



STITCH 'N TIMES

Santa Rosa Quilt Guild
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President's Message

Spots, Dots, and Stripes. Oh My!

There are good spots and not so good spots. And let's not confuse spots with dots, although an accidental spot might look like a dot. I like spots and dots on fabric when they are intended and when they are in a pattern, of course some more than others. I do not like the spots on my clothing when they are accidental and potentially permanent. I like circles, too. And I don't want to leave out swirls.

Stripes scare me, but not if viewing zebras and their amazing stripes. Watching zebras a few years ago while we were in Africa was just mesmerizing. They are all so beautiful and unique, kind of like us. Now we might not have stripes per se, but we all have our ways. I tend to not use fabric with stripes since often you must make sure the stripes are going the same way, and sometimes you must match the stripes to keep the pattern on course. I have purposely put a few striped fabrics in my stash to try to overcome the fear.

Speaking of looking at animals in Africa, we saw a few leopards. Gosh are they beautiful animals. Their spots make them blend into the landscape quite easily. That amazes me that something with such a vivid pattern can blend right in. We came within several feet of a leopard while



it was moving through the area. We were in a jeep and the leopards are not bothered by the jeep or the people in them, as long as you did not make sudden moves or get out of the jeep. This leopard was being taunted by some guinea hens just clucking, clacking, and dancing away. The birds are letting other animals know of the predator, and the large cat just ignores the noisy birds. It was hysterical to listen to the birds and to watch the leopard try to ignore them.

We have heard of the saying that "a tiger never changes its stripes" or "people just don't change."

Well, I do agree that tigers do not have the ability to change their stripes, but I absolutely believe that people can and do change. Whether one changes because of an extraordinary life circumstance, or just living and learning as we go, it happens.

Working with the unique personalities I encounter is an exercise for me to learn and accept. I was not always this understanding. I used to not be quite as tolerant as I am now. For sure I have changed. I have rerouted my thinking and really try to see that everyone is doing their best and maybe their best is quite different than the next person. What I look for is whether someone has ill will or poor intentions. That is when I pause and decipher if that is the best one can do at the time under their circumstances, or is it that they have ill will or a negative outlook on life.

I have also changed in how I look at the people around me. I see those different personalities and see an amazing and colorful world. Just like colors and patterns (spots, dots, stripes, circles, and swirls), there are some people I am drawn to more than others. They are all part of the picture, and we need them to be part of our colorful world.

When we use several different patterns of fabric on our quilts it makes it so visually interesting. I currently am working on a rather complex quilt pattern that has stripes, dots, and other patterns. It is going to be an amazingly beautiful and colorful quilt when I finish it someday.

The moral of the story is that sometimes we need to try and match those stripes and sometimes we don't, and sometimes we see spots while another sees dots. We can enjoy all those spots, dots, stripes, circles, and swirls. Mix them up and see what happens. I could go on about spots and dots, but here is a website that is about spots and dots. It is fun to read this if you get a chance: [Dots and Spots \(voanews.com\)](https://voanews.com).

Diana Codding



August 2023 Programs and Workshops

August 17, 2023

Sheila Collins

Program: "Creative Exploration"
(VB and Zoom)

August 18, 2023

Sheila Collins

Workshop: "Brash Beauties"
(LBAGC)

August 17, 2023 - Program (VB and Zoom)

Our August 17 speaker is Sheila Collins. Sheila considers her art as a celebration of color and design. Her artwork came to be by combining her backgrounds in fashion design and graphic design with her love of sewing, and the results are bright, cheerful, and fun. Sheila's fabric art journey has taken her in different directions over the years, including participating in juried art festivals, exhibiting, and selling. More recently, she has focused on presentations, workshops, and pattern making. Her designs are fresh with bright colors, and will leave you inspired and smiling.



Sheila's lecture, *Creative Exploration*, expresses how she has been moving forward with her creative journey from juried art festivals to quilt challenges and commissioned pieces. For your viewing pleasure she will have more than 20 pieces of art to share with you. Her presentation is filled with stories, tips, and oodles of inspiration.

August 18, 2023 - Workshop (LBAGC)

The August 18 workshop is in-person at the Luther Burbank Arts and Garden Center, and is titled *Brash Beauties*. The pattern is a vase full of big colorful blooms. In this workshop, you'll learn to make glorious dimensional flowers with fabric cov-



August Programs and Workshops continued →

August Programs and Workshops continued

ered button centers. There are so many options to be explored! Using fusible appliqué, you'll create a wonky, woven background for your bouquet, and a sweet vase to display your three dimensional flowers. Experience with fusible appliqué is helpful, though not necessary.

