



STITCH 'N' TIMES

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
March 2023 • Vol. 47 • No. 3

President's Message

How Does Gratitude Make You Feel?

I can tell you all that gratitude makes me feel pretty darn warm and fuzzy, especially when it includes the love from a quilt. I feel so touched by the quilt that you made for me and presented to me at the February meeting. Wow! I think I will get that wonderful emotion running through my veins whenever I get to look at that quilt and study all the beautiful blocks and the way it was put together. Thank you to those who contributed.

I have gratitude for acceptance – of you for me, and me for you all, too. When I first joined and thought about the guild and the members, I had a little concern that I would maybe not fit in. So many members knew one another and seemed to already have connections and friendships that I did not want to be in another position of being the outsider. You probably have all had that feeling on occasion, like when you started a new job, or moved to a new neighborhood or city. When I grew up (not that long ago) I decided to try and let go of that thought process, and I was going to just be me; all the good and bad mixed up to make me who I am, and not worry much about what others were thinking of me. I am still working on this, but I am better at it. It could be because my memory is short, and I forget about it! I should have this mastered by the time I am about 90 years old or so. And of course, in joining up with the guild, I had to acknowledge that I didn't really know much about quilting and open myself up a bit in that arena, and understand that some of my previous quilts were rather primitive. I learned that I could admit that to you all too, because you all were at that place at some point.

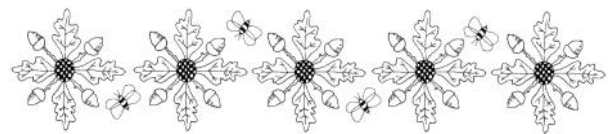
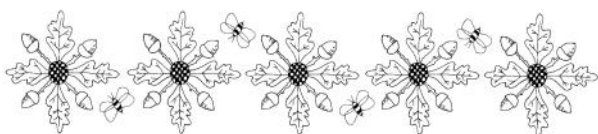
When Candi was at the podium at our February meeting, she stated how much she has gotten from being the Vice President this past year. She said that she has met so many people that she did not previously know. I must whole-heartedly agree with her on how much I have gotten from being the guild President this past year. Before 2022, I did not know Candi and she did not know me, and I am so glad that we

have become better acquainted. I think that can be said of many of you who did not know me before 2022. I still am trying to put names and faces together so please help me out if our paths have not had many crossings. Truly, I believe if there is a good group of individuals working together for a good cause for a community, it will be rewarding and fun.

I still have so much to learn, and not just in the quilting world, but let's just focus on that for now. I feel like I am still a practiced beginner in many areas of sewing and quilting. I have many techniques I want to try out and see where my favorites land. I have seen the amazing and awesome work from many of the members. At every meeting, there is so much to see on the quilts that are shown. But most interesting is learning about the person who has already mastered a technique or made a pattern with a keen eye for color and contrast. One thing I like to figure out is *the people behind the quilt making – you all*. And one of the fun ways to get a bit better acquainted is to sign up and take one of the workshops that is being offered. I have taken several workshops and learned some amazing techniques that I would have never tried on my own if I did not decide to sign up for a workshop, and I became a bit more familiar with the other workshop attendees.

Some of you who have been quilting for some time may have found your niche and workshops are not for you, but you may be able to share some of your knowledge in a small way (think technique sharing workshops after an in-person meeting, or on video during a Zoom meeting). It can be a small technique that has helped you with your craft. Or you could be the Technique Sharing Chair and find members to show their skills. I want to encourage you all to consider taking a small role in our guild by sharing your knowledge and techniques, and of course getting to know more members through your effort. You will get to know some of the marvelous people who sit with you at our meetings, and I bet you will find a lot of gratitude in this.

President's Message continued →



President's Message continued

Shortly after I joined the guild, I was excited to go on the bus trip to PIQF. I thought it would be fun to meet some of the members, and of course see all that PIQF had to offer. I didn't know anyone who was on that bus, and it seemed that everyone knew one another already. There was a lady sitting by herself so I asked if I could sit next to her. We chatted about many topics on that bus trip, and we really connected. It was so delightful to make a friend. Michelle and I have kept in contact mostly via emails ever since. She is a member of the guild, but in our emails, we can share photos of our family members (grandchildren), and chat about our own current events and what is growing in our gardens. I still look forward to our email exchanges and it was especially nice to have them during Covid. I never would have met Michelle and made this friend if I had not ventured into the quilt guild, and she is one more way in which I am grateful for my experience.

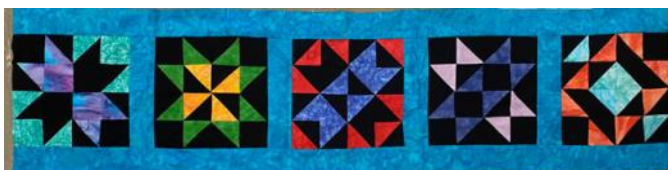
I hope that the recipients of the lovely quilts that are passed to the Valley of the Moon Children, and the parents of the babies in NICUs, and all the others who receive a quilt, get a warm and fuzzy feeling when their quilts are wrapped around them.

