



STITCH 'N TIMES

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
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Scraps and Leftovers

Yes, I think a scrappy quilt is just what I need to work on. I have two boxes of leftover scraps of fabric which most, but not all, are in strips of various widths and lengths. I have other pieces that are not strips; they are folded nicely (until I start digging through them again) in my cabinet. Making a scrappy quilt with it leaning towards a crazy quilt has been on my mind. I don't have the inclination to do all the hand stitching for a true crazy quilt, however, my new sewing machine has "floating" stitches which mimic some simple crazy quilt type stitches. So, ta dah! I now have a better plan for those strips and leftovers.

And speaking of leftovers, in the kitchen and refrigerator that is, leftovers are another way to come up with a potential new dish, or just enjoy the old one as it is. And with the holidays it seems there are always leftovers. For years (20+years) I have made an easy, bean taco soup for Halloween. And it makes a large batch, so there are always leftovers. Yesterday my Hubby informed me that he really would like me to make that recipe more than just once a year as he thinks the leftovers taste almost better than the first night. Mark that as a "yes, I can do it!" Check out the recipe on page 2 and you can make this if you would like. I rarely follow the recipe exactly, so you should be able to take the recipe and make it to suit yourself.

A recipe or a pattern will work well if I truly like what I can see or visualize when finished. But often even these patterns and recipes will be tweaked according to my preferences or what I have on hand. And I hate to do errands, so often I will work with what is on hand and make do, both in the kitchen and in my sewing. My guy likes to do errands; I think it is the hunter-gatherer instinct, so I can easily ask him and send him to the grocery store for ingredients. But no way am I going to send him off to gather supplies for my sewing and quilting habit. First off, he won't know exactly what I want and second, (most important) is I don't know that I want him to be even more aware of how much my habit really costs.

Now back to this crazy and scrappy quilt. I played with the new machine and learned the stitches that I wanted to use. I got comfortable with the machine a little bit and grabbed some of my strip scraps, and I

started to sew. And boy was it taking a lot longer than I thought to make progress, and as I went I realized I was not even making a dent in my scraps. And of course, there is no pattern for this quilt, and I am just putting it together however it all fits, but I have thoughts and ideas floating around on how I hoped it would look upon completion. As I write this, I am not even close to getting this done. So my project to end the year – scrappy and thrifty in using up pieces, and kind of artsy, is taking me quite a bit longer than expected and did not eliminate much of the leftover fabric. I wonder how much of these leftover pieces I really want to hold onto. (It seems the leftovers in the refrigerator get eliminated quickly!) — update here — the quilt is pieced; it has been quilted and the binding will be done soon. It will be at Show-and-Tell, not because it is fantastic, rather because it is done, and you can see what I am writing about.

Years ago, when I left a job for a new position I wrote a poem for my co-workers to read about my patchwork life. If I can find the poem, maybe someday I can share it with you all. Unlike a recipe, sharing poetry is a much more personal experience. The essence of the poem is that everyone I meet, all my experiences with them, both good and bad, and those I have contact with become a part of my patchwork life. And since my life had no recipe to follow, and no pattern, and it did not come even close to how I thought it would be, my life is akin to a crazy quilt with all sorts of directions, colors, and patterns. And looking at my life, there are parts that I do not like, and other parts that are just right. And we all know there are no do-overs in life.

But in quilting, we do get chances to do over until we can create what we want. Like everything else in life, we all see things a bit differently, and where one might see beauty, another might see something not quite as becoming.

I am happy to be the President of our guild for one more year. All of you will add just a bit more color to my world, and our experiences together will add more to my crazy patchwork of a life.

Happy New Year to you all, and may this year be one that we all can enjoy.

Diana Coddling, President

Growing our Guild through Social Media

Technology has evolved for the world of quilting. We see this in sewing and quilting machines that we use, and in the way information, online shops, and services are now available to us on the internet. Social media also plays a role in how we can connect with the vast network of quilters, find creative inspiration, and even ways to sell our quilting goods.

The Santa Rosa Quilt Guild hopes to use social media to strengthen our guild membership. We have an online presence with our website and YouTube. We've now added Facebook Group (FB) and Instagram Page (IG). What's the difference between them?

Facebook – a way to talk about all things quilty

Our FB Group provides a great way for us to stay connected between meetings. It can be public, but the SRQG group is made to be private, meaning membership is by approval. Settings have also been applied to keep out unsolicited advertising and spam. Our FB Group is a great place for members to:

- Ask questions for such things as recommendations on tools or a techniques
- Get opinions. Need advice? Ask fellow members.
- Show pictures of recent projects.
- Tell us about a cool event or workshop you are going to.

Don't be afraid to start a conversation and have fun with fellow members.

Instagram – Let's show-off!

We want to showcase our members' work in any way that we can, and our Instagram page is the perfect place to do just that. If you scroll through our feed, you'll find pictures from Show-and-Tells, community work, guest speakers, and events. From time to time, we may also post reminders about meetings, events, and workshops.

