



# STITCH 'N TIMES

Santa Rosa Quilt Guild  
P.O. Box 9251, Santa Rosa, CA 95405  
June/July 2023 • Vol. 47 • No. 6

## President's Message

### Holes, Tunnels, and Math



I really do overthink things at times, and the internet just does not help. It is a long dive into any topic you want to gather information on, and it is a slippery slope, a never-ending hole. Or rather the internet might better be considered a series of tunnels. You can choose which way you want to travel for your research instead of just going in one downward spiral.

Ok, you are wondering why I am writing about this. I went online to look for some information on something. Maybe math in relation to quilting on something I read? Math is not my deal. I stumbled across this blog from Jinny Beyer and she has this to say: *“Several times in the past I have written about the Golden Ratio-for quilt borders - (also called the Golden Proportion, Golden Mean, Devine Proportion or Phi). Its appearance in nature, design, and the entire universe is uncanny. It is the division of a line segment where the ratio is 1 to 1.618. One is the shorter length and 1.618 the longer one. BUT, it is also the ratio of .618 to 1 where .618 is the shorter segment and 1 the larger. This is what makes this ratio so magical.”* Well holy moly! This is way beyond my kind of thought process. Who knew there was a Golden Ratio for quilt borders? I usually think more along the lines of color and which colors will make a good border, and do I have enough fabric to make it work.

When I am working on a quilt top, I know I will have a border on it. I like them. I have checked out books from our guild's library to read about borders and look at designs. I even purchased a couple of books on borders for reference to always have on hand. But I never, ever have I put any sort of math to work, in a ratio, other than to see if I have enough fabric in my stash for any given border. Whew. That always seems to be enough math for me.

But now that I know there is a real process, I will probably give it a try to see where it takes me. In case anyone who didn't know this and is interested I have included the information:

### *The Golden Ratio*

The ratio, in its simplest form, is 1.6 to 1. This is applied so that each border should be 1.6 times larger than the previous one. One border is 2", the next is 3.25" (rounding number to the nearest 1/4" makes cutting nicer).

*From the National Quilters Circle Blog:*

<https://www.nationalquilterscircle.com/article/all-about-quilt-borders>

Sometimes I think I would like to design my own quilts mostly to make them the size that suits me. As I have stated before, I prefer rectangular quilts more than square ones. Why? Because I want to know that a quilt will be in a proportion to cover me, (or others) if I choose to use it as a source of warmth. I guess I am a rectangle shape and if my body was more of a square, a square quilt would make more sense to me. This is the best explanation I can come up with. Last week in the workshop with Material Girlfriends, Lisa, and Lori, I shared with them that I don't care for square quilt patterns, and the reply was to add an extra border on top and/or bottom. Got it. But they also have designed many of their patterns with multiple layout options to make the quilt in different sizes. So now that eliminates my need to try and design my own patterns, and the use of my limited math skill set is kept to a minimum.

Also, on my dive into research on the internet, for whatever I originally started looking for, I found a blog by Barbara Black. She states: *“math skills make it easier for us to make quilts in the sizes we want to make them. We use our calculators to figure out what sizes to cut our pieces. This gives us freedom to design our quilts as we choose.”*

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## June 2023 Programs and Workshops

June 15, 2023

Jacquie Gering

Program: "Walk and So Much More"  
(Zoom Program)

June 16, 2023

Jacquie Gering

Workshop: "Quilting Rotational Designs"  
(Zoom Workshop)

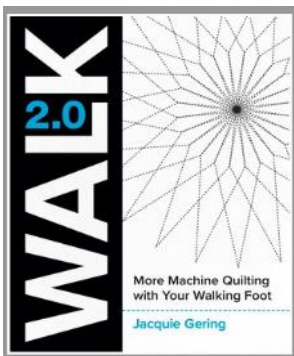
June 15, 2023 - Program (Zoom)

Jacquie is known for her two books Walk and Walk 2.0 about walking foot quilting.

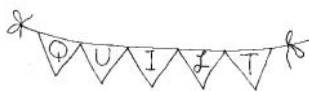
Jacquie Gering's Bio:

I began quilting in 2009 after being exposed to the work of the Gee's Bend quilters and the African American quilting tradition. My heritage is Mennonite, and the history of quilting as an art and craft is part of my family history.