Not everyone knows what all goes into its making, but they surely appreciate the comfort that comes with a nice quilt. I was just explaining to some friends a few evenings ago about how a quilt is made – such as being sandwiched with batting and the backing. They were looking at the quilt fronts and commenting on the colors and patterns. I encouraged them to look at the quilting which we all know can really make an ordinary or beautiful quilt top into an outstanding quilt, and that is kind of what we have to do with one another – we have to look into and beyond what is right in front of us to see who we all are. Now we don't have to look too closely, but close enough to realize that the wonderful person sitting next to us has so much more to them than what we can see. How do we do that? We get involved, and we chat and get acquainted.

With all that I am and that I am not, I have so much to be grateful for.

With much gratitude,

Diana Coddling



Sew-a-Row by Jeanne Parent

Thanks to Diana Coddling

When I think of Diana, I think of her leadership, as a writer with her insightful monthly President's messages, and as a calm and enjoyable meeting facilitator.

In her first President's message, Diana invited us to be welcoming, friendly, and to have fun. From there she encouraged us to be precise in our sewing, striving to always do our best, to carefully choose fabric colors and placement so our quilts are balanced, and to think about the rhythm of the overall quilt. Diana encourages us to balance the time we spend with family, friends, work, and volunteer activities with our own quiet time.

She reminds us that we are unified with our love of all things quilt; each of us brings unique talents and skills to the guild. She invites us to warmly greet someone we don't know during guild meetings, and take time to get to know them. It's interesting how all these ideas – precision, balance, rhythm, and unity – are applicable in our daily lives as well as quilting.

On behalf of the Santa Rosa Quilt Guild, thank you Diana for your thoughtful and kind leadership during 2022. You showed us through example how to be welcoming, friendly, and how to have fun.

Please think of this quilt as a reminder of the unique gifts and talents of the guild, and how we came together to form a unified quilt.

Candi Delgado



Candi Delgado

Diana Coddling

(See the label on page 14)

March 2023 Programs and Workshops

March 16, 2023

Bridget O'Flaherty

Program: "What Does Sustainability Look Like in Quilting, Fiber, and Textile Arts?"

(Zoom Program)

March 17, 2023

Bridget O'Flaherty

Workshop: "Easy Peasy Thread Painting by Numbers for Beginners"

(Zoom Workshop)

March 16, 2023 - Program (Zoom)

Are you interested in knowing more about sustainability in the quilt world and looking for green options when you shop? What does sustainability mean and how is it being addressed in the quilting industry? Join Bridget for an in-depth look at the complicated story of the environmental impacts of the products we use. Get to know what your options are and discuss the costs of being green. From organic or recycled fabric, threads, natural fibers, and dyes, there are a lot of choices. Find out where to find them and what to look for when searching for sustainable products. Find out how to reduce your environmental impact as an artist, crafter, or a business owner. Explore how you can do your part to help save the planet, one stitch at a time.

March 17, 2023 - Workshop (Zoom)

March's workshop is **Easy Peasy Thread Painting**.

The project is a chickadee.

The class is three hours via

Zoom, and a kit is required.

The kit contains the panel,

embroidery hoop, five

spools of thread, and stab-

ilizer. The class and kit cost \$45. Let me know if you

are interested; I may have one more kit available if

you would like to join us.

[The Sustainable Quilter Bridget O'Flaherty](#)

Trina Jahnsen



April 2023 Programs and Workshops

April 20, 2023

Material Girlfriends

Program: "A Quilter is Pieced"
(In-Person and Zoom)

April 21, 2023

Workshop: "Trip Around the Sun"
(LBAGC)

April 20, 2023 - Program (VB and Zoom)

April's program and workshop will be with Material Girlfriends. This will be our first in-person event for 2023. You may have met twin sisters Lisa and Lora at some of the local quilt shows or PIQF. They are fun and vivacious. They author many patterns and have online Block-of-the-Month (BOM) events. The program on Thursday April 20 is "A Quilter is Pieced." They will be bringing many of their patterns for purchase, too.



author many patterns and have online Block-of-the-Month (BOM) events. The program on Thursday April 20 is "A Quilter is Pieced." They will be bringing many of their patterns for purchase, too.

April 21, 2023 - Program (Zoom)



With so many patterns to choose from, it was difficult to pick one pattern for our workshop on Friday, April 21. With the help from some of our members, we selected *Trip Around the Sun*. This was a Block-of-the-Month project from several years ago and uses multiple techniques: traditional piecing,

paper piecing, and simple applique. What I also like about this pattern is that I can see making just some portions of the pattern into a smaller quilt, like just the center sun for a pillow.

Material Girlfriends is offering \$20 off for the *Trip Around the Sun* pattern or kit for those that are enrolled in the workshop. I will provide the code to those enrolled. If you want the pattern or kit early, consider grouping orders to save on postage. If you don't want to pay for postage, they can bring the patterns or kits, since these are in-person events. Class supplies and material requirements are at:

[SRQG 2022-23 WORKSHOPS \(weebly.com\)](http://www.srqg.org)

Trina Jahnsen

May 2023 Programs and Workshops

May 18, 2023

Karen Bolan

Program: "Collaboration"
(In-person and Zoom)

May 19, 2023

Karen Bolan

Workshop: "Collaboration"
(Zoom Workshop)

May 18, 2023 - Program (VBZ)

Karen Bolan is a textile addict, civil engineer-turned-quilter from Santa Rosa, California. Karen is drawn to the layers of design and expression possible in quilting. She loves the learning that comes from experimenting. Her designs are out of the box, and integrate a love of geometry, experimentation, interconnection, depth, and texture. Karen has been featured in magazines, and has exhibited at local and international quilt shows, including teaching at QuiltCon in Atlanta a year ago this past February.