Consider signing up with a friend and collaborating on a single project if you are concerned with having another UFO (Unfinished Fabric Object). If you are interested in signing up, please send an email to SRQGPrograms@gmail.com. Here is the link with more information and the supply list for the class: [August 2023 - SRQG 2022-23 WORKSHOPS](#)

Trina Jahnsen

Founders' Day

Here is a shout out to you that we have a special meeting coming up on September 21.

This meeting is our Founders' Day meeting to celebrate the beginning of the Santa Rosa Quilt Guild in 1976. Dang, that is 47 years ago! So, mark your calendar and make sure you can join us for this fun special meeting. It is a potluck meeting so we can all gather and share a meal together. We will also invite member and non-member fair winners to come and share their quilts with us.

There will be more information for you as we get closer to the date. Keep your eyes open and get ready for a very fun day on September 21.

Diana Coddling

Fifth Thursday Sew Day

Join friends for a fun, relaxing day of sewing. For those of you who enjoyed the Susan Silvey Sew Day in June, or if you missed the chance to participate, SRQG is having another Sew Day on **August 31**. Work on your own project or just socialize with friends. Jan Westerman will be demonstrating the AccuQuilt system, and there will be pizza for lunch. The Sew Day will be on August 31 from 10:00 am to 3:00 pm at the Luther Burbank Art and Garden Center, 2050 Yulupa Ave. in Santa Rosa.

Sign-ups are required, as attendance is capped at 25. Please email me to reserve a spot.

Elaine Ramires

Block-of-the-Month

Have you ever been for a ride in a hot air balloon, or watched them launch into the sky very early in the morning at the Sonoma County Hot Air Balloon Festival? They're so colorful and graceful. However, riding in one may not be on your 'bucket list.'



Please construct your hot air balloon BOM using a light blue background, and have fun with choosing any other colors you wish. As always, the more blocks you submit, the more chances you have to win. Please remember to use an accurate 1/4" seam and square-up your block to 12-1/2".

The drawing for this block will be held at our October 5 meeting which gives you two months to construct your BOMs. Please write your name on the back of each block you submit, and bring them to our meetings. We'll log you in and enter your name into our drawing(s). You can also mail them to Rena or Kay, or contact us to arrange for pick-up.

Instructions for constructing every Block-of-the-Month are posted on our website at:

[Block-of-the-Month at the Santa Rosa Quilt Guild](#)

Rena Ferrero

Kay Hartman

Membership

Summer is normally a very slow time of year for the Membership crew, but not this year! We have welcomed several new members, including Chris Rogers and Renee Koren. Please look for these ladies and say hello at our next live meeting on August 17.

We have also had members rejoin after a bit of an absence, and we are always glad to see people come back. Please welcome back Gigi Kandler, Nancy Kuhn, Megan Tedrick, Lyra Bobo, Judi Brooks, and Linda Paladino.

Don't forget that you can request a fully updated copy of the Membership Roster at any time during the year by emailing me, Jan Andrews. If you have any questions about Membership, please stop by the table at meetings or email me.

Jan Andrews

Baby Closet

Santa Rosa Community Health

Lombardi Campus Baby Closet

Hello Good People of SRQG,

The baby closet continues to serve families in need in our own community. From the time the pregnancy test is positive through the following 24 months in-need families have access to the baby closet. The closet has clothing for ages newborn to 24 months. Many new garments and lots of gently used items are free for the taking. Other items include quilts, blankets, receiving blankets, stuffed animal friends, and books. Diapers are supplied by the Redwood Food Bank, and wet wipes are supplied by the community at large while we search for a grant that covers the wipes. (There are grants but they don't cover wet wipes.) Thanks to SRQG, family, and friends we supported a wet wipe drive providing over 150 packages of wipes and 150 wash clothes both new and handmade from flannel. The handmade washcloths have been a wonderful happening, so novel and so well received. It's nice when one can embrace going green.

At this time the closet has needs for **newborn to three months baby girl items**. Next month the need is blankets and quilts (remember I am not asking for quilts that would normally go to Community Quilts, however if one is inclined to make a quilt, please know that it is in addition to, not instead of CQ.) The rest of 2023 will be PJ's and winter gear.

