



STITCH 'N' TIMES

Santa Rosa Quilt Guild

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Getting and Staying Organized

This past year Debbie Faris-Cole wrote articles in *Stitchin' Times* about organizing her sewing room. My organizing is never ending. I hope that Debbie has found her area organized for the long haul. I guess I have a yin and yang type of organizing. First, I clean up and organize, and then I get busy and make a cluttered-up mess and must get myself back on track with a cleaned-up area. I have to restack my nice stacks of fabric because I have pulled and poked to look what is there and audition several fabrics for the project I am working on. Does this sound familiar?

I know this is to be true of myself in most areas of my life. When I go into the kitchen, I start with it tidy, and I get things organized so I can cook and bake. But by the time I am done, the kitchen needs some real clean-up and re-organizing. Gardening? Well, I go into the yard to do some work and then my progress is shown by how much of a cleanup I need to do so it looks like I actually did anything. The spice cabinet? Now I did a real good organization of this when we all went into lock-down at the first onslaught of Covid. But since then, I have wreaked havoc on this cabinet. And then there is the visit from my daughter who looks at the "best by dates" on everything. We come from different eras.

I look at the "best by" dates and take it as a general suggestion. The "use by" dates I take those to be a strong indication of a spoilage alert. But my beloved daughter will look at the dates on the spices, too. Honestly, I never paid attention to the dates on my jars and tins of spices. Do you look at those? I was made aware that some of the dates on my spices were hilariously old. I did some Google research on these suggested "best by" dates and there is no uniformity in the food business when it comes to dating food items. It is generally made up by the manufacturers and produce suppliers. Therefore, at my house, we go by the common sense we acquired as the years have allowed as to whether an item is still good or probably should go into the waste bin. It is on my to-do list to re-organize my spice cabinet during our rainy weather. And with regards to the dates on spices – the spice will generally lose some of its potency as time goes by, but they don't "spoil."

And aren't we darn lucky that there are not dates on our fabric and sewing supplies? Yes, there are dates

for production and seasons of certain fabrics, but again, this is not something that I am aware of or keep track. I did hear one member at the silent auction table look at a piece of fabric and she knew whose line it was and the year or so of its manufacturing. I have not been involved with fabric long enough to know this kind of data, and then I don't know if I have room for that in my brain anyway.

I either like a fabric or I don't. I use it as my projects morph into life. And quilts never ever go out of style. They may fall apart with some good honest use over years, but even then, they are often salvageable. Some fabrics never go out of style. Think of denim. It is one for the long haul. All the jeans we wear, the jean jackets, the denim handbags and accessories, and the denim quilts just last and last. And they just look good because they are made from denim. I have half a dozen pairs of jeans stashed that I have been holding onto for future projects. I have mentioned in past articles that my first real quilt top was made from jeans. It is because my mom had a stack of old jeans that my brothers and I no longer fit into and they were readily available.

By the time you read this article, my spice cabinet will be organized, my fabric cabinet will be in a visually pleasing order, and I will have been ready to start on new sewing projects and get into the kitchen and cook. So that means I am making a mess again. Hmmmm, I wonder how long I will go before I need to clean up and re-organize my workspaces again?

And since this new year has started, and we have our new Board working, we have members who are taking on committee chair positions, and new members who have interests and inquiries about our guild. It is a good time to know that our guild sort of goes through the same process of organizing, getting going, and then needing to sort of re-organize. It is vital for our guild's survival for this to happen, to be able to change with the times, accept new members, and maybe change things up ever so slightly. Give it some thought. How would you organize your committee or position so it works best? And since nobody does things the same as the next person, feel free to ponder where and how you can fit into the guild and how you can add something to it.

Happy organizing and making a mess!

Diana Coddling

February 2023 Programs and Workshops

February 16, 2023

MJ Kinman

Program: "Smithsonian Series"
(Zoom Program)

February 17, 2023

MJ Kinman

Workshop: "Dames & Diamonds"
(Zoom Workshop)

February 16, 2023 - Program (Zoom)

February's Zoom program and workshop are by MJ Kinman. **Smithsonian Series** slide lecture and trunk show introduce you to the artwork inspired by the most beautiful gems in the world. Learn about the gems and their amazing stories, including the amazing people who were caught up in their orbits.



February 17, 2023 - Workshop (Zoom)

The workshop **Dames to Diamonds** will introduce you to the technique used to create all the artist's gem patterns using traditional piecing with freezer paper as a template. MJ designed three patterns inspired by some of the world's most beautiful gems, all of which are made available to class participants. Patterns are available as PDF downloads. Participants will choose one of the fully-charted gem patterns to make during class. During class we'll not only create a quilt block of the patterns, but there will be all kinds of gossip about the gems and their outrageous, eccentric, and intriguing owners.