As I began to explore traditional quilt making I quickly diverged into my own way of making and creating designs that spoke to my modern, minimalist aesthetic and designs that communicated issues I am passionate about. I choose to make quilts to access, understand, and become a part of the quilting community and the rich history of quilting. I quilt to share who I am and what I believe through my work, and to encourage a wider audience to engage with quilts as an artistic medium. I value and honor the traditions of the quilting community so my quilt work utilizes simple shapes and lines with non-traditional settings, structures, and content. I have no desire to remake what has already been done. I rethink quilting through the lenses of simplicity and graphic impact.



June Programs and Workshops continued page 4 →



## July 2023 Programs and Workshops

July 20, 2023

Jane Sassaman

Program: "Under the Influence"  
(Zoom Program)

July 21, 2023

Workshop: "Suns and Moons"  
(Zoom Workshop)

July 20, 2023 - Program (Zoom)

The July speaker and workshop is with Jan Sassaman. Jane began to quilt in 1980. She found that these "soft paintings" satisfied the draftsman, the craftsman, and the artist in her. Consequently, she is now a dedicated (some say "obsessed") quilt artist and fabric designer.



Her art quilts have been shown in many national and international exhibits, including Quilt National 1989 through 2005 and Contemporary American Quilts, the first major exhibit of American art quilts in England. Her quilt "Willow" was named as "One of the One Hundred Best American Quilts of the Century." Jane is also the author of The Quilted Garden. The book includes twenty years of her work and exercises for making nature-inspired quilts.

Jane's love for historic decorative arts can be seen in all facets of her work, but it is especially evident in the exuberant fabric she is currently designing for FreeSpirit. Her designs are oversized and colorful and have been coined as "William Morris on antidepressants." They are created for quilts, wearables, and home decorating. Her latest book, Patchwork Sassaman Style, beautifully illustrates her fabric "in action."

Jane's talk on Thursday, July 20, 2023, is titled "Under the Influence" and is a lecture of the visual and philosophical ideas that have influenced her and her work. There is an extraordinary range of wonderful images. This is a very colorful lecture. Jane hopes to excite and inspire her audience by exposing them to an unusual combination of fantastic images. This will be Zoom only.

July Programs and Workshops continued page 4 →

# August 2023 Programs and Workshops

August 17, 2023

Sheila Collins

Program: "Creative Exploration"  
(VB and Zoom)

August 18, 2023

Sheila Collins

Workshop: "Posies in the Sunshine"  
(LBAGC)

August 17, 2023 - Program (VB and Zoom)

The speaker for August is Sheila Collins. She lives in the South Bay and has taught classes all over, including PIQF. Sheila's artwork came to be by combining her backgrounds in fashion design and graphic design with a love of sewing, and the results are bright, cheerful, and fun. Her fabric art journey has taken her in different directions over the years and her fresh designs and bright colors will leave you inspired and smiling.



Sheila will be sharing her fabric art with us in her talk titled *Creative Explorations*. In her lecture Sheila describes how she has been moving forward on her creative journey from juried art festivals to quilt challenges and commissioned pieces. She has tried new things, techniques, and what she has learned while exploring "what if." For your viewing pleasure, she will share than 20 pieces of art with lots of stories, tips, and oodles of inspiration to share.

August 18, 2023 - Workshop (LBAGC)



Shelia's workshop is called *Posies in the Sunshine*, and is a one day in-person class on August 18. In this workshop you'll learn to make glorious dimensional flowers with fabric covered button centers. There are so many options to be explored! Using fusible appliqué you'll

August Programs and Workshops continued

create a wonky, woven background for your bouquet, and a sweet vase to display your flowers. Experience with fusible appliqué is helpful, though not necessary.

**Trina Jahnsen**

President's Message continued from page 1

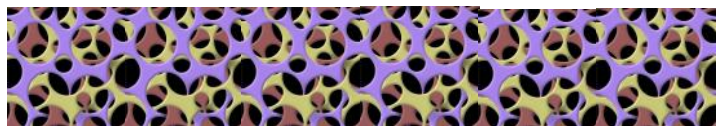
In her blog she has **Basic Magic Numbers Every Quilter Needs to Know**. Again, the whole numbers thing is going to lead to math, which right away makes me anxious. But Barbara says that once you know the 'magic numbers' you can make any quilt. Ok, well maybe. I have included a link to her blog so you all can read this for yourself.