If you have any questions, concerns, or great ideas please feel free to contact me, I'm in the roster under the letter D. Check the guild calendar on the **SRQG.org** website for in-person meetings for drop-off, or baby closet items can be left at **Village Sewing Center** on Lewis Rd., or they can be delivered to my door.

Thank you all so much for the incredible support these past three years, it is making a difference in our community!

Rhonda Denny

Remember me ...

Nicki Hinch

We have lost a gentle spirit ...

Rest in peace Nicki ...



2023 Opportunity Quilt

“The Mountains Are Calling”

The Opportunity Quilt for 2023-2024 will be displayed at the Sonoma County Fair (August 3 - 13) where tickets will be available. Thank you to all the members who have volunteered to work the table spreading the word about quilting and selling tickets.



Once the Fair is over the quilt will be displayed in Bolt Fabric and Home in Cloverdale. We need to keep this quilt visible to the world, so do your part for the guild and the community by volunteering to take it to quilt guilds and retreats in the greater Bay Area. That is how we sell tickets to raise money for the guild. Janet Tonkin did a fabulous job making this quilt so let's get it out there and sell tickets!

Of course “The Mountains are Calling” will visit guild meetings when not traveling. I will always have tickets available at in-person meetings for you to purchase for yourself, and for you to sell to family and friends. For \$20 you will get 40 tickets. The drawing will be April 4, 2024.

Call or email me to let me know where you will take the Opportunity Quilt.

Candi Delgado



2024 Board Nominations

Nominations are now open for the 2024 Board.

Self-nominations are definitely permissible, or if you know of someone who might be too shy to raise a hand to volunteer to be considered, by all means, let us know.

The thirteen Board positions are: President, Vice President, Secretary, Treasurer, Programs, Programs-Elect, Parliamentarian, and six Members-at-Large.

If you have questions about the scope of the jobs, do not hesitate to ask someone on the committee or a person who has served in the positions. President Diana Codding stated that her predecessor, Genelle Voorhees, was instrumental in mentoring her when she took on the position – and we all know what a wonderful job Diana (and Genelle) have done.

Not only will current and past Board Members assist with questions about the positions, but we also have our “Pinks” to refer to. Each Board Member (and Committee Chair) has a Pink binder (Pink is the Guild's color!) filled with job descriptions, requirements, hints, and tips.

Board meetings start at 9:00 a.m., and depending on the agenda, last thirty minutes to less than two hours. They take place via ZOOM the fourth Thursday of each month (except November and December – or if there is nothing new on the agenda to discuss).

Nominations close at the end of the third Thursday meeting in October; voting takes place by show of hands at the first meeting in November (and note ~ we have never had more than one person run for a position, but our Bylaws has instructions in case it ever happens). Board Members are sworn in at the beginning of the first meeting in January and serve until the next Board is sworn in one year later. Board Members may serve for a maximum of three consecutive terms in the same position.

Please consider stepping up to be nominated for a Board position by contacting one of the five people on the Nominating Committee (listed below). Even if you are new to the guild and claim you do not know many Members, this is a great way to meet and get to know fellow quilters better.

Sharon Fry, Parliamentarian, Chair of the Nominating Committee

Rhonda Denny and Debbie Faris-Cole (representing the current Board)

Carolle LeMonnier and Mary Wood (representing the general Membership)

Further Adventures

with Sam Gordon

TITLE: *Greetings from Attleboro*

MEDIA: 20"x24" quilted fabrics, clothing, and thrift shop wooden frame

Here is my second attempt at completing a quilt in five hours, which is the amount of time I will have this Saturday as I participate in a plein air (landscape) painting/competition. My first attempt took me around eight hours. With this second attempt, I thought by going with a bigger size I might work a little looser. I thought wrong. My five hour goal was missed by over seven hours as this one took me around 12 hours and 45 minutes. Oh well. I am happy with the result. Time is just a construct that we created to help narrate our days (he told himself rationalizing his utter and complete failure).



I decided for this second attempt I would just google Attleboro and do the first image that popped up. It was an image of their downtown area, so I gave it the SAM treatment and added some "Attleboro-

ians" out doing some shopping. It ended up looking like a postcard, so I added the well-known "Greetings From" format from all of the vacation postcards magnetted to our fridge. It was so much fun working from an image that I didn't really choose. It freed me of making it look like I had imagined it before I started.