Create, collaborate, connect

The program on Thursday, May 18, will be in-person, and is titled *Collaboration Is Fun*. For those new to collaboration and seasoned collaborators alike, sit back and enjoy this candid discussion. View a gallery of over 25 stunning collaborative quilts while learning tips for successfully designing, managing, and participating in collaborative quilting projects. Get ready for a discussion of different kinds of collaborative quilt projects, dealing with difficult situations, and a fun surprise.

May 19, 2023 - Workshop (LBAGC)



The in-person workshop on Friday, May 19, is at the LBAGC and is called *Piece Curves and Play with Transparency*. Are you intimidated by curves but love precision piecing? Make the *Cool as a Cactus* quilt in class, featuring pieced curves, a

Programs and Workshops continued

unique border treatment, and color palette that features transparency. Class will begin with an exercise in creating transparency effects, and then we work from paper templates to accurately cut and piece large diameter curves. Students must purchase the digital pattern. You will leave class with at least one block and border complete.

Students will learn to cut and precisely piece large-diameter curves from templates, assemble a quilt top with pieced borders, and plan a color palette that includes a transparency effect. This is a six-hour class with instructive lecture, demonstration, discussion, and ample time for practice and personal attention. To enroll, send an email to SRQGPrograms@gmail.com.

Trina Jahnsen



Fifth Thursday Retreat

Mark your calendars for our first Fifth Thursday Sew Day on March 30. Join us at Luther Burbank Art and Garden Center, 2050 Yulupa, Santa Rosa, CA. The retreat will run from 10 am to 3 pm.

Jan Westerman will offer an Accuquilt demonstration, so if you'd like to find out about the system, please join us. SRQG owns an Accuquilt system, along with many dies. These dies are available for all members to borrow. Learn how to get fast, accurate results when you cut.

Debbie Faris-Cole will have Sew-a-Rows available to adopt, so you can browse the beautiful projects started by other members.

You can pick up a Sew-a-Row, make a Block-of-the-Month, or work on your own project. Tables will be provided to make quilt sandwiches if you want help with that. Irons, ironing boards, tables, and extension cords are also provided. Just bring your sewing machine and project (or pick up a Sew-a-Row there). You can also relax with some hand sewing.

Bring a bag lunch or a snack and enjoy time with your quilting buddies. Drop in or stay the whole day. We'd love to see you!

Elaine Ramires

Programs and Workshops continued →

Opportunity Quilt



We will have the drawing for **Puzzled** on April 6. I know you don't want to miss your opportunity to win this beautiful quilt, or for the people you know to miss out either.

When you come to our next meeting, bring \$20.00 to buy tickets. While there, be sure to pick up more tickets to sell to friends and family.

This is one of our much

needed fundraisers and everyone is encouraged to do their part. If you are unable to come to the meetings, ask a friend to buy tickets for you or contact me.

Candi Delgado

UFO Challenge

We challenge ourselves every year to finish UFOs long-languishing in our sewing rooms.

At the March 2 meeting, members will show their UFOs to the Guild and declare whether they will finish the project or some phase of it. Each entry will require \$5.00. Please bring the exact amount of money you will need if you decide to challenge yourself to one or more UFO. The challenges are due the first meeting in September at which time the participants will reveal their UFOs to the Guild. If they meet their goal, they will have their \$5.00 returned. Members will be further rewarded with chocolate and a fat quarter of fabric.

If you can not attend the March meeting in person, but wish to participate in the challenge, please contact me. We can arrange to meet and enter those members in the challenge.

This is your reminder to look at your UFOs and find one (or more) projects you would love to finish. I've got one and I'll show my UFO of an applied Cheeta.

I can be reached by email or telephone and I'm listed on the Guild's roster.

Elizabeth McDonnell



Remember Me ...

Georgiann Morrissey has asked me to let you know that our fellow member, Kathy Pike, died at her home from pancreatic cancer on Saturday, February 11, 2023.

Kathy joined our Santa Rosa Quilt Guild in 2014. She was as one of our very hard-working hospitality crew members.

She loved making quilts for her grandchildren.

Georgiann shared with me that when Kathy lived in Cloverdale, Georgiann took her grandchildren to visit and they left with colorful eggs laid by Kathy's chickens. When Kathy moved to Santa Rosa, she sent Georgiann and Carolle LeMonnier home with lettuce from her garden, and Georgiann's husband, who is not a salad lover, proclaimed that it was the very best lettuce he had ever eaten! Kathy was indeed a woman of many talents.

Kathy's daughters told Georgiann that there will be a service for Kathy on Friday, February 24. If you are interested in details about funeral, please contact Georgiann.

Kathy was rather quiet in a group, but extremely sweet, kind, and giving; and if you were lucky enough to have met Kathy, you know how much she will be missed.

Sharon Fry

Let's Bee Sewcial

Let's Bee Sewcial Invitation

Representatives from Moonlight Quilters of Sonoma County will be attending the Thursday, March 2, meeting to talk about their **Let's Bee Sewcial**, event and to take registrations.



Moonlight Quilters is inviting members of both the Santa Rosa Day Guild and the Petaluma Guild to join them at their April 22 event. Please join us March 2 to hear about this free fun and exciting sew-day event.