Trina Jahnsen



March 2023 Programs and Workshops

March 16, 2023

Bridget O'Flaherty

Program: "What Does Sustainability Look Like in
Quilting, Fiber and Textile Arts?"
(Zoom Program)

March 17, 2023

Bridget O'Flaherty

Workshop: "Easy Peasy Thread Painting by
Numbers for Beginners"
(Zoom Workshop)

March 16, 2023 - Program (Zoom)

Are you interested in knowing more about sustainability in the quilt world and looking for green options when you shop? What does sustainability mean and how is it being addressed in the quilting industry? Join Bridget for an in-depth look at the complicated story of the environmental impacts of the products we use. Get to know what your options are and discuss the costs of being green. From organic or recycled fabric, threads, natural fibers, and dyes, there are a lot of choices. Find out where to find them and what to look for when searching for sustainable products. Find out how to reduce your environmental impact as an artist, crafter, or a business owner. Explore how you can do your part to help save the planet, one stitch at a time.

March 17, 2023 - Workshop (Zoom)

March's workshop is **Easy Peasy Thread Painting**.

The project is a chickadee. The class is three hours via Zoom, and a kit is required. The kit contains the panel, embroidery hoop, five spools of thread, and stabilizer. The class and kit are \$45, and I will be ordering the kits in mid-January to assure they are on hand in time for the class because they are coming from Canada.



[The Sustainable Quilter Bridget O'Flaherty](#)

Trina Jahnsen

April 2023 Programs and Workshops

April 20, 2023

Material Girlfriends

Program: "A Quilter is Pieced"
(Veteran's Building and Zoom)

April 21, 2023

Workshop: "Trip Around the Sun"
(LBAGC)

April 20, 2023 - Program (Zoom)

April's program and workshop will be with Material Girlfriends. This will be our first in-person event for 2023. You may have met twin sisters Lisa and Lora at some of the local quilt shows or PIQF. They are fun and vivacious. They author many patterns and have online Block-of-the-Month (BOM) events. The program on Thursday April 20 is "A Quilter is Pieced." They will be bringing many of their patterns for purchase, too.



April 21, 2023 - Program (Zoom)



With so many patterns to choose from, it was difficult to pick one pattern for our workshop on Friday, April 21. With the help from some of our members, we selected "Trip Around the Sun." This was a Block-of-the-Month project from several years ago and uses multiple techniques: tra-

ditional piecing, paper piecing, and simple applique. What I also like about this pattern is that I can see making just some portions of the pattern into a smaller quilt. Maybe just one quarter of the pattern for an "autumn" quilt, or just the center sun for a pillow.

Material Girlfriends is offering a 50% discount on the "Trip Around the Sun" pattern and discount on the full kit. Please contact Trina Jahnsen at SRQGPrograms@gmail.com if you want to sign up for the workshop. More details and information can be found at <https://srqq.weebly.com/april-2023.html>.

Trina Jahnsen

Opportunity Quilt

The New Year is here, and in just a few short months on April 6 we will have the drawing for **Puzzled**. I know you don't want to miss your opportunity to win this beautiful quilt, or for the people you know to miss out either.



When you come to our next meeting, bring \$20.00 to buy tickets. While there, be sure to pick up more tickets to sell to friends and family. This is one of our much needed fundraisers and everyone is encouraged to do their part. If you are unable to come to the meetings, ask a friend to buy tickets for you or contact me.

If you travel to Cloverdale, please visit Bolt Fabric and Home on Cloverdale Blvd. where **Puzzled** is prominently displayed.

Candi Delgado

Fifth Thursday Retreat

Mark your calendars for our first Fifth Thursday Sew Day on March 30. Join us at Luther Burbank Art and Garden Center, 2050 Yulupa, Santa Rosa, CA. The retreat will run from 10 am to 3 pm.

Jan Westerman will be doing an Accuquilt demonstration, so if you'd like to find out about the system, please join us. SRQG owns an Accuquilt system, along with many dies. These dies are available for all members to borrow. Learn how to get fast, accurate results when you cut.

Debra Faris-Cole will have Sew-a-Rows available to adopt, so you can browse the beautiful projects started by other members.