If you have a personal IG page, follow us. Include the guild's hashtags in your IG posts and follow them, as well:

- #SRQG – for all things SRQG related
- #SRQGSHowandTell – For our monthly Show-and-Tellat meetings
- #SRQGBOM – For our Block-of-the-Month
- Create your own for other SRQG topics!

This is just the tip of the iceberg on how social media can benefit you as a quilter, showcase our guild to

Social Media continued

the community, and gain new members. If you lead one of the Guild's programs or small groups and want to know more about how social media can enhance what you do, want to learn more about our Facebook Group and Instagram Page, or have a suggestion for a future social media article on Stitch 'n Times, send an email to:

SRQG.socialmedia@gmail.com.

Follow us:

<https://www.facebook.com/groups/santarosaquiltguild>

<https://www.instagram.com/santarosaquiltguild/>

Taco Soup

1 – 2 pounds of ground beef (I am a vegetarian, so I use a pkg of veggie ground.)



1 small onion – chopped

3 – 4 oz. cans chopped green chiles

1 can pinto beans – drained

1 can lima beans – drained

1 can kidney beans – drained

1 can hominy – drained and rinsed

3 – 14.5 oz. cans stewed tomatoes

1 tsp salt

1 tsp pepper

1 pkg. of taco seasoning

1 pkg. ranch dressing mix

1-1/2 cups water.

Now before I get into the instructions, which are easy, I use about five cans of different of beans, and then more cans of stewed tomatoes to keep it soupy, albeit a thick soup. I generally use pinto, black, kidney, white, and butter beans.

Brown your meat (beef, chicken, turkey, or veggie ground) with your chopped onion in a large soup pot.

Then dump in all the drained beans, the green chiles, the seasonings, and water. Let the pot simmer for about 30 minutes. Serve with tortilla chips, guacamole, and/or avocado, and maybe a sprinkle of cheese.

This freezes well so you can enjoy it easily for a few more meals.

Diana Coddling

Social Media continued →

January 2023 Programs and Workshops

January 19, 2023

Brita Nelson

Program: "Every Last Crumb"
(Zoom Program)

January 20, 2023

Brita Nelson

Workshop: "Crumbs to Quilts"
(Zoom Workshop)

January 19, 2023 - Program (Zoom)

Every Last Crumb, An Adventure in Scrap Quilting.



This is a fun, informative, and inspirational trek to find the best way to handle a mountain of left-over fabric. I had over 30 years' worth of accumulated scraps which threatened to take over my sewing room and consume me. I had to do something. Some of you may have the same problem. Here is how I managed to save myself and actually make some

room in my fabric closet. With over two dozen quilts and projects, I will demonstrate some great ways to use that secret treasure hiding in your house. I will also cover basic color and contrast principles to make your scrap beauties really shine.

January 20, 2023 - Workshop (Zoom)

Crumbs to Quilts, is a six hour workshop on how to turn the tiniest scraps into a beautiful quilt.

Have you ever thought about making your own fabric? In this class we will discuss tint, tone, shade, value, and scale to take your tiniest scraps and turn them into one-of-a-kind textiles.



We will use this new fabric to make a simple tulip block, but once you master this technique there is no limit to what you can create.



Check out a quick interview with Brita for further details on the workshop. <https://srqq.weebly.com/jan-2023.html>

Trina Jahnsen

February 2023 Programs and Workshops

February 16, 2023

MJ Kinman

Program: "Smithsonian Series"
(Zoom Program)

February 17, 2023

MJ Kinman

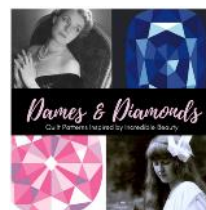
Workshop: "Dames & Diamonds"
(Zoom Workshop)

February 16, 2023 - Program (Zoom)

February's Zoom program and workshop are by MJ Kinman. *Smithsonian Series* slide lecture and trunk show introduce you to the artwork inspired by the most beautiful gems in the world. Learn about the gems and their amazing stories, including the amazing people who were caught up in their orbits.



The workshop *Dames to Diamonds* will introduce you to the technique used to create all the artist's gem patterns using traditional piecing with freezer paper as a template. MJ designed three patterns inspired by some of the world's most beautiful gems, all of which are made available to class participants. Patterns are available as PDF downloads. Participants will choose one of the fully-charted gem patterns to make during class. During class we'll not only create a quilt block of the patterns, but there will be all kinds of gossip about the gems and their outrageous, eccentric, and intriguing owners.



Programs and Workshops continued on page 10➔

March 2023 Programs and Workshops

March 16, 2023

Bridget O'Flaherty

Program: "What Does Sustainability Look Like in Quilting, Fiber and Textile Arts?"
(Zoom Program)

March 17, 2023

Bridget O'Flaherty

Workshop: "Easy Peasy Thread Painting by Numbers for Beginners"
(Zoom Workshop)

March 16, 2023 - Program (Zoom)

Are you interested in knowing more about sustainability in the quilt world and looking for green options when you shop? What does sustainability mean and how is it being addressed in the quilting industry? Join Bridget for an in-depth look at the complicated story of the environmental impacts of the products we use. Get to know what your options are and discuss the costs of being green. From organic or recycled fabric, threads, natural fibers, and dyes, there are a lot of choices. Find out where to find them and what to look for when searching for sustainable products. Find out how to reduce your environmental impact as an artist, crafter, or a business owner. Explore how you can do your part to help save the planet, one stitch at a time.