If you are interested in participating, but will not be able to attend the March 2 meeting, please contact Miriam Marlin at sterne@sonic.net or 707-477-7567 to learn more and to register.

Mystery Quilt

Who built Stonehenge? What ever happened to Jimmy Hoffa? How do those little ants know where to find the cat food? Where did I put that seam ripper?



Ahhh ... the mysteries of life!!!

But don't worry your head or get too up in arms about mysteries you can't solve (except maybe finding that seam ripper!). Here's one that will definitely have a final and satisfactory solution ...

Introducing the 2023 Mystery Quilt!

I found this pattern on the [Coachella Valley Quilt Guild \(cvquiltguild.org\)](http://Coachella Valley Quilt Guild (cvquiltguild.org)) website. It was their mystery quilt from 2020. I wrote to the president, Tony DeZego, and received permission for us to use this pattern. Thank you Coachella Valley Quilt Guild. Sharon Fry, my go-to second eye, described this pattern as "beginner friendly with many complicated-looking secondary patterns."

As I was making the quilt according to their directions, I realized that there is a much easier way to make this than to cut out each individual piece. I have converted the pattern into making strips and cutting units from the strips. I also changed their color assignment a bit.

This will be a small lap size quilt. The interior portion will measure approximately 38" x 56" and you can decide how much bigger you want it to be by adjusting the border(s) you add.

The introduction and Part 1 are now available on the Technique Sharing Workshop (TSW) page of our website: Technique Sharing Workshops at the Santa Rosa Quilt Guild

Finished quilt tops will be due at our September 7 meeting.

I hope you'll join me as we solve this mystery together ... who knows, we might even figure out what happened to Jimmy Hoffa!!

Jim Jensen



Sew-a-Row

Thank you to the 19 people who checked out Sew-a-Rows at the February 2, 2023, Quiltathon meeting.

We have 29 Sew-a-Rows this year, so we are off to a good start. I hope the rest of the Sew-a-Rows will be checked out at the first meeting in March. The first round for the Sew-a-Rows is due on April 6, 2023. If you are ready, it would be great if we could display the completed Sew-a-Rows at the Fifth Thursday Sewing meeting on March 30. So, keep in mind March 30 or April 6.

We have some great starter rows and the quilters who checked out the starters seemed to already have some creative ideas in mind. Please join in the Sew-a-Row venture, especially if you are new to the guild. It is a great way to join in.

Debbie Faris-Cole

Eileen McAlister



Roseland Library

Pins and Needles Club

On February 14 we had the first meeting of the Pins and Needles Sewing Club at Roseland Library. The participants practiced on the sewing machines, and then made tote bags. It was so much fun to work with eager new sewers. Some of them have their own sewing machines, but did not feel comfortable using them. Everyone seemed to feel confident and comfortable with the machines when they left. We will continue to meet on the second and fourth Tuesdays of every month from 5:30 pm - 7:30 pm. If you would like to work with one or two new sewers, we could sure use a bit more help. Please contact me if you can join us.



Roseland Library Quilt Display

The library is full of pink and red hearts and flowers thanks to Laura Barrett, Pam McVey, Jan Nilsen, Pat Fratis, and Helen Andersen. Please enjoy the pictures and I hope you saw the Tik Tok video the librarians made. Next month, the theme is Spring Flowers. Rhonda Denny, Helen Andersen, and Carroll Hirsch have all offered to loan their quilts for the month of March.



Roseland Library continued →

Roseland Library continued



Toddler Corner at the Roseland Library

In the last newsletter, we shared photos of baby cradles and outfits we had made for the toddlers to play with at their Monday Toddler Time. I mentioned that all they needed now was quilts. Wonderful Kay Hartman took up the challenge and made baby doll quilts for the cradles. Everyone at the library was delighted. Thank you, Kay!

Debbie Faris-Cole

National Quilting Day

The origin of “National Quilting Day” can be traced to the “Quilters Day Out,” which was organized by the Kentucky Heritage Quilt Society in 1989 to celebrate the ancient tradition and its practice in the state of Kentucky.

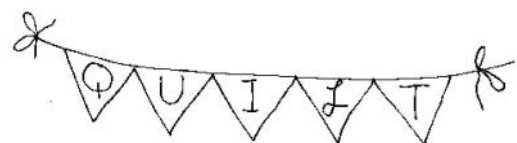


Two years later, as this event had become so popular, the National Quilting Association decided to declare an official holiday for quilting. From this day, the name changed from “Quilters Day Out” to “National Quilting Day.” Over the years this event has attracted people to celebrate from all over the world and participate in helping to build and maintain the global heritage of quilting.

If you would like to find more information, check out the web page at [National Quilting Day | Quilt Alliance](https://www.nationalquiltingday.com/) or use the QR code.



The National Quilting Association



Little Bits with Jackie Pitts

Small Change

The weather is bringing us fewer hot chocolate days and more lemonade days. We are beginning to dress ourselves and our homes accordingly. Cautiously and by degrees we put on fewer layers and scoot our chairs away from the fireplace and toward the window. The soft furnishings of our homes reflect this seasonal change. Surfaces that looked and felt cozy a month or so ago seem stuffy now. We are putting away the velvet, velveteen, corduroy, and bringing out the gingham, the flower colors, white, and pastels. Life at home is a beautiful story of people looking after each other, keeping promises, doing kind and worthy things on an everyday basis and it's fun to make a setting for this drama.