You can pick up a Sew-a-Row, make a Block-of-the-Month, or work on your own project. Tables will be provided to make quilt sandwiches if you want help with that. Irons, ironing boards, tables, and extension cords are also provided. Just bring your sewing machine and project (or pick up a Sew-a-Row there). You can also relax with some hand sewing.

Bring a bag lunch or a snack and enjoy time with your quilting buddies. Drop in or stay the whole day. We'd love to see you!

Elaine Ramires

Helping Our Native Community

During our January 5 meeting we were introduced to Angelica Smith, who is passing along the tradition of sewing to her Pomo community. She recently held a sewing class to make ribbon skirts to celebrate National Ribbon Skirt Day, a day where women are encouraged to wear ribbon skirts to celebrate their culture, strength, and connection as women.



Linda and friend dancing

She learned that they underestimated the equipment, supplies, and people to handle the demands of the class. So, SRQG hopes to contribute to making these classes successful and help keep the tradition alive. Linda Ralleca is coordinating the efforts between our Guild and the Native Community in collecting contributions. They need sewing equipment, supplies, fabric, and volunteers.

- Sewing machines
- Cotton, satin, and heavy fabrics
- Wild turkey feathers
- Beads
- Ribbon and rick-rack
- Elastic
- Sewing supplies such as thread, scissors, rulers, needles, thimbles
- Irons and ironing boards

A collection bin will be available during the SRQG in-person meeting, or contact Linda if you'd like items picked up from your home.

Volunteers – As Angelica organizes future classes, the volunteer list will provide her with people she can contact. One of their most significant gaps is having enough help during the class to assist the students.



If you'd like to volunteer, add your name to this form: <https://bit.ly/srqgform1>, or use the QR Code to open the volunteer form.

The next class has not yet been scheduled because they are still searching for a venue. If you have a recommendation, enter it in the comments section of the volunteer form.

Helping continued →

Helping continued

In the words of Angelica, "I feel very empowered when I am able to sew my own ribbon skirt and create something from my own imagination, and that is my goal to pass along this knowledge to the next generation."



Class members

That is definitely a sentiment most of us can relate to!

Linda Ralleca

Sew-a-Row

Eileen McAlister has volunteered to assist with the management of the Sew-a-Rows during the upcoming meetings. I understand she is relatively new to the guild, so be sure to come over and meet her at the Sew-a-Row table. I so appreciate her willingness to jump right in and start helping.

We have over 20 Sew-a-Row starters ready to be checked out at the first meeting in February. There are a variety of styles and themes ready to go. We even have some holiday themed starters this year. We will let you know when the Sew-a-Row pictures are posted on the website. In the meanwhile, check out our table at the meeting. We will have pictures of the starters as well as the rows available for you to look through.

A few things to remember: Anyone can contribute a starter row. We want everyone to participate. Sew-a-Rows are not community quilts. They are yours to keep if you like. Sew-a-Rows are a way to collaborate with friends to make a unique quilt. It is fun and if you get stuck, there are plenty of quilters around to ask for help.

Here is a sneak peak at one of the starter rows by Georgiann Morrissey called "Sail Away."

Debbie Faris-Cole

Eileen McAlister



Curated Quilts

For the past several years, Toni Anderson and I have submitted quilts to [Curated Quilts](#)'s mini-quilt challenge. The challenge requires designing a square mini quilt (ten to sixteen square inches) incorporating a specific color palette. You can use some or all of the colors in your piece, but you have to follow the theme and the inspiration word. This theme was an abstract quilt inspired by the word "flow."

Toni and I were pleasantly surprised when both of our quilts were chosen for the magazine's upcoming Abstract issue. We made dramatically different quilts from the same prompt, and that, along with having a guild friend's quilt featured with yours in a magazine, is a real thrill. Here are a few words from both of us on how we arrived at our very different designs

"Inkblot"

The abstract designs of the Rorschach, or Inkblot, tests immediately came to mind for this challenge. When quilting the lines and textures, I thought of both the flowing of the Inkblot designs and the flowing thoughts in our minds as we interpret these images. Since Inkblot was my overriding design element, I wanted minimal distraction from that concept. I used a matching thread color to attach my raw appliqué design, as well as a matching thread color for the background where I did some free motion echo quilting. The pop of citrine as my binding color was to pull the eye towards the Inkblot. I see ballet dancers. What do you see?