[My Joyful Journey: Simple Math for Quilters \(bbquiltmaker.blogspot.com\)](http://bbquiltmaker.blogspot.com)

Truly, I really cannot remember what I originally went online to research for since that was many days ago. I really don't think it was about making borders, or quilt math, but I already wrote about my memory not being what it once was. I do know that the area in our home where I sew, have my computer, and where I hang out whenever I can, that is what I call my 'hidey hole.' This 'hole' is a wonderful place to be, and I can't get lost. I go there and I just ignore the world and all that is going on. I tell my husband that I am going to be in my hidey hole, and I don't need to know what is going on. This is such a comfortable place for me, maybe that is why it is so easy to go down that internet dive when I am in my comfortable surroundings, relaxed, and not worrying about anything.

Going back to speaking of holes, I don't like to find holes in my fabric, or holes in stories, or holes in the road. But we all encounter holes of some sort we have to deal with. Some holes are good, some are annoying, and some lead us to places we might never have gone before. If you dive into the internet hole and tunnel through the never-ending websites for whatever you are looking for, you never know what you might find and learn. Should you find something interesting, please share so the rest of us don't have to go down that darn hole. We can use our time sewing rather than 'doing research.'

**Diana Coddling**



August Programs and Workshops continued →

## June Programs and Workshops continued

### June 16, 2023 - Workshop (Zoom)

**Quilting Rotational Designs-** This class focuses on learning to quilt rotational designs with the walking foot. Students will learn to use a beam compass and how to mark and quilt both linear and shape-based rotational designs. Students will also be introduced to and practice a quilt-as-you-go technique which can make quilting these designs easier on large quilts.

**Trina Jahnsen**

## Zoom Policy

The Board has discussed that at most Zoom meetings there have been unidentified participants. We are trying to make sure our records are accurate. Our Zoom team does an incredible job for us, including tracking the attendance at the Zoom meetings.

When you join a Zoom meeting, please make sure your full name is displayed properly on the screen. Just like a regular meeting, SRQG takes attendance and your screen name is our way of taking attendance. Some members are signing in with a generic screen name, such as "iPhone" or "iPad," and that must be changed to your correct full name. If you need help changing your screen name, ask our Zoom team, Elaine Ramires or Elaine Tucker.

When the Zoom team sees a device signed in that they don't recognize, they will ask you to identify yourself, either via "chat" or during the Zoom meeting. If they don't get a response, they will remove unknown devices from the meeting in progress, and that device will be unable to rejoin the in-progress meeting (although they can join future meetings with authorized identification).

This procedure will start with the June 15 Speaker meeting. This is both to protect the security of those properly signed into Zoom, and to ensure that only members and invited guests are viewing.

If you need help learning how to rename yourself, please reach out to a Zoom team member.

**Diana Coddling, President**



June/July 2023

## July Programs and Workshops continued

### July 21, 2023 - Workshop (Zoom)

Jane's workshop on Friday July 21, 2023, "Suns and Moons," is a machine appliqué workshop based on the circle motif. Using Jane's appliqué techniques and experimenting with our decorative stitches, we will begin by making a series of colorful fabric discs which will then be arranged into a dramatic and contemporary composition.



This will be Zoom only. There is one spot left, and then I will start waitlist for this workshop. Please contact Trina at [SRQGPrograms@gmail.com](mailto:SRQGPrograms@gmail.com) if you are interested in taking this workshop.

**Trina Jahnsen**

## Block-of-the-Month

I love birdhouses. Friends and family have gifted me with birdhouses of all sizes and colors. My husband built several. In fact, we've watched little Titmouse birds nest in one outside our kitchen window for the last few years. This year, however, they didn't nest there, so a family of Bluebirds moved into it!



For June, we ask that you construct your *Favorite Birdhouse* block(s) with a white or off-white background and any shades of browns and blues for your birdhouse. Remember to use a consistent quarter-inch seam, press after sewing each seam and square -up to 12-1/2". We think you'll want to submit more than one *Favorite Birdhouse* block for the drawing to be held at our meeting on August 17.