Slipcovers are probably the biggest thing that could be called "soft furnishing." I doubt very much that anybody is going to change them seasonally, although of course you could. Slipcovers take a lot of material and a lot of time. But they are not hard to make and are well worthwhile if the piece to be covered is (1) a wonderful shape but an ugly color or texture or (2) highly vulnerable such as a white background chintz sofa in a house full of little boys. Long ago, following a lead in a magazine article I made a slipcover for our sofa in a print of roses. I used other rose-themed things in the room including mismatched but rose-themed cups and saucers. We painted Aunt Myrtle's piano bench gloss white and used it as a coffee table. For a while our living room was a garden of roses and we didn't spend a lot of money making it so. The two things to remember about making slip covers are (1) to fit each piece. The right and left may seem to be mirror images of each other but they very rarely are; and (2) put piping or the equivalent, such as cording or moss fringe, in the seams to emphasize the structure of the piece. You wouldn't go to the trouble of making a slipcover for the piece if it didn't have good lines. There are painstakingly minute directions for making slipcovers in numerous books and online articles.

A simpler way of changing up sofas and large chairs is a simple throw. This can go over the back, seat, and arms, or just the back. It is usually oblong and can certainly be quilted, but doesn't have to be. In fact, this throw can sometimes be a truly elegant flat sheet. In the remote past when we had two little boys and a chintz sofa with a white background I had a flat sheet with a William Morris design of willow leaves on a cream background. It could be and was often swept off the sofa into the washer along with almost every fabric in the house. It came through these experiences very well. In fact on one memorable occasion a small person left a purple marker uncapped on the sofa where it bled out its entire supply of purpleness into that cream

Little Bits continued

colored sheet. After many washings and much oxygen bleach every last bit of purple washed out of that sheet. I was careful not to put the sheet in the dryer until the purple had washed out for fear of setting the color. You can still get William Morris designs on sheets. I got some recently from Spoonflower. A throw like this on a chair might prevent your chair from swallowing your cell phone, reading glasses, and small books. Of course, you might only want to cover the arms of a comfortable chair. We had a neighbour who used checkered tea towels to good effect here. She was an unofficial aunt to all the children in my neighbourhood. She and her husband were older than my parents and Boston/French, so their living room was more formal than ours. The gingham-like checks of the tea towels went very well with the tapestry chairs. There was always candy in the candy dish. There were bananas under the sink. The piano stool spun round at a dizzying speed. If you fell off you would have a kink in your back for days, but there was no other rebuke. And if you were there at meal time you ate and ate well.

Pillows are also considered soft furnishings. You don't have to get new pillows at every widening of the road. Have one or two square ones of a comfortable size that hold their shape well and disguise these from time to time. "Gift wrap" them with fabric and ribbons tied around them. Make a cover with a French back. The back is made in two pieces, top and bottom, with a 2" overlap, top over bottom. You can use a fastening in the back such as a snap fastener or a button and loop, but I've never needed to. You can take a non-directional print and cut a chunk that reached all the way around your pillow with a 2" overlap plus hem allowances by the width of the pillow plus seam allowances. Hem the short ends. RST (right sides together) fold the ends over until you have a square and seam allowances at the sides. Sew side seams. Done. You may want to iron the thing, but that's it. This could make a good second carrier for a table runner that wants to run away and be something else. In fact, pillows are often a good place to put something you like but don't know what to do with. For years we had a sofa pillow with an embroidery sampler I made in college tacked onto it. In the spare bedroom, there's a square pillow with one of my mother's handkerchiefs tacked on with vintage buttons. The handkerchief carries a map of California. Pillows make nice presents too. You'll probably want to make these with piping. One was an embroidered picture of a child reading. It was copied from the endpapers of a book and done in white on blue with white piping. The other was made on my beloved's birthday. I was too sick with a cold to think of bundling up two small children and going out to shop, and shopping wouldn't have produced anything as memorable as this. I traced around each of our hands with a pencil

Little Bits continued →

Little Bits continued on page 10 →

Swept Up by the Silent Auction, Taken to the Civil War Era

Yes, I accidentally got caught up in the event. It was June last year. I just walked by to see what was on the table with no intention of bidding on anything. Famous last words! Evidently several items were very popular with a cascading display of names as the offers increased. That was expected. The last item on the table sadly had a completely blank list. No offers yet. A collection of 29 hand pieced antique album quilt blocks didn't have even the smallest bid. The deep turkey reds and tiny shirting prints whispered civil war era. Several old pieces proudly presented hand embroidered names. These orphans did not attempt to hide their age. They were unshamedly old. Someone, somewhere, cared enough for them to keep them together, protected from sunlight, and out of harm's way thru the ages. I took pity on these foundlings and wrote my name on the list making a meager offer expecting this action would spark interest. I stepped back and waited. I thought for sure someone else would appreciate the love and dedication put into all the carefully placed tiny stitching. They did not. I took the lot home for \$5!