March 17, 2023 - Workshop (Zoom)

March's workshop is **Easy Peasy Thread Painting**.

The project is a chickadee.

The class is three hours long via Zoom, and a kit is required. The kit contains

the panel, embroidery hoop, five spools of thread, and stabilizer. The class and kit are \$45, and I will

be ordering the kits in mid-January to assure they are on hand in time for the class because they are coming from Canada.

[The Sustainable Quilter Bridget O'Flaherty](#)

Trina Jahnsen



Opportunity Quilt

The New Year is here, and in just a few short months (April) we will have the drawing for **Puzzled**. I know you don't want to miss your opportunity to win this beautiful quilt, or for the people you know to miss out either.

When you come to our next meeting, bring \$20.00 to buy tickets. While there, be sure to pick up more tickets to sell to friends and family. This is one of our much needed fundraisers and everyone is encouraged to do their part. If you are unable to come to the meetings, ask a friend to buy tickets for you or contact me.

If you travel to Cloverdale, please visit Bolt Fabric and Home on Cloverdale Blvd, where **Puzzled** is prominently displayed.

Candi Delgado



Cloverdale Citrus Fair

"**What a Wonderful World**" is the theme for the Cloverdale Citrus Fair this year. The dates are February 17-20, 2023.

Quilt entries can be submitted online, or at the fairgrounds office, which is open January 4 to January 28. You will need to drop off your quilts on February 4.

The Santa Rosa Quilt Guild awards a ribbon and \$25 to the **Best Hand Quilted** quilt, and a ribbon and \$10 for the **Best Use Of Color and Design** to the Youth division.

A guidebook will be available online at [Cloverdale Citrus Fair](#) soon.

Be ready to have lots of fun at the fair this year!

Norma Viglienzone

Projects featured throughout this issue are from Veruschka Zaraté's **Sorbet Sunset** workshop.



Laura Barrett

20+ Year Honorees

What started with a kernel of an idea this past fall of recognizing our long time members, blossomed into a wonderful celebration honoring our 20+ year members at our holiday meeting, December 1, 2022, at the Veterans Building and on Zoom.

We honored 30 members who have been part of Santa Rosa Quilt Guild for at least 20 years. We read short anecdotes provided by the member, and presented each member with a mug rug, special 20 year pin, and a certificate. The anecdotes were funny, endearing, and enlightening. We really learned how much the guild has changed over the years. We also learned how these 30 members helped to keep the Guild alive since its inception in 1976. Our sincere gratitude goes out to these 30 members.

Below is a list of the 30 members in order of the longest time member to the most current member.

Laura Barrett

	Leslie Kruse	1977	
	Linda Emis	1980	
	Dorothy Ingham	1983	
	Nancy Parmelee	1983	
	Patricia Fratis	1984	
	Sue Haley	1986	
	Elizabeth Marrs	1990	
	Sharon Fry	1990	
	Lavella Cassinelli	1997	
	Liz Park	1997	
	Mary Wood	1997	
	Angie Kiker	1998	
	Justine Lott	1998	
	Robert Oliver	1998	
	Diana Roberts	1998	
	Norma Viglienzzone	1998	
	Linda Thomas	1999	
	Phyllis Gallaway	2000	
	Betty Upchurch	2000	
	Barbara Cortelyou	2001	
	Jenine Giblin	2001	
	Earlene Maffioli	2001	
	Pam McVey	2001	
	Glenda Ross	2001	
	Leslie Ary	2002	
	Judith Clarke	2002	
	Lois Hunter	2002	
	Pat Marabella	2002	
	Janet Shore	2002	
	Linda Ziemer	2002	



Back Row: Bob Oliver, Mary Wood, Judith Clarke
Front Row: Glenda Ross, Sue Haley, Elizabeth Marrs



Back Row: Angie Kiker, Linda Ziemer, Phyllis Gallaway,
Leslie Kruse, Sharon Fry, Norma Viglienzzone
Front Row: Earlene Maffioli, Janet Shore, Pam McVey,
Betty Church, Pat Fratis

Oh, Christmas Tree ...

The quilting tree at Windsor's Town Green got a lot of attention and praise. Mitzi Dowling and I made the miniature quilt blocks. About 90 ornaments were decorated by members of the guild and family. We had so many laughs making them!



When I talked to Michael, Mitzi's nephew, he said Mitzi would be so pleased I did this. Even he felt teary-eyed.



Mitzi Dowling

For the newer members, Mitzi was a delightful English lady and nurse who excelled in appliqué and hand quilting. She won several awards for her quilting perfection. After a heart attack she gave up quilting. When I moved to Windsor I was making miniatures and got Mitzi curious. This revived her interest in quilting. Mitzi's miniatures were totally exquisite. Mitzi became an avid Sally Collins fan (we have Sally's books in our library). She did not like paper piecing but her quarter inch seams were perfection. Some of the older members will remember her work and her being the featured quilter at several quilt shows. Mitzi was a most delightful person and a wonderful friend.