I am super excited about Saturday and will be sure to post whatever it is I create, no matter how complete or likely incomplete it is.

Have a ridiculously beautiful day.

Sam Gordon



Rincon Valley Library

Rincon Valley Sewing Group has launched! Thanks to Debbie Faris-Cole's mentorship and supplies, we have been able to begin teaching sewing at the Rincon Valley Library on Friday afternoons. Our students range in age from 16 to 89! Our second session has begun and we were inundated with some previous students and a flock of newbies.

Helen Anderson, Vicki David, Jan Andrews, and Karin Wesner are teaching the students, and we welcome any and all donations of supplies or machines. If you happen to be at the Library on Friday between 3:00 and 5:00 pm, drop in and say Hello.

Jan Andrews



Friendship Blocks

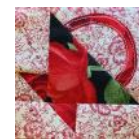
We have had three requests this year so far: Elaine Ramires, Rhonda Denny, and myself, Jeanne Parent. All have been very well received and I think everyone who participated enjoyed being a part of Friendship Block. Many beautiful blocks were created. You can see pictures of them on the website under [Friendship Blocks](#).

Contact me with ideas for "friends" to help you create your next project. To check on how many credits you have acquired, you will find the most current list on the [Download Page](#) of our guild's website. It only takes three credits (and those credits are received by making three blocks for three different people) and then you, too, can make a request for blocks.

Remember, friends are here to help! That is why it is called "Friendship Blocks."

Hope to hear from you soon with your requests for blocks.

Jeanne Parent



Roseland Library

Pins and Needles Sewing Club, Jr.



We have had a wonderful summer. We provided two four-week sessions of sewing for children. Twenty-three children attended, and we made chenille pillows, washcloths, stuffed animals (Rhonda's cat), and journal covers. We had beautiful fabric, and the children were amazed by what they made. I would like to thank

all the teachers who helped teach so many children. The teachers were Rhonda Denny, Dolores McCann, Toni Anderson, Jeanne Parent, Kay Hartman, Pleasant Vitteli, Cathy Rieber, and substitutes Rena Ferraro and Elaine Ramires. Fabric kits were made by Nancy McDermott, Genelle Voorhees, and Cathy Conover. Jeanne Parent and Rhonda Denny donated specialty fabric.



Pins and Needles Sewing Club

We repeated the original eight-week sewing class provided for beginning sewists. Several people are repeating the class as they missed certain projects. They are becoming very good sewists, and many are starting to bring their own machines. We will repeat the series starting in October. The teachers are Dolores McCann, Frances Ramirez (a member of Moonlight Quilters), and me. Frances has double duty as she acts as the interpreter for about half of the class, and Dolores has never missed any class held at Roseland for children or adults. They are both wonderful and this program would not have happened without them. Dolores has also made pot-holder gifts for each of the participants. On the last day of each series of classes we raffle off a quilt made from the practice scraps the participants use. Sharing and giving is the best part of the class.

The Quilting Circle

The Quilting Circle was started this summer by having participants choose kits to make into quilts to learn the basics. The second half of the eight-week class the participants designed their own quilts. Most choose to make scrap quilts. All of you know how it is when you become addicted to creating wonderful things with fabric, and we now have a core of about ten people who will never stop sewing. To accommodate this developing and growing group in October we will start a program where people will be free

to come and make whatever they want. We will continue to provide sewing machines, expertise, and some fabric. However, the participants will make their own projects which may include more personal items such as sewing clothes, making curtains, and mending.

Sewing Machine Donations

This summer, Ann Smith, Terri Southerland, Joy Wakefield, Janet Tonkin, Pat Fratis, and Jan Nilsen have donated sewing machines to the Roseland and Rincon Valley Libraries. On an ongoing basis, Vicki David, Jan Andrews, Helen Anderson, Dolores McCann, Carolyn Meigs, and myself allow the use of our own machines at the classes. We are truly blessed by each of you.

Roseland Quilt Display

Visitors to the Roseland Library continue to enjoy quilts from the Santa Rosa Quilt Guild. In June, they were treated to two of Judy Mathieson's quilts featuring the "dog days of summer" and a portrait quilt of her pet dog. Trina Jahnsen supplied a quilt featuring wolves. For July, Norma Viglzone displayed two of her Artic quilts. One features polar bears, and the other features killer whales. In addition, Betty Upchurch lent her "Hungry Caterpillar" quilt to thrill the youngest members.



A personal note and a request ...