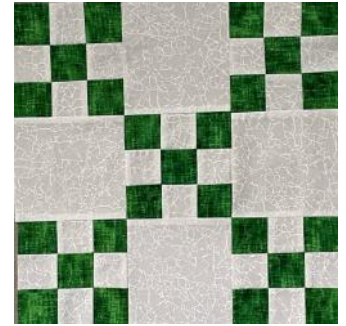
I couldn't help but wonder: Where did they come from? Who were the women that made them? How long had they waited for me? I have been doing ancestry research for years and wondered if I could find anything about the makers. The fabrics appeared to be Civil War era, so I had an approximate year and I had first and last names. I began searching. I found the evidence in the 1850 Federal Census records District 11, Robertson County, Tennessee, with 4 of the block's family names on the same page, meaning they lived in neighboring residence. Further, the best proof I found was the block made by Missouri Auria Stone. She was born 1849 died 1936, married John Eidson December 27, 1867, age 18. This block is signed with her maiden name, so I know it was made prior to her marriage. I believe this group of blocks was made in Robertson County, Tennessee, approximately 1867.

Cherie Gooler



Block-of-the-Month

I was wondering through a fabric store a few years ago and glanced at their books selection. *Tradition With a Twist* by Blanche Young and Darlene Young -Stone caught my eye. It was my first attempt at quilting, and since then I've made the Irish Chain, the Double Irish Chain, and the Triple Irish Chain.



Using the technique in the instructions for the March [Block of the Month](#), it's a simple basic nine-patch attached to a single white square. By making the blocks in green fabric the lucky winner will be able to make a sweet Irish Spring Quilt.

Be sure to write your name on an inside seam to be entered in the drawing for the blocks. The winner for the blocks will be drawn at the first meeting in June. Happy Spring!! I think we're all ready for it to arrive.

Rena Ferrero

Kay Hartman



Helpful Hint

A Suggestion for Sewing a More Accurate Block

I was sewing the blocks for Carole Behlke's mystery quilt when pure laziness overtook me and I decided to make the block without pressing the parts of the block as I went along. Instead, I finger pressed them, then pressed the entire block once it was completed. Lo and behold the block was much more accurate in its final size. I think that by pressing as you sew, you can sometimes stretch the various parts. I also found it easier to butt the seams up against each other when they were not pressed because the seams still had a bit of depth to them and I could better feel when they nestled up against each other.

This technique may not work for everyone, but I have found that it works for me. Be brave and give it a try even if it goes against all you have been taught about quilting.

Happy Sewing!

Vicki David

2023 Quilt Challenge

It's time to get those creative juices flowing for the 2023 Challenge Quilt.

We started the Challenge in January and it is ongoing until July 6, 2023. We are calling it "Two Fabrics My Way." We challenge you to use two the fabrics that we will give you in a quilt designed by you. Everyone gets the same two fabrics. You will receive 1/3 of yard of each fabric. (See the photos below of the two fabrics.) You must use all of the two fabrics we give you on the **front** of the quilt. You may add as much additional fabric as you choose to the two fabrics you receive. You may use any technique, e.g., piecing, applique, paper piecing, fusing, etc.; and your quilt may be any size from wall hanging to bed size. We will have the fabric bundles available at the March 2 meeting.



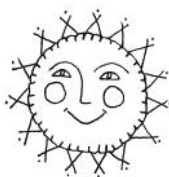
You must bring your completed quilt to the July 6 guild meeting (or send it with another member). If you take the fabric, then decide not to participate in the challenge, you must return the fabric by the April 6 meeting (uncut) or make a donation of \$10 to the guild.

We have reserved the Senior Person Wing at Finley Community Center in January of 2024 to display our quilts. We will have goodies for everyone who participates. We look forward to seeing what your imagination and creativity come up with.

Janet Tonkin and Laura Barrett

Sunshine

Do you know of a member who is ill or in need of some sunshine in their life? Let me know, and I will be happy to send a card full of greetings from the members of the Santa Rosa Quilt Guild.



I use photos of members' quilts as cards. If you would like to add a photo of your favorite quilt to be used by the Sunshine Committee, just send an actual size jpeg to my email address (available in the roster).

Janice Juul

Little Bits continued from page 8

on unbleached muslin (if I'd had linen it would have been prettier). My hand clearly showed my wedding ring. Our elder son had a band-aid from his most recent scrape. The baby's hand was quite tiny. I embroidered the hand outlines in green chain stitch. Chain stitch is very fast. Green was my husband's favorite color. I set the pillow with green piping. It was one of my husband's treasures.

Tablecloths are made or chosen with the measurements of your table in mind. The amount of overhang is planned, but to harmonize with these you could have all sorts of table toppers of seasonal or holiday themes or just because you like them. There are all sorts of ways to use a big hemmed fabric square. This is a good thing to do with a theme print like your favorite team or a favorite place or your hobby. This square can be used as a table topper with or without a cloth. It can be on the back of the sofa or chair. It can temporarily wrap a pillow. You do it like this. Lay out the cloth square in a diamond shape. Place the square pillow in the middle. Tie the top and bottom corners of the square around the pillow in a loose knot. Do the same with the left and right corners. Done. Sometimes this looks best with the knot side up and sometimes the smooth side up. You decide.

There's nothing to prevent the same cloth being used as a picnic cloth, or a furoshiki. A [Furoshiki](#) is a Japanese style wrapping cloth. It can be wrapped and tied in any number of ways. You could use it to carry your picnic lunch if not too heavy to where you are going to eat it. Or to gift wrap a can of chicken soup and a paperback mystery for a sick friend. That's versatile.