Caroline Pope

"Sunset Strip"



I approached this challenge like I do most challenges when I am going to design a quilt: by perusing the internet. I do like modern quilting as a rule, and searching abstract modern design yielded lots of inspiration. When I looked through my stash, I found I had all of the challenge's color palette at hand:

Curated Quilts continued →

Curated Quilts continued

glacier, citrine, lagoon, fog, flamingo, and galactic. Some of those descriptions were less obvious, so I used color swatches as a guide. I also decided to use all of the colors in my design, and since flamingo was my favorite, I wanted to prominently feature that color in some way.

It is raw edge appliqué and layered for depth, and using a variegated thread brought forward a lot of the colors in the quilt. I quilted it densely to give an overall feeling of fog in a cityscape, which inspired the title of Sunset Strip.

Toni Anderson

Cloverdale Citrus Fair



The last day to file an entry form is Friday, January 27 at 5:00 pm. To enter online, click here [Exhibits Information | Cloverdale Citrus Fair](#) and scroll down to "How to Enter" and click on the [ShoWorks](#) link. Print the receipt that is emailed to you.

If you are planning to show something and would like it transported to the fair for you, please bring it to the February 2 meeting and hand it to Candi Delgado. Be sure to include the printed receipt with your quilt.

The Fair runs as follows: noon to 10 pm on Friday, February 17; Saturday and Sunday, February 18 and 19 from 10 am to 10 pm; and finally on Sunday February 20 from 10 am to 5 pm.

We all have many things that fill our calendars, but please consider donating some time to your Guild to sell Opportunity Quilt tickets. You can email me or leave a message on my phone (contact information in the roster). Please refer to the last email I sent out via Sharon to see the time slots available, and note that both slots on Saturday from noon to 3 pm are full.

Many thanks,

Norma Viglienzona

Membership

Greetings!

You are probably tired of the reminders, but dues for 2023 are now due and payable. Sharon Fry and I will be deleting unpaid members from the membership roster and email list in early February.



You can still mail your checks for \$40.00 to:

Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

As before, membership rosters and membership cards will be emailed to members via Sharon Fry shortly after February 1. If you are unable to print at home and need a printed roster, please notify me by email and I will make sure you get one.

Thank you!

Jan Andrews



One of many Sew-a-Row starters available

UFO Challenge

Heads up! We're approaching the time of the year when we display our UFOs and "declare" that we will finish them.

At the first meeting in March participants will show their UFOs to the Guild and declare whether they will finish the project or some phase of it. Each entry will require \$5. The completed challenges are due the first meeting in September, at which time participants will reveal their UFOs to the Guild. If they meet their goal, they will get their \$5 returned. Additionally, each challenge met will earn a fat quarter of fabric and chocolate for the participant.

The start of the new year is the perfect opportunity to find our UFOs and select one (or more) projects we would love to finish.

Elizabeth McDonnell

Block-of-the-Month

The focus of our Blocks-of-the-Month for 2023 will be on polygons and specific colors. Each month we will ask you to construct your monthly BOMs using colors we designate for background fabric, as well as a specific color to construct your 12-1/2" blocks. Our intended result is that the blocks you win will coordinate with one another when you combine them to construct a quilt.



Happy Heart

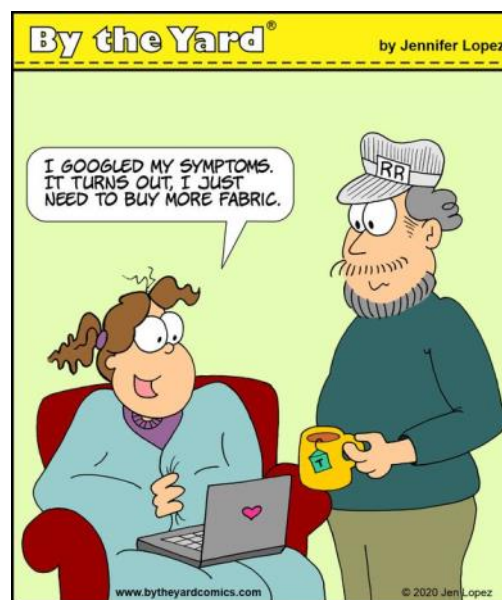
This version of the **Happy Heart** is our February 2023 Block-of-the-Month. We would like you to use white or off-white fabrics for the background and *at least one red fabric*. Remember to use a consistent quarter-inch seam and to square-up the four blocks before sewing them into the 12-1/2" block. We think you'll want to submit more than one Happy Heart block for the drawing to be held at our meeting on April 6, 2023.

Please write your name on the back side of each block you submit in order to be entered into the monthly BOM drawings. Then bring your blocks to our meetings so we can fill out a ticket to enter your block(s) into our drawings. You can also mail them to Rena or Kay, or contact us to arrange for pick-up.