I am such a name dropper because I want you all to know how much help I have in this outreach to the Santa Rosa Community. You all make it easy and doable. When I need something, it just seems to appear. I know it is because all of you are generous, and kind, and are happy to pass on your gift of sewing.

The Roseland Library has requested a round quilt for the area for their youngest visitors, 0 – 3 years of age. The request was for a 50-to-60-inch round quilt for the floor. The floor is carpeted and very soft. Of course, they want the quilt to be colorful, and feature toys or a book theme, like "Hungry Caterpillars." If you are interested in working on this quilt or taking on the project, please let me know.

Debbie Faris-Cole

UFO Challenge

UFO challengers are down to the wire! The results of the UFO Challenge will be displayed at the meeting scheduled for Thursday, *September 7*.

At that meeting, challenge participants will reveal their UFOs to the Guild. If they have met their goal, they will have their \$5.00 bet returned. As an added bonus, each challenge met gets a fat quarter of fabric and chocolate for the participant.



Elizabeth McDonnell

Sew-a-Row

We had a wonderful experience on the Susan Silvery Sew Day in June. Every Sew-a-Row was adopted that day! All 29 Sew-a-Rows went out. That went a long way to catching up. Row 4 is due on August 17, 2023. Again, this year, each row is making the quilt tops better. I love the imaginative way people respond to the Sew-a-Row challenge. Every row adds so much.

What is different this year? We have two holiday themed quilt tops; one is Christmas and the other is Halloween. We also have two Sew-a-Rows that include patterns. There are some clever row-by-row quilt themed books in the Santa Rosa Quilt Guild Library. You may not have seen these in-person as they are constantly checked out. The best way to see the Sew-a-Row selection is on our web page. Please click on the pictures to see enlarged photos. As always, thanks to everyone for making Sew-a-Rows fun and rewarding.

Debbie Faris-Cole



Sew-A-Row

Mystery Quilt

Now that the mystery has been solved, it's time to share your quilt with the guild.

Please bring your completed quilt or top for Show-and-Tell on Thursday, *September 7*.

I hope you had fun with the pattern. I had to rework it quite a bit from the original so that it could be made from strips.

If you had any problems with the pattern, or have any comments, please let me know.

(Sorry, you won't get any chocolate for finishing it, just the appreciation from the crowd for completing a new project.)

Jim Jensen



Welcome Committee

Here we are in August! Summer has finally arrived. I imagine autumn will be toasty.

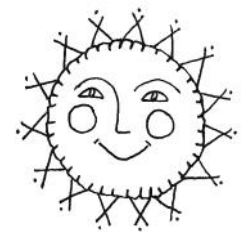
In the meantime, new members and renewals are in process. It has been exciting to watch our membership increase with fresh new faces, and renewals bringing a host of creativity, talent, enthusiasm, and energy to a table already rich in community outreach, award winning quilts, friendships, field trips, mini-groups, silent auction tables, and the most incredible library on the planet (amongst many other quilting pleasures found at SRQG). Don't forget to volunteer, it feels so good!

The Welcome Committee is just one of many committees designed to enhance the quilt guild experience. We have volunteers to chaperone new members, save seats, make introductions, and answer as many questions as one may have. If you are new to the guild, please feel free to reach out to me. Welcome Committee is here just for you! Take advantage of all we have to offer...

My contact information is in the guild directory.

Sew on, beautiful people,

Rhonda Denny



2023 Challenge Quilt

We had a dynamic reveal of the Guild Challenge at our July 6 in-person meeting. Each participant received two pieces of fabric, each 1/3 of a yard by WOF (width of fabric). One fabric was an Aboriginal design from Australia (that featured snakes) and the other was an Alexander Henry Ghastlies that featured trees. Each participant was to make a quilt of any size from wall hanging to bed size using the given fabric; and as much other fabric as they liked.

It was fantastic to see the variety of ideas and techniques that the twenty participants used. The ideas ranged from highlighting the given fabrics as the focus of the quilt, to cutting up the fabric so it was difficult to identify. The techniques included traditional piecing, collage, fussy cutting, raw edge applique, embellishments, and tearing fabric.

There was also a broad range of fabrics added such as ombres, Australian Aboriginals, batiks, solids, various cotton prints, synthetics, and fabric from the guild table. One member started with a center block she had made 25 years ago. There was a medley of themes in the quilts including representational, abstract, traditional quilt blocks, and modern.