Betty Upchurch

Do you remember when you were invited and encouraged to bring your brown bag lunch and hang out after the meetings? It's been a while. Starting in 2023 we are going to be doing this again.

It is one more way to build friendships and be involved with your guild co-members.

We have the Vet's building rented until 1:00 pm, so let's re-start the tradition of a casual bite to eat with one another. You can bring in your lunch, a project to work on, or something you might need help with.

We will not have access to the kitchen, so please keep in mind that whatever you bring will need to be ready to eat and drink as they are.

See you in the New Year!

**HAPPY NEW
YEAR!**

**HAVE YOU PAID YOUR
2023 DUES YET?
DUES FOR 2023 ARE \$40
AND MAY BE PAID
AT ANY MEETING**

OR

**MAIL TO:
P.O. BOX 9251
SANTA ROSA, CA 95405**

THANK YOU!

This text brought to you by the
Pantone Color of the Year
Viva Magenta

Block-of-the-Month

During 2022 the BOM committee had a lot of fun focusing on triangles, and especially the multiple ways to make half-square triangles. Some of you have plans to make a sampler quilt from each month's blocks and hopefully you'll share them at a future meeting. Quilts or other projects made from the blocks won by those participating would be great to see also.



Joined Variable
Star

We're starting a new year of BOMs, and after suggestions from several members, have decided to shift the focus ever-so-slightly to color and polygons. Asking that the blocks for a month be made from specific colors will hopefully make the blocks easier to assemble into a quilt. The polygons are slightly different than triangles in that they can be multisided, and the angles can be different. The January BOM, *Joined Variable Star*, has strips cut at a 45-degree, and going forward we'll aim for angles that can easily be cut on a mat with a rotary cutter and ruler. No patterns to trace and cut! We hope you enjoy exploring polygons with us.

To allow more time, we will also continue the timeline between submitting blocks each month and the drawing for the blocks. For example, blocks for January will need to be completed by March for the drawing. And of course, remember to write your name on an inside seam to be included in the drawing. We're looking forward to the creative use of color and pattern in each month's blocks!

Patterns for all the Blocks-of-the-Month are available at Block-of-the-Month at the Santa Rosa Quilt Guild

Kay Hartman

Rena Ferrero



2022 Block-of-the-Month - Jim Jensen

Roseland Library

The staff at the Roseland Library displayed the *Dia de Los Muertes* quilts, and one lucky family won the quilt made and donated by the Santa Rosa Quilt Guild.



The community loved the quilts, and the Roseland Library staff has decided to designate a space to show quilts each month. They would like to have one or two of our quilts shown each month. The theme for January is *Stormy Winter Weather*. Diana Coddling and Jim Jensen have graciously volunteered quilts for display: "Rainy Days" and "Raining Cats and Dogs." The children will be delighted to see these quilts.

I need quilts for the following months. Please let me know if you can help. The theme for February is *Valentine's Day*. The March theme is *Spring*. The April theme is *Flowers*. The May theme is *Cinco de Mayo*. The June theme is *Summer*. The July theme is *Fourth of July*. The quilts can be any size. They are displayed in an area where no one can touch them so they will be well protected.

Debbie Faris-Cole



Diana Coddling



Jim Jensen



Elizabeth Anderson



Elaine Tucker



Kumiko Iwamasa

Challenge Quilt

Here we are at the beginning of a new year, and what a fun way to kick it off: challenge ourselves to do something we may not have done before. We challenge you in 2023 to use two fabrics that we will give you in a quilt designed by you. Each member who participates in the challenge will be given 1/3 of a yard of each fabric. (Photos to the right.) You must use all of the two fabrics we give you on the *front* of the quilt. You may add as much additional fabric as you choose to the two fabrics we provide. You may use any technique, e.g., piecing, applique, paper piecing, fusing, etc.; and your quilt may be any size from wall hanging to bed size.



The challenge begins January 5 and your completed quilt must be brought to the July 6 guild meeting. We will have the fabrics available for you at the January 5 meeting. If you take the fabric, then decide not to participate in the challenge, you must return the fabric by the April 6 meeting (uncut) or make a donation of \$10 to the Guild.

Of course we will have goodies for everyone who participates and a chance to display your quilt.

We are looking forward to the creativity and variety of quilts you will make.

Laura Barrett

Janet Tonkin



Zoom Schedule

As we move in to 2023, The SRQG Zoom Committee will continue to provide access to all meetings (both Business and Speaker meetings) via Zoom. This takes a significant amount of coordination, usually requiring a team of three to both on-site and off-site host and co-host. In order to lighten the workload on the Zoom team, Zoom for 2023 will work as follows:

For all Speaker meetings (both in person and on Zoom) and Special meetings (i.e. Founders' Day in September, December Holiday Party, Opportunity Quilt drawing and Reveal and Quilt Parade in April), real time Zoom will continue as it was in 2022 with capacity for those off-site to join remotely via Zoom, as well as link to a recording of the meeting for viewing afterwards.