Instructions for constructing every Block-of-the-Month are posted on our website at: <http://www.santarosaquiltguild.org>.

Kay Hartman

Rena Ferrero



Roseland Library

Roseland Library continued

Monthly Quilt Display

The very appropriate theme for the January quilt display at the Roseland Library was "Stormy Winter Weather." Jim Jensen and Diana Codding graciously volunteered quilts for display:

"Raining Cats and Dogs. and "Rainy Days"



We have a wonderful loan of six Valentine's Day quilts ready to go for February. There are some award winners among the group. The people loaning their quilts are Laura Barrett, Pam McVey, Jan Nil- sen, Lauren Oblad, Helen Anderson, and Pat Fratis. They are so colorful and beautiful.

We also have a line-up of quilts ready to go for April Flowers. However, we need quilts for March. The theme for March was Spring, but we are changing it to animals, particularly cute baby animals. If you have a quilt you would like displayed, please e-mail me.

The May theme is Cinco de Mayo. This may be a challenge. Think about those swirling Mexican skirt dances.

Pins and Needles

A new sewing program is starting the second and fourth Tuesday evenings at Roseland Library. It will be called *Pins and Needles*. The time is from 5:30 – 7:30 and it is a drop-in type of program. The purpose is to teach sewing skills including the making of totes and quilts to the community members of Roseland. Dolores McCann, Frances Ramirez, and I will coordinate the meetings. We have six donated sewing machines, tons of fabric, and lots of ideas. We have been collecting items for sewing kits and only need scissors and thread in



neutral colors. We would love to have more volunteers, especially if you speak Spanish. Donations of items are appreciated. Please drop by and give us a hand anytime.

The Toddler Corner

The Roseland Library staff asked us to lend a hand in making doll carriers and doll clothes for four baby dolls purchased for their Toddler Corner which meets every Monday. The dolls turned out to be so cute and fun. All they need now are some little quilts. If you would like to make a 10" by 12" quilt, the colors are orange, green, blue, or purple.



Debbie Faris-Cole

National Quilting Day

The origin of "National Quilting Day" can be traced to the "Quilters Day Out," which was organized by the Kentucky Heritage Quilt Society in 1989 to celebrate the ancient tradition and its practice in the state of Kentucky.



Two years later, this event became so popular that the National Quilting Association decided to declare an official holiday for quilting. From this day, the name changed from "Quilters Day Out" to "National Quilting Day." Over the years, this event has attracted people to celebrate from all over the world and participate in helping to build and maintain the global heritage of quilting.

If you would like to find more information, check out the web page at [National Quilting Day | Quilt Alliance](https://www.nationalquiltingday.com/) or use the QR code.



Roseland Library continued →

The National Quilting Association

Little Bits with Jackie Pitts

When is it best to change direction on a project? Some things are worth a lot more effort than others. How do you decide when to change direction? To stop looking for cute shoes and look for shoes that don't hurt your feet or cause you to fall? First, if the process isn't fun and leads nowhere joyful – stop. OK. If I can make yo-yos and I don't enjoy making yo-yos and I don't like things made out of yo-yos, then I should stop making them. If you really don't enjoy paper piecing, don't keep doing it unless you are making something super special say for a bride or a long-anticipated baby. In a situation like that you might work your toenails off at some technique you will never use again.

When you finish that special project in a technique you don't enjoy, photograph the quilt, hand it over to the recipient, and get rid of any special equipment you use only for that technique.

There have been four separate efforts to teach me to knit, starting when I was a little girl. I have very little kinesthetic memory. So every stitch was done slowly – now you do this – now that – for hundreds of stitches. Each stitch was made carefully step by step. The process did not become easier or more fun, not even when I later tried to knit for my own oncoming baby. In my childhood home, anything roughly oblong and soft was referred to as a doll blanket. My little sister's doll, or mine, or the family cat was likely to be wrapped in it. My efforts to learn to knit produced four doll blankets. My babies had sewn booties.

If the process is fun and does no harm you can keep doing it. Suppose I like making yo-yos. I think they are cute. It relaxes me. Maybe they make me laugh. Maybe I have a quart-size freezer bag full of the things and still like making more. So make more and decide later what to do with them. Or let somebody else decide. I was given some yo-yos made by my great-grandmother. They were made of organdy. I think there was a fad of yo-yo bedspreads made of organdy in about the 1920s. But here were only a handful. I used them to make a skirt for a pin cushion half doll. Whatever great-grandma had in mind when she made them I'm pretty sure it wasn't that. But it's all right.