Please write your name on the back side of each block you submit in order to be entered into the monthly BOM drawings. Bring your blocks to our meetings and we'll enter them into our drawings. You can also mail them to Rena or Kay, or contact us to arrange for pick-up.

Instructions for constructing every Block-of-the-Month are posted on our website at:

[Block-of-the-Month at the Santa Rosa Quilt Guild](#)

**Rena Ferrero**

**Kay Hartman**

[www.srqg.org](http://www.srqg.org)

## 2023 Opportunity Quilt

### ***“The Mountains Are Calling”***

Our lovely 2023-2024 Opportunity Quilt, made by Janet Tonkin, was unveiled April 6, 2023. The drawing for this quilt will be April 4, 2024. Tickets are now available. Twenty dollars will get you 40 tickets. You may take 40 tickets, then return the stubs (with your name and number on them) and your \$20 at a meeting. Please take additional tickets to sell. Proceeds from this major fundraiser help to defer the expenses of the guild.



Remember the tickets have a scan code which will enable you to access a photo of the quilt using your mobile phone. This is a great feature to show your family, friends, and neighbors the quilt to encourage them to purchase raffle tickets. If you are attending a quilt retreat please take tickets to sell to your fellow quilters.

***Candi Delgado***

## Membership

Happy Summer friends!

This is typically a very slow time for us at the Membership Table, but we are always ready for new members, and to help others with any changes of information, etc. It is always a good idea to check your listing in the Membership Roster and let us know if you'd like to add or change your information.

An updated Membership Roster is always available. Simply email Jan Andrews for a copy. We also have one-page quarterly updates if you prefer that format.

Finally, I have a reminder of one of the finer points of our Bylaws, and the Policies, Procedures, and Reference Manual to highlight, and that is that annual dues are only pro-rated for NEW members. Persons who have been previous members of the Guild are asked to pay the full year's dues if renewing later in the year. This can be a confusing issue, I know.

***Jan Andrews***

## Sonoma County Fair

This year SRQG is setting up a Quilting Demonstration Table at the Sonoma County Fair, and MQSC is invited to help, too.

We will have Opportunity Quilt tickets for both guilds for sale. There will be sewing machines and baby quilt kits available for you to work on, or you can bring your own machine or hand quilting projects.

You will receive a free pass for your admission. The fair is open from August 3 to the 13.

We will have two shifts a day for two volunteers each. They are 12:00 p.m. to 3:00 p.m., and 3:00 p.m. until 6:00 p.m.

I will be bringing the sign-up sheets to meetings, or you can email me. My information is in the roster.

I am coordinating this for SRQG this year. This is a great way to make new friends with fellow members, and with the public, many of whom drop by to say "Hi," and some to buy tickets.

***Gina Stateler-Calhoun***

## Baby Closet

Santa Rosa Quilt Guild is over-the-top wonderful. I never cease to be amazed by the tender and generous hearts of my quilting sisters and brothers. My prayer was answered, shaken down, and running over.

The baby closet is now flush in wipes and washcloths. Together with my family, friends, and guild members, 85 packages of wet wipes came in, 107 terry wash cloths, and 75 flannel wash cloths. I bundled the washcloths into sets. Additionally, four quilts, seven receivers, three burpies, one bib, three Onesies, and three hats. Then on Easter Sunday, a giant basket arrived with eight receivers and 44 clothing items for boys only in sizes 6 months to 12 months.

If you could see me now, my smile goes from ear to ear, and my heart is abundant with love for my guild mates, my community, my family, and friends for making the baby closet a success.

Life is good, I am overwhelmed, in a good way and grateful. A thank you does not seem adequate to convey the love and grace and gratitude that you share with me and my projects...for the babies. Thank you ever sew,

***Rhonda Denny***

# Further Adventures with Sam Gordon

**TITLE:** *In That Building, In Those Books, She Found Her Adventure* (Richards Memorial Library, Attleboro MA)

**MEDIA:** 20"x16" quilted fabrics and clothing

My wife shared an advertisement for a day of plein air (landscape) painting in Attleboro, MA. It isn't too far from me so I did some further investigation. I found out it is designed mostly for water color painters to gather and paint different scenes around Attleboro for five hours, resulting in a Community Art Show in the evening of the works created that day.