For other business meetings (First Thursdays), we will record the meeting on Zoom for viewing later. This means it would not be a hybrid meeting allowing off-site members to join live, BUT WOULD ALLOW MEMBERS VIEW THE RECORDING LATER. Meetings where access to Zoom by recording only will be February 2, March 2, May 4, June 1, July 6, August 3, October 5, and November 2.

These changes will be reflected in the calendar on the SRQG website, starting in February 2023. Don't worry - things will be the same for our January 5 meeting (with both real time Zoom participation and viewing recording at a later time) where we will remind everyone of the upcoming change for February.

If you would like to help with the Zoom Committee, please join us. We are always looking help and welcome your participation. Please contact either Elaine Ramires or Elaine Tucker to join our team.

"The 2 Elaines"

Welcome Committee

Welcome Committee wants you!

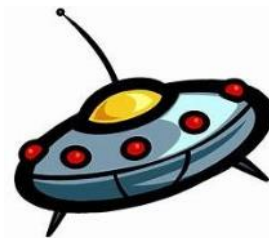
Are you new to Santa Rosa Quilt Guild?

Perhaps you're one of our seasoned members who has the wherewithal to assist new members find their way around the room, and introduce them to committee chairs and standing committees, such as Block-of-the-Month, the Boutique, the Challenge Quilt, or the like.

Will you save a seat for a guest or new member or maybe answer questions or direct them to the

UFO Challenge

Most of us make New Year's resolutions and some of us actually keep them! I'm impressed by such stick-to-itiveness.



Many quilters annually resolve to work on those UFOs stashed away in the closet. Certainly, that's my yearly decision ... which gets interrupted by the next new class and/or a project I want to start. Then there is a baby quilt to be made, and a need to return to my community quilt project. I'm shot down by my own enthusiasm to sew and quilt.



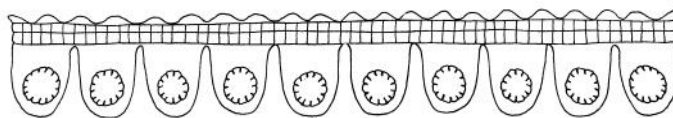
So, in anticipation of the new year and an upcoming challenge in the Guild starting in March, I've decided to announce now that I will at least finish the top (and maybe have quilted) a hand appliqué UFO of a cheetah and her baby.

Will you join the challenge in March? At the first meeting in March, each member will tell the guild what project they will start, partially complete, or finish by September. Each member will pay \$5.00 per project they are entering. Finished UFOs will be displayed in September, and entry fees returned if members have met their goal(s). Each person who succeeds will receive a fat quarter of fabric and chocolate.

Keep all this in mind as you look at UFOs you were once excited to start. Maybe seeing them again will spark that original enthusiasm, and you'll want to finish them.

Now...decide which one.

Elizabeth McDonnell



answer? Would you like to exchange contact information for future relationship-building and "quilty" pleasures?

Please let me know if you can lend a hand that helps to enrich our lovely group of amazing quilt enthusiasts!

My contact information is in the guild roster

Rhonda Denny

Little Bits with Jackie Pitts

Happy New Year!

With a fresh new calendar free of conflicting dates and events we regret missing, we plan our projects. We will do better this year. We will learn new things. We will not add to our stash of UFOs. Not this year.

There are things we can do to help make it happen, or at least to avoid going the other way. Winter was made for needlework. A cozy room, a purring cat, the smell of coffee, and something beautiful taking shape in your hands seem all to go together.

Let's start with simple projects that can be done in one afternoon or just a few. Suppose you want to get good with a rotary cutter. Instead of starting with yards and yards of expensive fabric meant for a gigantic quilt you could start with repurposed denim on the bias for the fringes of a vest or jacket. If you want to get good with bindings, potholders are a good start. If you want to learn hand quilting, make a small quilt or a sachet. Our guild library has the entire *Little Quilt* series by That Patchwork Place and a complete or nearly complete collection of the now defunct magazine "Miniature Quilts". Here is inspiration to last for years. Or, if you just want to do the quilting part, choose a small scale cheater print and quilt it. It's relaxing. I won't rat you out and some child will love it. Layer and turn it the way we do the Community Quilts. Even though you use a cheater print, a doll/bear quilt of that type would be cherished and enjoyed. I like to use a very thin cotton batting and quilt weight fabric backing. But if you are making a very small doll quilt (perhaps dollhouse size), just back it with flannel and use no batting. It will drape better. In both cases, you can hand quilt it but I think it is easier if you use batting rather than flannel. Either will make a lovely quilt

Suppose you want to get good with fusible. There are many brands, but basically two types: ones that are meant to be sewn over and ones that are not. This is important because the ones intended as a stand-alone adhesive can gum up your sewing machine needle. The label will tell you which is which. Both are useful for different purposes. If you intend to zigzag around the edges, get the kind that won't gum up your needle. If the thing you are making will never or almost never be washed, choose the fusible that is made to stand alone. I once decorated a party table in Narnian style for adults. I used stand-alone fusible and fused the red rampant lion onto a string of ready-made white bunting and one circle of interfacing for each plate. I set the table with clear glass plates so that the lion underneath showed through.