If spring flowers bring runny noses to your house, you will want to put boxes of tissues around within reach of the afflicted persons. You might want to make covers for those boxes and for the little packets of tissues you slip into their pockets as you kiss them goodbye. These are fast to make and cheery to see. Make coasters with your children or grandchildren. There are lots of ways to do this with fabric including fringing something loose woven like burlap. Or use heavy paper or light cardboard and draw or paint, paste your design, and cover it with clear contact paper. These are tougher than you would believe possible.

Microwave bowls, place mats, table runners, and cloth napkins can also be changed up to celebrate the seasons of life. These take little time and material to make, little space to keep, and wash beautifully.

Jackie Pitts



Cloverdale Citrus Fair Winners

Congratulations to this year's Citrus Fair Winners!

Candi Delgado -	1st
Debbie Ward -	1st, 2nd
Diana Codding -	(2) 1sts, 2nd (1 w/CCF Best of Show)
Gina Stateler-Calhoun -	(2) 1sts, 2nd
Jim Jensen-	3rd
Kay Hartman -	1st, 2nd
Lisa Gamble -	3rd
Norma Viglienzone-	3rd
Rhonda Denney -	2nd, 3rd
Shelley Wilson -	(2) 1sts, 2nd
Toni Anderson -	(2) 3rds
Jeanne Parent -	2nd

SRQG Youth award went to Daisy Wilson who also received CCF Best of Division for color/design on a French Braid table runner.

SRQG Adult award for hand quilting went to Julie Calzontzi of Cloverdale.

Norma Viglienzone

Cloverdale Quilt Show

A Celebration of Quilts ~ Every Quilt Tells a Story

The Friends of the Cloverdale Library, with support from BOLT Fabric and Home, is sponsoring a **Celebration of Quilts Show** from April 15 through May 26, 2023.

New and older quilts will be displayed at the Cloverdale Library, the History Center and Museum, the Cloverdale Arts Alliance Gallery, the Cloverdale Performing Arts Center, and at BOLT. Quilts will also be exhibited on the BOLT website. Presentations will be offered throughout the show. Presenters will share their own quilts and their quilting journeys as well as information and tips for beginners and seasoned quilters.

Anyone interested in displaying quilts and sharing the stories of their quilts may pick up an entry form at the Cloverdale Library or at BOLT. Completed entry forms, photos, and quilts must be given to Kate Barrett at BOLT between March 14 and April 1. Entry forms and photos may be emailed to Kate at info@boltcloverdale.com.

Kate Barrett

March 2023



Baby Closet

Hello Good People,

It's time to update the Baby Closet at Santa Rosa Community Health Lombardi Campus. After two full years of service, we want to standardize and streamline content for easier access and opportunity. This means we are eliminating and adding baby basics.

The approved list consists of:

- ⇒ Clothing such as onsies, pajamas, sweatpants, t-shirts, and **socks**. Sizes 0 to 2 years or (24 months)
- ⇒ **The greatest need is boys, 6 to 9 months. Boys, boys, boys, and gender neutral.**
- ⇒ Journals for moms - any and all. The feedback on journals has been positive. These journals encourage dreams, desires, intentions and a feeling of well-being that is mom's alone.
- ⇒ Burp cloths are used often, many times a day. A fat stack of burpees can be depleted in just a few hours. The most loved burpee pattern can be found on the TSW page.
- ⇒ Receiving blankets – one sided with finished edges or two-sided, flannel on flannel or flannel on one side and cotton on the other side. Approximately 30" x 30"
- ⇒ Doll quilts, dollies, or stuffed animals. Also, books that can be read to the babies.
- ⇒ Small quilts or blankets. A blanket can be simple cotton paired with something scrumptious such as fleece approximately 36"x 36".

We want to put each set into a **big, fabric bag**. Lady Mary W made over 100 bags last year and, already this year, 100 more! I will ask for more when the bags on hand are low in stock.

Off the list:

- ⇒ No more Tegan hats. The noggin nubbin was just too problematic. (The Tegan hats will be replaced with super simple, knitted hats, sizes newborn to 6 months with no tassels or nubbins.)
- ⇒ Circle receiver, kerchief, cat friend, knit blankets, and bibs.

Note: any larger sizes will go to the Pediatric Clinic. At this point, the Lombardi Campus wants only sizes 0 to 2 years.

Thank you for giving to the families in our communities that need it the most.

Rhonda Denny

Community Quilts

Our February Quiltathon was very enjoyable and we ended the day with lots of finished quilts. It was fun to watch the members looking through the stacks of quilts and commenting on the variety of styles we make. We continue to deliver quilts to the NICU at Memorial, Kaiser, and Sutter Hospitals as well as to Public Health. Our quilts bring lots of smiles and gratitude from the Nurses and the parents of the babies in the NICU. We will be delivering 100 quilts to Valley of the Moon on April 6. Before the delivery we will have a "parade of quilts" at our meeting. This is a great opportunity to see the generosity and talent of our Guild.

Thanks to all of you for making these beautiful, creative quilts to share the love and comfort with our larger Community.

Laura Barrett



COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18 year olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

Merit Awards

Barbara Cortelyou

It is traditional for Merit Awards to be presented at our Founders' Day celebration on the third Thursday in September, but this past year Barbara Cortelyou was unable to join us on that day. We were finally able to catch



up with Barbara at our February 2, 2023, meeting to acknowledge her formally for her work in heading up the Placemats Project.

Janice Juul nominated Barbara stating that she made it a fun, no stress way to help the community while practicing quilting techniques. Guild members were invited to design placemats from scratch, use "orphan blocks," or take advantage of kits Barbara put together.