For several people, the Guild Challenge was their first quilt challenge. They enjoyed the challenge and the design process and watching their quilt come to life.

If you missed our reveal on July 6, check out [Show and Tell](#) to see the creative quilts. We will also have two more Challenge Quilts revealed at our August 3 Zoom meeting.

Everyone will have a chance to see our Guild Challenge quilts in person at an exhibit at the Person Senior Wing of Finley Center from January through March 2024. More details on the exhibit as it gets closer!

Thank you to all the creative quilters who took on the Guild Challenge 2023.

Janet Tonkin

Laura Barrett



Genelle Voorhees



Debbie Ward



Elaine Ramires



Elaine Tucker



Patty Zack



Ann Nolen



Linda Ralleca



Debbie Faris-Cole



Cherie Gooler

Little Bits with Jackie Pitts

Inchies, Twinchies, and ATC's

It's summer. It's time to relax and do as little as possible.

These small projects could be just the thing.

"Artist Trading Cards" (ATCs: [Artist trading cards - Wikipedia](#)) are 3-1/2" x 2-1/2" bits of art. "Inchies" are the same sort of thing, but are 1" square, and "Twinchies" are 2" square. ([How to Make Easy and Fun Inchies and Twinchies](#)) Many of the same techniques can be used on postcards, or on 4" or 6" squares of otherwise ugly fabric. So there should be something for everybody. I first ran into "inchies" on the late elenor peace bailey's web site. She spoke of making books of these into earrings to wear to a family wedding. Hers were mainly fabric embellished with many things, especially beads.



Twinchie by Rhonda Denny

There are two ways to make all three of these little art projects. You can either start by cutting the backgrounds to size, or you can start with a master board ([How to Create a Cool Collage Master Board and How to Use It - YouTube](#)). The latter is more efficient. I am not suggesting this as a sandwich bag project to take with you to work on. Think of it as a cheap salad made of a small mountain of iceberg lettuce with a thimbleful each of about a dozen garnishes. The ideal place to do this kind of project is a table on your patio so that at the end of the process you can hose down the workplace and any accomplices.



First decide on the background: paper or fabric?

For paper, the chipboard back of a tablet, the side of a cereal box or some cardstock does well. So does watercolor paper. If you choose to use fabric, consider a remnant of duck canvas, or perhaps interfacing, or stiff felt. Cut a piece big enough to make a background for several of the pieces, about 8-1/2" x 11" is a good size. Spread it out on your work table (which you have covered with plenty of old newspapers, or a drop cloth, or similar protection) and let the fun begin!

Maybe you'd like to begin with a stencil. Put your stencil on the fabric and spray it with alcohol ink. You

Little Bits continued

can make your own by taking a spray bottle of 70% rubbing alcohol from the Dollar Store, and cutting up a felt tip marker (also from the Dollar Store) into it. I warned you that this would be messy. Using a spray bottle, spray the ink over the stencil. Pick up the stencil and turn it over on a different part of the fabric for another effect. You can also mark the fabric with permanent markers and then spray with alcohol. It will run and blend like tie-dye.

You could also put some acrylic paint on bubble wrap and print it onto your background. Do you remember spatter painting in grade school? Use an old toothbrush to spatter acrylic paint over your background. Maybe put down a cutout shape first. If you expect to wash your project add a bit of fabric fixative to the paint. Machine washable earrings could be good for the grandmother of someone just beginning to eat solid foods. Wet a heavy piece of string or yarn with ink or paint and drop, drag, and move it on your background to create movement and texture. Remember doing rubbings of pennies with a pencil when you were little? Lighter weight fabric (not canvas) is very receptive to rubbings. Use crayons, or fabric crayons, or oil pastels. Besides coins, there are all sorts of textured objects around the house to use for fabric rubbings. The soles of sneakers or flip flops are especially good.

After the background is the way you want it and has dried, cut it into the sizes you want. Three sizes are suggested at the beginning of this article, but maybe you want to make postcards, or Christmas ornaments, or gift tags, or book marks. Keep any scraps of background to use as collage elements in another project. At this point you can rubber stamp your cards, and add collage elements of either fabric or paper. You can use stickers. If you want words, add them now. I have used alphabet stamps for this. Use acrylic paint on a brayer (a "brayer" looks like a lint roller but with a smooth roller intended for spreading ink or paint). Use a fine point felt tip pen. Glue on an applique butterfly or some bling. There are small glittery objects resembling miniature sequins. They come in several shapes. Add those. Have fun with the process and you are sure to make something unique and enjoyable. If you did this in quilt weight fabric and with washable colors, consider cutting your work into 4" or 6" squares and swapping with people who are also playing in this way.