It sounded like a really fun experience but I do NOT enjoy water color painting, so I sent the organizers a note and asked if I could come and do a small quilt rather than paint. They got excited about the idea of a different type of media, and have been working with me to make sure I can have access to an outdoor electrical outlet so I can fully participate in the landscape experience.

The event is this coming Saturday and I realized I should probably do a test run to see what size I should work at to keep under the five hour limit. This week I have been working with a stopwatch in hopes of setting up success this weekend. This is one of two tests I have done. It is of an image of the Attleboro Library I found online. I am happy with how it turned out, but it did take me more like eight hours. I'm not sure whether I should work smaller, or with less detail (or both). I am not worried about having a great day, just worried about having something somewhat complete to share at the art show. Wish me luck.

**TITLE:** *People Called It a Park, but to Him it was a Gallery of Ever-changing Beauty.*

**MEDIA:** 20"x14" quilted fabrics, clothing, and thrift shop wooden frame

I DID IT!!! And what I did was AWARDED 2nd PLACE!!!

I participated in the North Attleboro Landscape competition/festival where artists were given five hours to create a landscape to be displayed and judged. From 10:30 a.m. to 3:30 p.m. I did not take a single break. And at the end, my family was there to count down the final seconds for me as I stapled the piece into the frame. My work certainly stood out from the others as everyone else worked in oil or watercolor paints on canvas. I was honored to be shown with such skilled artists and truly surprised to be named as one of the top works of the group.

I am very happy with how the piece turned out and even happier that I met my personal ridiculous goal to create an art quilt in just five hours. For the first hour the electrical outlet they said I could use wasn't working so that was a bit stressful. And about three and half hours in I cut my finger with the scissors and there need of some personal first aid treatment, (luckily my wife reminded me to pack some Band-Aids). But I got electricity before I needed it. I had a beautiful view of a lovely park to work from. My sewing machine and the weather both played nicely. It was an incredibly fun and fulfilling day. If I ever have another chance to do something like this I will definitely take it (and I think you should too).

Have a ridiculously beautiful day.



## Sewing Room Sale

Sell your extra sewing room items such as fabric, lamps, notions, rulers of all kinds, to fellow members to fund those new items you "need" for your sewing room. You price your items and make your own change, but not during the meeting.

Set up as early as 9:00 a.m. and the sale ends at 12:30 p.m. so we are out of Veterans Building by 1:00 p.m. At the time of this writing, there are only two tables left (30" wide by 100" long). You may choose an entire table, or a half table.

Please stop by and see me at the library, or go the Santa Rosa Quilt Guild website, go to "Download Forms" on the left, click it, scroll down to *Sewing Room Sale 2023*, just below, click **click here to download**, and print your form.

**Joy McGoran**



## Consider this ...

"And talking about dark! You think dark is just one color, but it ain't.

"There're five or six kinds of black. Some silky, some woolly. Some just empty. Some like fingers.

"And it don't stay still, it moves and changes from one kind of black to another.

"Saying something is pitch black is like saying something is green. What kind of green? Green like my bottles? Green like a grasshopper? Green like a cucumber or lettuce, or green like the sky before it breaks loose to storm?

"Well, night black is the same way. May as well be a rainbow."

**Toni Morrison**

365 Beautiful and Uplifting  
Quotes For Daily Reading.



## Sew-a-Row

Guild members are working hard on the Sew-a-Rows, and they are looking great. Row 3 is due June 1, so there is plenty of time to get a row done. There are currently 11 Sew-a-Rows looking for adoption.

Please check on the website to see which ones you might like to work on. If you click on the photo, it becomes bigger and you can see all the wonderful details in the work being done. Thank you to those who add a little extra fabric when returning a finished row. It makes it so much easier to make the quilt look cohesive. We also have a couple of Sew-a-Rows where a pattern or book has been included, which inspires more ideas.

We really appreciate the continued support given to Sew-a-Rows, and it looks like we will have another year of outstanding quilts.

**Debbie Faris-Cole**



## UFO Challenge

Cheerleader Lizzie, here!