Little Bits continued ➔

Little Bits continued

Unmatched floral teacups completed the setting and Stieff dolls and Sasha dolls were dressed to represent the characters of the story. English crackers and miniature versions of the books provided party favors. The little banners and Pellon chargers will probably never need to be washed. This approach would work for many party themes for children or adults.

Another place to use stand-alone fusible is with cardboard. You know good and well you are never going to wash that, although you can go quite far in spot-cleaning it. Pretty fabric covered boxes can be made with recycled cardboard such as cereal boxes. They make nice presents in and of themselves and are good for holding sewing notions, costume jewelry, and other small easily-lost objects. They make a nice alternative to gift wrap, especially on Valentine's Day. [Pixie Faire](#) has a pattern for doll's hat boxes which would work well for this. I have not tried enlarging this pattern, but it should not be hard. Just remember to make the top enough bigger than the bottom to fit neatly over it. Another project with the stand-alone fusible is the kind in which your appliqué is edged, not with zigzag, but with tee shirt paint. [Tulip](#) is a popular brand, but there are other brands. For those unfamiliar with this product, it has the consistency of toothpaste.



Projects like this are easily shared with a child or teenager, and may provide memories even more durable than the things themselves. A project of this kind might even be accepted as a reprieve from video games for an afternoon. And an afternoon is all it takes, not counting drying time.

Canvas tote bags, Tee shirts, and sweatshirts are especially suitable but there are other possibilities. Nobody needs an heirloom quality marble bag. First all the fabrics must be washed to get any sizing out. Then iron the fusible to the back of the appliqué leaving 1/8" or more border around. Follow the directions on the package. Let everything cool. Take the paper backing off the fusible on the back of the appliqué. Cut out the appliqué at the edges. Iron it in place on your project following directions on the package. Let cool. Now the tee shirt paint comes in. This stuff is non-toxic. Until it dries, you can wash it off with soap

Little Bits continued ➔

Little Bits continued

and water from yourself, a child or youth, any clothing worn by either of you, the kitchen curtains, etc. But once it dries it sticks closer than a brother. I've got several tee shirts and a canvas tote decorated in this way that I've used for years.

First go over all the edges of the appliqué with tee shirt paint to keep them from fraying. Then do any little trim with the paint which your imagination, or the mood of the moment, suggest. Kids can come up with a lot along these lines. Writing works well. Think frosting. Little dots for berries or flowers or because you made one by accident and want to make it look like this wasn't an accident.



In the heyday of such things, Daisy Kingdom put out iron on pictures with lots of directions for embellishing tee shirts with paint. Besides small dots, they suggested making flower petals or leaves by first making a fat blob of paint and then with the tip of the tube pulling this into leaf or petal shape. This works very well and makes you look as if you knew what you were doing, whether or not this is in fact the case. So true is this that younger persons are often inclined to carry the paint embellishment far. Very far. But if they and not you are going to wear the garment, why not? Check all persons, objects, pets over for paint which must be removed. By the way, this stuff will stick small objects such as "jewels" to it permanently while wet. Check your hair and the hair of your accomplice.

Then comes the hard part. Let the stuff dry. Overnight is a pretty good rule, although it probably doesn't take that long. The overnight rule keeps people from touching the paint constantly to see if it is dry. Consider this option for making a Valentine's Day banner for your family, with or without the tee shirt paint. The paint comes in a vast array of colors with many pearlized or metallic. Probably any young person who likes decorating cookies would enjoy doing this with you. The paint is about the consistency of frosting. I can tell you very little about the other kind of fusible. It is my understanding that the *Quilt-In-A-Day* people make creative use of it in their appliqué. I've never tried it. Their books are widely available. I've done a lot of hand appliqué, both raw edge and turned edge, but I've never used fusible. I did once use freezer paper which works very well.

Little Bits continued →

Little Bits continued

Other techniques which can be tried in bite-size projects would include reverse appliqué, chenille, and foundation piecing. Our Guild Library has a lot of good books on foundation piecing. One of my favorites is "A QUILTER'S ARK." This book contains animal blocks which would be easily done by machine. One could make a pillow, or a doll quilt, or a wall quilt, or a medallion for the center of a quilt. A lot of reverse appliqué is being done on tee shirts in Nepal, and it would be well to learn from them. Tee shirts don't fray. If you want to try the chenille effect, cut layers of fabric (with scissors) to expose the base fabric, and then fluff it up in the dryer. Begin by making a glasses case in the form of an animal. You can use this to hold your glasses or sunglasses or somebody else's. Then you will know if you ever want to use this technique to make a baby blanket. In other words, limit your liabilities. But learn new things in this happy new year.