Jackie Pitts

Little Bits continued →

Community Quilts

We hope you are all enjoying the summer and able to do the traveling you enjoy.

We delivered lots of NICU quilts to Kaiser Permanente, Memorial, Sutter, and Public Health in the months of June and July. They all were so appreciative, and we pass that gratitude along to all of you as the makers of these quilts. Please know the positive impact you are having on families in our Community.

Here is an impressive number for you ~ Santa Rosa Quilt Guild has given out over 27,500 quilts since the program began in 1984. Just think of all the lives we have touched, the yards of batting we have used, and the miles of thread we have gone through!

Our Community Quilts wagon has been filled with quilts and tops at the last two in-person meetings. A few members also dropped off their finished quilts at our homes. It is quite heartwarming to see all the love, creativity, and dedication in these donated quilts.

If you need batting or backing to finish a Community Quilt top you made, please contact Janet Tonkin or Laura Barrett and we will get it to you.

Our next big event is the Fall Quiltathon on October 5 at the Veterans Building. Mark your calendars so you don't miss it.

Thanks again to everyone for your support of our Community Quilts program.

Janet Tonkin and Laura Barrett



Debbie Faris-Cole and Genelle Voorhees
Enjoying a recent Quiltathon

Let's Read Outside

On June 8, 2023, Diana Coddling and I were invited to tour Bayer's Farm and join the Let's Read Outside program in Roseland. Bayer's Farm is next to a city park and provides gardening plots for the families in the community. They even have a few hens.



The *Let's Read Outside* program provides dual instruction in English and Spanish to promote literacy in young bilingual children. Santa Rosa Quilt Guild provides 20 quilts each year to be raffled off to lucky children each Friday. The quilts are hung in the garden while the children listen to stories in English and Spanish. The Roseland Library is always there to provide free books. The children and families are served lunch.

Diana and I were thanked by everyone we met. They provided a book of stories the children had written to show their appreciation of the quilts. It was a very heartwarming experience.



Debbie Faris-Cole
Diana Coddling

Debbie Faris-Cole

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter, Kaiser, and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18-year-olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

2023 Elected Board and Committee Chairs

2023 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Debbie Faris-Cole
Program Chair	Trina Jahnsen
Program Chair Elect	Elaine Ramires
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Rhonda Denny Joy Wakefield Jan Andrews

2023 COMMITTEE CHAIRS

Block-of-the-Month*	Rena Ferrero
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Laura Barrett
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	Bonnie Butler-Sibald
Email Coordinator *	Sharon Fry
Fair Liaison	Pam McVey
Field Trip	Lynette Whitman

Fifth Thursday Sew Day	Elaine Ramires
Friendship Blocks *	Jeanne Parent
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Jim Jensen
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	
Past President	Genelle Voorhees
Retreat	Vicki David
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	Joy McGoran
Social Media	Linda Ralleca
Sunshine *	Janice Juul
Technique Sharing Workshop *	
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires

* Standing Committee

SRQG 2023 Calendar

AUGUST

- 3** General Meeting - *Zoom Only*
- 3 - 13** Sonoma County Fair
- 17** Program - *VB and Zoom*
Sheila Collins -
Creative Exploration
- 18** Workshop :Day 1 - *LBAGC*
Workshop: Day 2- (to be scheduled on
Zoom)
Sheila Collings -
Brash Beauties
- 24** Board Meeting - *Zoom*
- 31** Fifth Thursday Sew Day at LBAGC

SEPTEMBER

- 7** General Meeting - *VB and Zoom Recorded*
UFO Challenge Due
Mystery Quilt Challenge Due
- 21** Founders' Day - *VB and Zoom*
Pot Luck
Fair Winners Featured
- 28** Board Meeting - *Zoom*



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane Lawrence
5327 Jacuzzi St., #3C
Richmond, CA 94804
(510) 558-0218
[Bay Quilts](#)

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
[Bolt Fabric](#)
info@boltcloverdale.com
10% discount for SRQG members

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
[Cloverdale Quilting](#)
cloverdalequilting@gmail.com
Hours by Appointment

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
[Quilted Angel](#)