Believe it or not, September will be here before we know it. I just wanted to cheer on our UFO (Unfinished Fabric Objects) Challengers who are working on their projects. I'm working on mine and greatly enjoying this long-abandoned quilt-to-be.



Don't forget at the end of the challenge you will be rewarded with chocolate, a fat quarter of fabric, the return of your \$5, AND your finished quilt.

Something to cheer about!

**Elizabeth McDonnell**

# Sonoma County Library

## Pins and Needles Sewing Club

## Pins and Needles Sewing Club, Jr.

## The Quilting Circle

We are expanding from one class to four! At the Roseland Library we are repeating the *Pins and Needles Beginning Sewing* class. We are adding a *Children's Pins and Needles Beginning Sewing* class, and adding *The Quilting Circle* class. All classes will run for eight weeks.

Dolores McCann, Frances Ramirez (member of Moonlight Quilters), and I have learned so much about teaching beginning sewing, and we love the look of accomplishment on the faces of our participants. Many of the people who took part in *Pins and Needles* class are joining us for learning how to quilt in the *Quilting Circle* class, which will be taught by Dolores McCann, Frances Ramirez, and me.

Very special and patient people have been planning for the *Children's Sewing* class: Rhonda Denny, Jeanne Parent, and Toni Anderson. The class is starting the first Monday in June, and we have some adorable projects planned.

The staff at Rincon Valley Library asked us to start a beginning sewing class there. Three wonderful volunteers have stepped up to do the job: Vicki David, Helen Anderson, and Jan Andrews. They have been planning and gathering materials. We were able to obtain four sewing machines for the project and are ready to start on June 9, 2023, from 3:00 p.m. to 5:00 p.m. We are excited to learn who will come and join us for sewing fun. We already have seven people signed up!

We have recently received two very large fabric donations from guild members and the Midnight Quilters group. Anyone who would like to spend an afternoon sorting fabric, please let me know. I know you all love playing with fabric, and I could use a few friends to help cut out fabric pieces for specific projects. We are not allowed to use rotary cutters at the libraries, so pre-cut fabric really helps us get it done. Again, I am overwhelmed by the generosity of the guild members to volunteer their fabric, their time, and their talents to such a needed project.

## Library Quilt Display

May is the month of Cinco de Mayo. Currently hanging in the Roseland Library are quilts all named *Fiesta* to celebrate Cinco de Mayo in the community. The quilts were loaned to the library by Nancy McDermott, Jan Westerman, Debbie Faris-Cole, and Janet Tonkin.



Debbie Faris-Cole



Janet Tonkin



Nancy McDermott



Jan Westerman

In June, we are displaying the *Dog Days of Summer* by Judy Mathieson, *Dog Portrait* by Judy Mathieson, and *Wolves* by Trina Jahnsen.

For July, we have a special display from Norma Viglienze of her wonderful quilts of polar bears and orcas.

In August, we will display beach scenes and sea creatures by Carroll Hirsch, Dale Yamamura, Lynette Whitman, and Kathleen Archer.

Wow, you have no idea how much your participation is valued and appreciated.

Thanks a million, and visit the Roseland Library if you can.

## Let's Read Outside

*Let's Read Outside* is a summer reading program held at Bayer's Farm in Roseland. The children receive instruction in Spanish and English, and at the end of each day, one of the quilts donated by the Santa Rosa Quilt Guild is given to a family. Twenty quilts were delivered to the program in May. On June 9, 2023, the *Let's Read Outside* staff has invited Diana Coddling and me to be honored on behalf of the Santa Rosa Quilt Guild. All the quilts will be hung throughout the garden.

**Debbie Faris-Cole**



# Little Bits with Jackie Pitts

## Given the Context

You learned your native language that way. Possibly your second language as well. The child hears a word and imitates it. If Mommy and Daddy express approval, he says it again. If he gets his mouth washed out with soap, he decides that this might not be a safe addition to his growing vocabulary. A young person, in a country not his own, listens to those around him. If a word or phrase produces a fried egg, he says it when hungry. If it produces a punch in the nose he tries not to say it at all.