Remember spool knitting? When I was a kid we used a wooden spool with four finishing nails driven into the top. A bobby pin or some similar tool was used to move the yarn. The result of this effort was a sort of cord 1/4" to 1/2" thick. These were re-



Little Bits continued

ferred to as “horse reins,” though I don't know of anybody who used them on horses. Children made yards and yards of this stuff just because it was fun to make. Some of it at some point found its way into rugs or tea cozies. Most didn't.

A lot of creative play is process-oriented rather than product-oriented. Nearly anyone who makes paintings or dolls will tell you that at some point a project takes over its own creation and “tells” you what it wants to be. This change is very much part of the creative process. When your project speaks – listen. This needs to be done in a spirit of fearless play. Play of this kind is serious work. Someone listened to spool knitting and made a larger device of the same kind out of plastic. On this device it is possible for a non-knitter to make hats for children or adults.

Remember pot holder looms? They were about 8" square and came with a bag of jersey loops.



They were of plastic or, if you were lucky, metal. After mothers, grandmothers, and aunts were well supplied, small persons often went door to door selling potholders in a sort of reverse trick-or-treat. The large wistful eyes looking up often caused neighbors to discover that they needed pot holders. Lots and lots of potholders. They were fun to make and moderately useful, and their descendants bloom in the yard sales and thrift shops to this very day. But somebody took the basic idea of those pot holders and made table coverings by weaving tubes of fabric. Again, this is a result of creative play.

So when do you call it quits on a project? When do you tell the designated driver you want to go home? I'd say if you enjoy the process, keep going. If it is a very special project you might want to keep going even if you don't enjoy the process. Who knows? Maybe you will. But if you don't enjoy what you are doing, and it is leading somewhere you don't want to go – stop. Do a U-turn. If four blocks of this color combination are ugly, a king-sized quilt in it will not be beautiful. Give the rest of the fabric away. To two different people. This is one reason we have seam rippers. This is hard for those of us who were taught to clean our plates. As a general rule we like to finish what we start and not waste anything, and as a general rule this is good. But I can dimly remember, as a child during WWII, being spanked for not eating scrambled eggs and spinach for lunch in nursery school. To this day I'd rather take the spanking than that lunch ...

Little Bits continued →

Jackie Pitts

Die Cutters



Have you used the guild's Accuquilt die cutting machines? Maybe you have used your own Cricut Maker for cutting your fabrics. I saw advertisements for a couple other die cutter machines when I did an internet search.

Santa Rosa Quilt Guild has a wonderful array of Accuquilt dies and three cutting machines (hand cranked, not electric). I happen to have them stored in my garage and I took this on when the guild was looking for a new home for them. I volunteered to store them at my home so I can have access to them easily. Yes, that was a bit selfish, but they are here for you all to borrow. Our members need only to contact me to arrange to borrow these items (and I am not necessarily going to want to store them forever).

I am a little familiar with the Cricut Maker. A friend has these, as well as my daughter, and makes wonderful items with them from nice and sometimes decorative paper. On this machine, you hook it up to use with your computer and can create your own patterns and designs. This machine is a bit more complex than what I want to get involved with. But if you are more technical and inclined to explore your creative side, this might be for you. Many folks use this machine for paper crafts and cards.

The Accuquilt dies are rather straight forward. You place your fabric on the die, cover that with a cutting mat and feed it through the Accuquilt machine. This is great if you are making a project that has the same design/block in multiples. There are also cute little figures, and I used the umbrella one in my rainy days quilt last year. We have a cupcake die, a little car, cute critters, flower petals, and so much more. There are numbers and letters, too. I made a placemat with my grandson's name, so he always has his own spot at the table.

You can check out the Accuquilt website at: www.accuquilt.com to get an overview of this product.

I suggest you go to the SRQG website's library page, towards the bottom of the page to check all the dies we have in our Accuquilt library: [Library at the Santa Rosa Quilt Guild](#), go about 2/3 of the way down this page and you will see where the Accu-

Die Cutters continued →

quilt inventory starts, right after the *Rulers, Templates, Stencils*, which are also available to borrow.

During a previous Global Quilt Connection Sampler Platter one of the instructors had a nice printout of different cutting machines and the details and best uses for each. This is a shout-out for you all to pay attention to the next Global Quilt Connection All Star Sampler, too. And if you do not know what this is about, contact Trina Jahnsen of Programs and Workshops, as she can fill you in on these free to you online events.

Contact me if you are interested in the Accuquilt cutting machines or dies. My contact information is in the roster.