Jackie Pitts

Programs and Workshops continued from Page 3

If you are like me, I love to learn new techniques but I'm not sure what to do with the one block I made during the class. Often I have submitted these to be a start for a Sew-A-Row. For this class, I thought for those who are interested, we could do a lottery and one person could win all the blocks. This of course is voluntary and you can decide after the class. I am also offering to make a quilt from the blocks if the winner of the blocks so chooses. If you want to sign up for the class please email me at SRQGPrograms@gmail.com.

Trina Jahnsen

Workshops for January through August are open for registration. Please contact Trina Jahnsen at SRQGPrograms@gmail.com to enroll in any of the workshops. If you have a friend who is not a member but would like to attend a workshop, non-members can enroll in January, February and March's workshops. For details on all programs, please check out: <https://srqq.weebly.com/> and click on the month that interests you.



Eileen
McAllister



Ann Nolen



Janel Sugiyama

Community Quilts

Happy New Year to everyone from Community Quilts! We begin this New Year hopeful for good health and enjoyable experiences doing what we love with each other.

We were still giving out Community Quilts at the end of the year. We will have a summary of the total quilts given out in 2022 and the recipients in our February newsletter and on our webpage.

We stocked up on fabric and batting at the end of the year, so if you need backing and/or batting for a top you are planning to quilt and donate to Community Quilts, please contact Janet Tonkin or Laura Barrett.

We have a delightful story that illustrates the impact we have on the families in the NICU (Neonatal Intensive Care Unit) at our local hospitals. Recently, Andrea Van Voorhis, part of the Community Quilts committee, called Sutter to arrange a time to drop off quilts with their NICU. The nurse she spoke to told her how she, herself, had a baby in the NICU 23 years ago and she received a quilt for her baby. The nurse said she was very touched by the generosity of Santa Rosa Quilt Guild, and that she still has and treasures that quilt today.

Our next big event is the **Quiltathon** on February 3, 2023. It will be held at the Veterans Building and there will be a job for everyone. The quiltathon is a great opportunity to visit with your long-time friends and to meet new people while you help finish our quilts. It is also a wonderful time to see and touch the beauty, creativity, color, and vibrancy of the quilts created by our members.

Laura Barrett



COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Sew-a-Row

We are ready for a new year of Sew-a-Rows. We are looking forward to putting together a variety of medallions and rows for everyone to work on over the year. We would like to gather all the starters before mid-February and have them ready for check out starting in February. If you are providing a starter, please consider including a bit of the fabric used in your work for the next person. This will help the quilt be more cohesive.

Anyone can contribute a starter row. Perhaps you have a medallion block or a series of blocks you can put together for a row. Be creative with techniques and themes. Go for something different that you have not tried before. It is amazing where others will take your starters. We will be ready to receive your starters during the four meetings in January and February. Thank you in advance for all your hard work.

Debbie Faris-Cole

Jeanne Parent



2023 Elected Board and Committee Chairs

2023 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Debbie Faris-Cole
Program Chair	Trina Jahnsen
Program Chair Elect	Elaine Ramires
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Rhonda Denny Joy Wakefield Jan Andrews

2023 COMMITTEE CHAIRS

Block-of-the-Month*	Kay Hartman
Boutique *	Rena Fererro
Budget	Betty Upchurch
Challenge Quilt	Janet Tonkin
Community Quilts *	Laura Barrett
Corresponding Secretary	Laura Barrett
Crafts Fair	Janice Juul
Email Coordinator *	Bonnie Butler-Sibald
Fair Liaison	Sharon Fry Pam McVey

Field Trip	Lynette Whitman
Fifth Thursday Sew Day	Elaine Ramires
Friendship Blocks *	Jeanne Parent
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Jim Jensen
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	
Past President	Genelle Voorhees
Retreat	Vicki David
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	Joy McGoran
Social Media	Linda Ralleca
Sunshine *	Janice Juul
Technique Sharing Workshop *	
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires

	Elaine Tucker
	Justine Lott

* Standing Committee

SRQG 2023 Calendar

JANUARY

5 General Meeting - *VB and Zoom*

Installation of Officers
Sew-a-Row Starters

19 Program - *Zoom*

Brita Nelson -
Every Last Crumb

20 Workshop- *Zoom*

Brita Nelson -
Crumbs to Quilts

26 Board Meeting - *Zoom*



Debbie Ward



Janet Tonkin



Karen Derrick



Elaine Ramires



Barbara Southard

FEBRUARY

2 General Meeting - *VB and Zoom Recorded*

Quiltathon
Sew-a-Row signups

16 Program - *Zoom*

MJ Kinman -
Smithsonian Series

17 First Workshop - *Zoom*

MJ Kinman -
Dames to Diamonds

23 Board Meeting - *Zoom*

Santa Rosa Quilt Guild Affiliates

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
<http://www.boltcloverdale.com/>
info@boltcloverdale.com
10% discount for SRQG members

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
<https://www.cloverdalequilting.com/>
cloverdalequilting@gmail.com
Hours by Appointment