Our sewing terms are often picked up the same way. If we grew up sewing our own clothes from commercial patterns, we noticed that patterns published in the United States often had directions, terms, and markings in English, French, and Spanish. When the internet widened our sewing circle, we found that translations were sometimes done by people who spoke English but didn't speak sewing, and so the meaning wasn't always clear. If you try to wade through the directions in the original language, sometimes you can pick up the idea, especially if the pictures are good. I find that I can sometimes navigate a Dutch website by pretending that it is English and they can't spell.

Among the English speaking peoples, sewing/quilting language can still be confusing. Yo-yos are Suffolk puffs. (By the way you can make flowers out of these by gathering the sides in a few places. They make nice embellishments for quilts. See "The Dogs and Cats of Christmas" for how to shape one like a cat.) So when you are reading a book or article about quilting, take a look at where the writer is coming from. It would be good if we could check the context in which a text or an email is received. You can to some extent do so with a phone call. If the voice that answers the phone is so thick with a stopped up nose that you can hardly understand her, perhaps this isn't the moment to invite her to see your garden. A few days ago after a difficult morning, I went online and read an email title that seemed to be saying that the solar system was in need of repair, and for a moment I believed it. I very much hope that the member who needed a repairman found a good one. But I'm glad the sky wasn't falling after all.

Ann Wood ([ann wood handmade](#)) has another free pattern. This one is a rag doll I might or might not make. The directions are simple and clear, and the materials at hand ... but-a fly? Let me think about that. For those of you who love her mushrooms, she has recently made a pattern for a seed pod which

## Little Bits continued

looks as addictive. She will soon be doing a zoom class on the seed pod. There is a kit involved so if this interests you check early. Her website is always fun to hang out in.



Speaking of hanging out, [Fabric Mutt](#) has a lot of sweet, little projects using tiny bits of cute fabric. The pixie cup is as one might expect – a little cup shaped container. It is quilted and has leather handles. I might opt for twill tape handles if I make one because of the relationship between cats (I have one) and spilled fluids (I have many). I like things machine washable. The Pixie Basket is a little oblong boxlike thing with a rim. Both these containers look simple to make and the tutorials are clear. Both are attractive and very useful. They would be beautiful as presents, or for a craft fair, and could be filled with candy, soap, paper clips, or any number of other things pretty and/or useful.



## Jackie Pitts

# Challenge Quilt

The 'Big Reveal' of our Challenge Quilts is very soon ~ July 6, at our meeting at the Veterans Building. Bring your finished quilt or quilt top to share and tell us about your inspiration and process.

For those participating, you received 1/3 of a yard of two different fabrics which you will use on the front of your quilt. You can add as much other fabric as you like to finish your quilt. You can make any size quilt from wall hanging to



bed size. You can use any technique to make your quilt top, e.g., paper piecing, traditional piecing, applique, fusing, etc.

We still have a few fabric bundles available, for those last-minute participants. Contact Laura Barrett or Janet Tonkin if you'd like a fabric bundle.

Thanks to everyone who is participating. We can't wait to see your quilts.

**Janet Tonkin and Laura Barrett**

Little Bits continued →

## Community Quilts

Summer is coming and it's time for travel, family, and of course, quilting. We had a great quiltathon in May and finished the day with 94 finished quilts to add to our stash of quilts to give away. It was wonderful to begin to collect those lap size quilts for Valley of the Moon after our give away in April. We can always use lap size (40" x 60"ish) quilts or quilt tops for VOM, seniors, and the library program. You can bring them to any in-person meeting and look for the red wagon with the *Community Quilts* sign on it. (For lap size quilts tops, please make them no wider than 42" as our batting is 45" wide. Thank you.)

We received a generous donation from Thrivent Financial (a non-profit Financial Services Organization of the Lutheran Church) of \$250 towards the purchase of batting. Dorothy Murray, a member of SRQG, secured the donation for SRQG. Thank you to Dorothy and to Thrivent for helping us continue our ability to enrich the community with our donation of quilts.

If you need batting or backing to finish a quilt for Community Quilts, please contact Janet Tonkin or Laura Barrett and we will make that happen.

Thanks to everyone for your enthusiasm and generosity to our Community Quilts program.

**Janet Tonkin and Laura Barrett**

## COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter, Kaiser, and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18-year-olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

## Welcome Committee

Did you know...