I am sorry to say that I do not have an exact total of the scores of placemats Barbara delivered to clients of Meals on Wheels during the Holidays over the past few years, but the numbers were in the hundreds. In 2022, more than 100 placemats were delivered to Food for Thought to be distributed to their clients. They were very grateful for the cheery addition to their holiday sharing. SRQG members astounded us at Show-and-Tell with their creations that we know brought smiles to the recipients.

Our thanks go to Barbara for coordinating these gifts to our community members.

Sharon Fry

Awards Committee Chair



2023 Elected Board and Committee Chairs

2023 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Debbie Faris-Cole
Program Chair	Trina Jahnsen
Program Chair Elect	Elaine Ramires
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Rhonda Denny Joy Wakefield Jan Andrews

2023 COMMITTEE CHAIRS

Block-of-the-Month*	Kay Hartman
	Rena Fererro
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Laura Barrett
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	Bonnie Butler-Sibald
Email Coordinator *	Sharon Fry
Fair Liaison	Pam McVey

Field Trip	Lynette Whitman
Fifth Thursday Sew Day	Elaine Ramires
Friendship Blocks *	Jeanne Parent
Historian *	Sharon Fry
Hospitality *	Carolle LeMonnier
Library *	Sharon Fry
Membership *	Jan Andrews
Mystery Quilt	Jim Jensen
Newsletter Editor	Jim Jensen
Newsletter Proofreader	Sharon Fry
Nominating Committee	Sharon Fry
Opportunity Quilt Ticket Sales *	
Past President	Genelle Voorhees
Retreat	Vicki David
Sew-A-Row *	Debbie Faris-Cole
Sewing Room Sale	Joy McGoran
Social Media	Linda Ralleca
Sunshine *	Janice Juul
Technique Sharing Workshop *	
UFO Challenge	Elizabeth McDonnell
Videographer *	Linda Hooper
Website*	Linda Hooper
Welcoming Committee	Rhonda Denny
Zoom Committee*	Elaine Ramires

* Standing Committee

SRQG 2023 Calendar

MARCH

- 2** **General Meeting - VB and Zoom Recorded**
UFO Challenge Begins
Mystery Quilt Introduction
- 16** **Program - Zoom**
Bridget O'Flaherty -
What Does Sustainability Look Like
In Quilting?
- 17** **Workshop- Zoom**
Easy Peasy Thread Painting by
Numbers
- 23** **Board Meeting - Zoom**
- 30** **5th Thursday Retreat - Sew Day - LBAGC**

APRIL

- 6** **General Meeting - In-person and Zoom**
Sew-a-Row: Row 2 due
Valley of the Moon Quilt Parade
Opp Quilt 2023 Drawing
Opp Quilt 2024 Introduction
- 19** **5X5 at Moonlight Quilters**
- 20** **Program - VBZ**
Material Girlfriends -
A Quilter is Pieced
- 21** **Workshop - LBAGC**
Material Girlfriends -
Trip Around the Sun
- 22** **Let's Bee Sewcial by Moonlight Quilters**
- 27** **Board Meeting - Zoom**



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane Lawrence
5327 Jacuzzi St., #3C
Richmond, CA 94804
(510) 558-0218
[Bay Quilts](#)

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
[Bolt Fabric](#)
info@boltcloverdale.com
10% discount for SRQG members

CLOVERDALE QUILTING

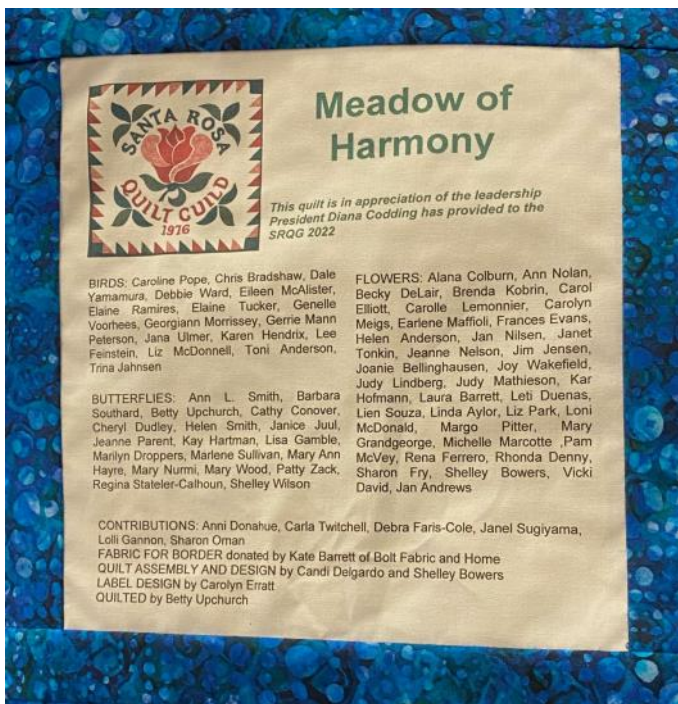
Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
[Cloverdale Quilting](#)
cloverdalequilting@gmail.com
Hours by Appointment

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
[Quilted Angel](#)



Label from the President's Quilt



The quilt I made for Food For Thought is now displayed in the entryway of the facility. My deepest gratitude to all of you who helped me create it. It's a big hit!

Jim Jensen