Happy cutting!

Diana Coddling

2023 Quilt Challenge

Our 2023 Quilt Challenge has begun for the Guild. It is called "Two Fabrics My Way."

We challenge you to use the two fabrics that we will give you, in a quilt designed by you. Everyone gets the same two fabrics. You will receive 1/3 yard of each of these two fabrics. You must use all of the two fabrics we give you on the *front* of the quilt. You may add as much additional fabric as you choose to the two fabrics you receive. You may use any technique, eg., piecing, applique, paper piecing, fusing, etc. Your quilt may be any size from wall hanging to bed size. We will have the fabric bundles available at the February 2 meeting.



You must bring your completed quilt to the July 6 guild meeting, or send it in with another member. If you take the fabric, then decide not to participate in the challenge, you must return the fabric by the April 6 meeting (uncut) or make a donation of \$10 to the guild.

We have reserved the Senior Person Wing at Finley Community Center in January of 2024 to display our quilts. We will have goodies for everyone who participates. We look forward to seeing what your imagination and creativity come up with.

Janet Tonkin and Laura Barrett

Die Cutters continued →

Instagram

Five Reasons why SRQG Uses Instagram

The SRQG Facebook Group fosters community within the Guild. It gives us a platform to interact with each other between meetings. The SRQG Instagram page, on the other hand, is used to engage with not only guild members but with others in Sonoma County and the quilting world. Here are a few of the reasons SRQG set up an Instagram page:



1. **Community Involvement** – We donate an impressive number of community quilts to organizations such as the Neonatal Intensive Care Units of Sutter Hospital and Santa Rosa Memorial, Valley of the Moon Children’s Home, and our local veterans. Our Instagram page can show how we support and comfort individuals and families who receive our quilts.
2. **Foster the Heritage of Quilt-making** – Our mission states that SRQG is “dedicated to preserving this country’s quilting heritage through education and enhancement of quilt-making skills.” Through our workshops and activities such as Show-and-Tell, Challenges, Block-of-the-Month, Friendship Blocks, TSWs, and Sew-a-Rows, we set an example on Instagram of all the ways we continue education in quilt-making.
3. **Attract New Members** – There is a remarkable level of activities and programs SRQG offers. There are also an amazing number of quilts produced by guild members of varying styles. We have members of different skill and experience levels, and a library of books, periodicals, and tools available to members. These are just some of the resources available to our members. We want to share these with others in the quilting community, and one way to do that is to take advantage of an online platform such as Instagram.
4. **Provides a way to learn more about SRQG** – Who would want to know more about SRQG? To name a few: workshop instructors, community leaders, prospective members, and our family and friends. Our Instagram page entices others to learn more about us.

Instagram continued ➔

Instagram continued

5. **Engage with the Community** – Through our Instagram posts, we encourage our members, non-members, the quilting community, and organizations to view what SRQG does and engage with us. Instagram allows anyone to react to, comment on, and share our posts.

If you have a program, quilt, event, or news you’d like to share on Instagram, send it to srqq.socialmedia@gmail.com or contact Linda Ralleca (phone number in the roster).

Linda Ralleca

Friendship Blocks



2023 is here! I am excited to be the new chairperson for the Friendship Block Program.

After reading the history of the Friendship Block on the website, I am glad that our Guild is continuing to keep this tradition alive. Please go to our Friendship Block page on our website to see what blocks are available and an explanation of the way the Friendship Block program works.

Elaine Ramires and Rhonda Denny have requested blocks. Elaine would like 15 blocks. The theme is “A demonstration of a technique you learned in a 2022 Workshops.”

Rhonda Denny has provided kits complete with fabric and detailed instructions, please contact me for the kit. A sample of both blocks, along with instructions, are posted on the website at [Friendship Blocks at the Santa Rosa Quilt Guild](#).

There is a link on the Friendship Block page that will take you to the database to see how many credits you have. It takes three credits to request blocks. So, if you have been thinking of that quilt you just haven’t had time to make all the blocks for, ask your friends for a little help.

Please email me if you have any questions. My contact information is in the roster.

I look forward to seeing all the fun new blocks everyone asks for.

Jeanne Parent

Community Quilts

It's February so that means it's time for our first Quiltathon of the year. On Thursday, February 2, we will meet at the Veterans building from 9:30 a.m. to 2:30 p.m. to work together on quilts that will be donated to our local Community.