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

MEISSNER SEWING AND VACUUM CENTER

James Meissner, Owner
Authorized Baby Lock, Brother, Bernina,
Janome and Gammill Dealer
1455 Santa Rosa Ave.
Santa Rosa, CA 95404
707-575-5259
<http://www.meissnersewing.com/>
Mon - Fri: 10:00 to 6:00
Saturday: 9:00 - 5:00

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
<http://quiltedangel.com/>

QUILTERS STUDIO SONOMA

Kathy Lanza
5721 Brigadoon Way
Santa Rosa, CA 95409
707-787-7982
Online 24/7
Tuesday - Saturday 10:00 am - 4:00 pm
In Person and by Appointment
[Home | Quilters Studio Sonoma | CA](#)
quiltersstudiosonoma@gmail.com

SEW KRAZEE LONG ARM QUILTING

Mary Slack 3910 Shadowhill Dr.
Santa Rosa, CA 95404
707-480-0199
Online 24/7 10:00 am - 5:00 pm
Seven Days a Week
[Sew Krazee | Long Arm Quilting](#)
[Contact Us | Sew Krazee](#)

VILLAGE SEWING CENTER

John Furtado
506 Lewis Rd.
Santa Rosa, CA 95404
707-544-7529
Monday - Friday 10 am to 6 pm
Saturday 10 am to 5 pm
<https://villagesewing.com/>
john@villagesewing.com

Many of our supporting Affiliate members are really struggling right now, like everyone else. They have been tireless supporters of SRQG. As they ease into reopening, please consider contacting them for your quilting needs, and keep it local.

**Change of
Information?
Don't forget to notify
the Membership Crew
Thank you!**

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Availability varies by store.



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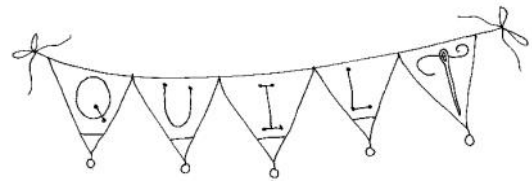


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Local Quilt Guilds

- NORTHERN CALIFORNIA QUILT COUNCIL**
<http://www.ncqc.net/>
- Carquinez Straight Stitchers (Benicia)**
<http://www.cssquilter.org/>
- Diablo Valley Quilters (Danville)**
<http://www.diablovalleyquilters.com/>
- East Bay Heritage Quilters (Albany)**
<http://ebhq.org/>
- Guild of Quilters of Contra Costa County**
<http://www.gqccc.org/>
- Ladies of the Lake Quilt Guild (Kelseyville)**
<http://www.llqg.org/>
- Mendocino Quilt Artists Guild (Ukiah)**
<http://mendocinoquiltartists.blogspot.com/>
- Monterey Peninsula Quilters Guild**
<http://www.mpqg.org/>

- Moonlight Quilters of Sonoma County**
<http://www.mqsc.org/>
- Mt. Tam Quilt Guild (Marin County)**
<http://www.mtqg.org/>
- Napa Valley Quilters Guild**
<http://www.napavalleyquilters.org/>
- North Wind Quilters Guild (Fairfield)**
<http://www.northwindquiltersguild.com/>
- Pacific Piecemakers Quilt Guild (Gualala)**
<http://www.pacificpiecemakers.org/>
- Pajaro Valley Quilt Association (Aptos)**
pvqa.org
- Peninsula Quilters Guild (Redwood City)**
<https://www.peninsulaquilters.org/>

- Petaluma Quilt Guild**
<http://www.petalumaquiltguild.org/>
- Piecemakers Quilt Guild of So. Alameda Co. (Fremont)**
<http://www.piecemakersguild.org/>
- San Francisco Quilters Guild**
<http://www.sfquiltersguild.org/>
- Santa Clara Valley Quilt Association (Campbell)**
<http://www.scvqa.org/>
- Sonoma Quilters United in Loose Threads**
<http://sonomaquilt.webs.com/>
- Vallejo Piecemakers (Vallejo)**
<http://vallejopiecemakers.org/>

Santa Rosa Quilt Guild

www.santarosaquiltguild.org

PRESIDENT

Diana Codding
president@santarosaquiltguild.org

VICE PRESIDENT

Candi Delgado

NEWSLETTER EDITOR

Jim Jensen

MEMBERSHIP

Jan Andrews, Vicki David, Sue Gragg

PROGRAMS

Trina Jahnsen



MEETINGS AND MEMBERSHIP

When we are able to gather in-person, the Santa Rosa Quilt Guild meets on the first and third Thursdays of each month (in December only one meeting is held on the first Thursday) at 10:00 a.m. at the Veterans Memorial Building, 1351 Maple Avenue, Santa Rosa, California, across Highway 12 from the Fairgrounds.

Check the calendar in this newsletter and on the website to verify whether we are meeting in-person or not.

As of January 2023, membership dues are \$40 per year. The calendar year is January to December; new members' dues are prorated. Regular meetings, special programs, use of the extensive library, and special discounts from some affiliates are just a few of the many benefits of membership.



Santa Rosa Quilt Guild
P.O. Box 9251
Santa Rosa, CA 95405

January 2023 Newsletter