urgent housekeeping chores, do these first so your mind is free to enjoy your sewing.	There are no urgent housekeeping chores. Just enjoy your sewing.
When you sew, make yourself as attractive as possible.	Never buy a sewing machine with a mirror in it.
Put on a clean dress.	You may sew in your jammies, but wear slippers. Otherwise, your feet will get dusty.
Keep a little bag full of French chalk near your sewing machine to dust your fingers at intervals.	What?
Have your hair in order, powder and lipstick put on.	Brush your teeth, if time permits and you remember.
If you are constantly fearful that a visitor will drop in or your husband will come home, and you will not look neatly put together, you will not enjoy your sewing.	Lock the door and don't answer the phone. If your husband comes home, you really can't refuse to let him in, but leave a number where he can order takeout.