That Santa Rosa Quilt Guild has hidden treasures available to all who choose to assist others with happy thoughts, sharing, and caring with every act of kindness. It seems like someone is looking for something all the time. We are thinking let's recycle, upcycle, and repurpose ordinary items such as packing materials, or those puffy mailers we get when we order stuff online. Do they really all need to be tossed, or can we collect, reuse, or pass them on to someone who can put them to good use?

We would like to start a list of what is collected and how it can be repurposed. For example, Loni collects wooden spools and newspapers, Judith has collected orphan blocks from the silent auction table to make community quilts, and someone else needs empty planting pots. Do you need moving boxes?

And how about if someone needs a ride to a guild meeting? Maybe there is a fellow member who can give them a lift?

I like to facilitate those simple requests. So let me know what you might need, either to share or acquire. I can be found at the membership table at most meetings to help you with this, but you can also respond through email. My contact information is in the roster.

If you need a ride to the meeting, give me a few days to see what can be worked out.

**Rhonda Denny**

## Mystery Quilt ...

Almost there ... Part 4 is now available at

[Technique Sharing Workshops](#)

**Jim Jensen**



From the Karen Bolan workshop

# 2023 Elected Board and Committee Chairs

## 2023 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Debbie Faris-Cole
Program Chair	Trina Jahnsen
Program Chair Elect	Elaine Ramires
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Rhonda Denny Joy Wakefield Jan Andrews

## 2023 COMMITTEE CHAIRS

Block-of-the-Month*	Rena Ferrero
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Laura Barrett
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	Bonnie Butler-Sibald
Email Coordinator *	Sharon Fry
Fair Liaison	Pam McVey
Field Trip	Lynette Whitman

Fifth Thursday Sew Day	Elaine Ramires
Friendship Blocks *	Jeanne Parent
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Jim Jensen
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	
Past President	Genelle Voorhees
Retreat	Vicki David
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	Joy McGoran
Social Media	Linda Ralleca
Sunshine *	Janice Juul
Technique Sharing Workshop *	
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires

\* Standing Committee

# SRQG 2023 Calendar

## JUNE

## JULY

- 1**     **General Meeting - VB and Zoom**  
Award Nominations due  
Sew-a-Row: Row 3 due
- 8**     **Susan Silvey Sew Day (VB)**
- 15**    **Program - VB and Zoom**  
Jacquie Gerring: -  
*Walk and So Much More*
- 16**    **Workshop - Zoom**  
Jacquie Gerring -  
*Quilting Rotational Designs*
- 22**    **Board Meeting - Zoom**

- 6**     **General Meeting - VB and Zoom Recorded**  
Sewing Room Sale  
Guild Challenge Due
- 20**    **Program - Zoom Only**  
Jane Sassaman -  
*Under the Influence*
- 21**    **Workshop - Zoom**  
Jane Sassaman  
*Suns and Moons*
- 27**    **Board Meeting - Zoom**



# Santa Rosa Quilt Guild Affiliates

## BAY QUILTS

Sally Davey and Abbey Shane Lawrence  
5327 Jacuzzi St., #3C  
Richmond, CA 94804  
(510) 558-0218  
[Bay Quilts](#)

## BOLT FABRIC AND HOME

Kate Barrett  
219 N. Cloverdale Blvd.  
Cloverdale 95425  
894-2658  
Tues. - Sat. 10:00 - 6:00  
Sunday 11:00 - 4:00  
[Bolt Fabric](#)  
[info@boltcloverdale.com](mailto:info@boltcloverdale.com)  
10% discount for SRQG members

## CLOVERDALE QUILTING

Margaret Davids, Owner  
111 Lake St.  
Cloverdale, CA 95425  
415-577-8407  
[Cloverdale Quilting](#)  
[cloverdalequilting@gmail.com](mailto:cloverdalequilting@gmail.com)  
Hours by Appointment

## MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting  
Marian Drain  
1140 Sanford Ranch Rd.  
Ukiah, CA 95482  
472-0195  
Hours by Appointment  
[cuddletimequilts@me.com](mailto:cuddletimequilts@me.com)

## QUILTED ANGEL

Barbara Meikle  
200 G Street  
Petaluma, CA 94954  
707-763-0945  
Seven days a week  
11:00 - 4:00  
[Quilted Angel](#)