Think of it as a modern quilting bee in which members have the opportunity to help complete quilts while also visiting with long-time friends and making some new friends, and seeing the wonderful variety of quilts that our members make. The doors open at 9:30 a.m. for members to set up their machines or to find a place to do hand sewing. We will have a brief business meeting at 10:00 a.m. and then begin the quilting activities. We will bring layered quilt sandwiches and some quilts "in process," and we need people to pin quilts; sew around the edges of those quilts; trim and turn quilts; do free motion or walking foot quilting; and hand sew a label on the finished quilts. As a thank you for our efforts, the hospitality committee will be serving homemade soups for lunch.

We are looking forward to sharing the day with everyone as we do what we enjoy – quilting and visiting.

The Santa Rosa Quilt Guild donated 804 quilts to the Community in 2022. Here is summary of where we donated the beautiful quilts you made:

Sutter NICU	50
Memorial NICU	80
Kaiser NICU	80
Public Health Nurses	80
Valley of the Moon	100
Local Veterans	176
Seniors	32
Emancipated Youth	22
Let's Read Outside	18
La Luz	10
Misc	1
Doll Quilts	154
Fire Survivors	1
Total Quilts	804
Pillow cases E Youth	22
Baby Hats	37
Hats	65

Laura Barrett and Janet Tonkin



COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Community Quilt Friendship Blocks

Jenine Giblin donated her Friendship Block credits to Community Quilts in 2022. Janet Tonkin came up with the "Jericho Walls" block. Members made the colorful blocks and below are the two finished quilts that will be donated to Valley of the Moon. Thank you Jenine! (We had enough blocks to make a two-sided potholder for Jenine.)



Laura Barrett



2023 Elected Board and Committee Chairs

2023 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Debbie Faris-Cole
Program Chair	Trina Jahnsen
Program Chair Elect	Elaine Ramires
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Rhonda Denny Joy Wakefield Jan Andrews

2023 COMMITTEE CHAIRS

Block-of-the-Month*	Kay Hartman
Boutique *	Rena Fererro
Budget	Betty Upchurch
Challenge Quilt	Janet Tonkin
Community Quilts *	Laura Barrett
Corresponding Secretary	Laura Barrett
Crafts Fair	Janice Juul
Email Coordinator *	Bonnie Butler-Sibald
Fair Liaison	Sharon Fry Pam McVey

Field Trip	Lynette Whitman
Fifth Thursday Sew Day	Elaine Ramires
Friendship Blocks *	Jeanne Parent
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Jim Jensen
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	
Past President	Genelle Voorhees
Retreat	Vicki David
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	Joy McGoran
Social Media	Linda Ralleca
Sunshine *	Janice Juul
Technique Sharing Workshop *	
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires

* Standing Committee

SRQG 2023 Calendar

FEBRUARY

- 2** General Meeting - *VB and Zoom Recorded*
Quiltathon
Sew-a-Row signups
- 16** Program - *Zoom*
MJ Kinman -
Smithsonian Series
- 17** First Workshop - *Zoom*
MJ Kinman -
Dames to Diamonds
- 23** Board Meeting - *Zoom*



MARCH

- 2** General Meeting - *VB and Zoom*
UFO Challenge Begins
Mystery Quilt Introduction
- 16** Program - *Zoom*
Bridget O'Flaherty -
What Does Sustainability Look Like
In Quilting?
- 17** Workshop- *Zoom*
Easy Peasy Thread Painting by
Numbers
- 23** Board Meeting - *Zoom*
- 30** 5th Thursday Retreat - Sew Day - LBAGC

Santa Rosa Quilt Guild Affiliates

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
<http://www.boltcloverdale.com/>
info@boltcloverdale.com
10% discount for SRQG members

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com
Hours by Appointment

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
<http://quiltedangel.com/>

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. Please consider contacting them for your quilting needs, and keep it local.

QUILTERS STUDIO SONOMA

Kathy Lanza
5721 Brigadoon Way
Santa Rosa, CA 95409
707-787-7982
Online 24/7
Tuesday - Saturday 10:00 am - 4:00 pm
In Person and by Appointment
[Home | Quilters Studio Sonoma | CA](#)
quiltersstudiosonoma@gmail.com

SEW KRAZEE LONG ARM QUILTING

Mary Slack 3910 Shadowhill Dr.
Santa Rosa, CA 95404
707-480-0199
Online 24/7 10:00 am - 5:00 pm
Seven Days a Week
[Sew Krazee | Long Arm Quilting](#)
[Contact Us | Sew Krazee](#)

VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529
Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm
<https://villagesewing.com/>
john@villagesewing.com

