



STITCH 'N TIMES

Santa Rosa Quilt Guild
P.O. Box 9251, Santa Rosa, CA 95405
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President's Message

Oh, My Mess!

I come into my work area and look about. I see a mess! Oh boy, I know I have to organize it, clean it up and maybe eliminate some of this clutter. But where to start?

As I look about, I see several rulers that I just had to have. Ok, I go through them and sure enough, I do need them. At least I did once so I may need it one more time, sometime. So ok, all those rulers will stay.

Oh – look at all those pens and markers. Once again, I really need to go through them. And I see the permanent markers, the writing utensils, and the fabric markers, and the chalk markers. Yep. I need all of those, too. I can't get rid of any of those.

Patterns must be another story. So, I go through the patterns saved on my computer. I wonder why I have saved some of these patterns since I don't really like them. Maybe once I did. I can eliminate the files on my computer, but there is still a mess all around me and deleting a few files from my computer does not make me feel like my space is any tidier.

The books. Now I know I have gone through those before and have not kept any I have no real use for. And since the library has so many wonderful books I can borrow, why should I have my bookshelf overflowing? Oops. I can't really get rid of any of the books since I have several pages dogeared and I just know I will use that book in the future.

Now I am looking at the "notions" I have scattered here and there. And yes, I do need that little fan for some air occasionally. And I absolutely need dozens of needles, even though I have a brand or two that I truly prefer to use. But who throws away perfectly good needles? And the pinking shears that I have not used in many, many years except to cut some paper for something.

I look over the little organizer compartments, and yes, that little calculator comes in handy. So do the four seam rippers, and the nail clippers, and the tweezers.

The glue stick, the Fray Check, and the fabric glue will be used at some point.

The needle threader gadgets didn't really help me, but I hesitate to get rid of them just because. I thought I needed the dang things, and I haven't given up on this relationship yet. They may decide to befriend me and help me out one day.

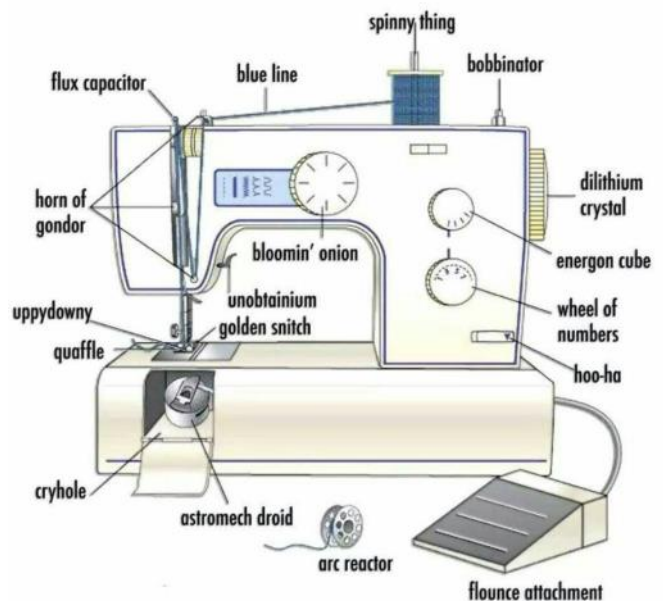
I have a few pin cushions, and yes, I do need those. I need one at the sewing machine, one at the ironing station, one at the sewing table, and an extra one for when I can't find the other three pin cushions.

And my area is still cluttered, I decided I like all this random stuff and will just move some stuff over, so I have a clear space to work.

Ok, I think my work area is ready to go, and I have moved nothing, it is still scattered with stuff, but I feel accomplished.

Diana Codding

In case there is anyone new to sewing out there, here's a helpful diagram.



Founders' Day Celebration

Our Founders' Day Meeting and Potluck will be on September 21. We take this meeting to celebrate the beginning of our guild. On the third Thursday in September the Guild traditionally celebrates Founders' Day in memory of its beginning. In 1976, the same year as the nation's bicentennial, a group of women took a quilting class from Joyce Gross at the Santa Rosa Junior College. Upon completion of the class, Joyce encouraged the students to continue meeting. Thus, the Santa Rosa Quilt Guild began.

At the Founders' Day Meeting, any awards that will be awarded are presented at this meeting. There may or may not be awards presented, as these are kept under tight wraps by the Awards Committee.

For the Founders' Day luncheon, the theme is autumn, and the gem for 47 years is amethyst. There are sign-ups with the hospitality for the food items you care to bring and to share with your fellow members. Please check in with the Hospitality ladies if you have any questions regarding food.

We encourage you to wear your amethyst jewelry, or purple clothes, or your autumn colors. This gives you a few options to dress in your choice of festive colors.

The tables will be decorated with autumn flowers. If you happen to have any 'prizes' to add to the table décor, at the end of the meeting a lucky person will win the entire table décor to take home.

I hope to see you all at this meeting. It is always a fun meeting.

Diana Coddling



Programs and Workshops

September 23 and 24 will be another Global Quilt Connection All-Star Sampler Platter. It is a live virtual event that is from noon to 3 pm each day. There will be 18 teachers each giving approximately a 15 minute demonstration. The links to the event will be emailed to the membership prior to the event.

Saturday September 23

- Kelly Ashton: Kelly's "Partial" to Partial Seams; You Can Be, Too!
- Dara Tomasson: Doodles to Dazzling Designs
- Jennifer Houlden: Creating Eye Catching Fabric Runs is as Easy As 1-2-3
- Beth Cunningham: POP! POP! Punch Needle (an ancient embroidery technique)
- Katie Lewis: No-Reverse Applique Design Transfer
- Cyndi McChesney: Surprising Settings for Multi Image Panels
- Emma Powell: Itty Bitty Dolls for Applique Based on South American Arpilleras
- Dana Jones: Demystifying Design for Foundation Paper Piecing (FPP)
- Lyric Kinard: Foil + Fabric = Fun!

Sunday September 24

- Nanette Zeller: Painterly Applique Using Colored Pencils
- Elizabeth DeCroos: A Quilt That's Not a Quilt
- Julia McLeod: The Four 'S's of Piecing with Silk
- Jane Hauprich: Fear The Negative No More!!
- Carole Lyles Shaw: Vibrant Stitching - Big Stitch Hand Quilting
- Melissa Marginet: Dot-to-Dot Walking Foot Quilting
- David Owen Hastings: Backing, Binding, Batting, Beauty: Designing a Quilt from Back to Front
- Stephanie McIntyre: Sew Sustainably! Recycled Leather Reverse Appliqué
- Kristin Echols: Add a Bold Seminole Band to Your Next Project

Programs and Workshops continued page 4➔



Block-of-the-Month

You might find yourself intrigued by the interplay of the two mirror image blocks created by

Scrappy Squeeze.

The block looks like it might be complicated, but it assembles easily. It helps to lay out the various patch pieces before beginning to sew. Because of the way the right triangles are used, two of the same color combination patches are needed for one block.

This is also another opportunity to practice circularity, a term Kay recently reminded us of. We “shop” our fabric stashes, and reuse and recycle fabrics. This photo shows blocks in red/tan, light blue/white and dark blue/off-white. The resulting patchwork seems very old-fashioned, almost from the 1800's. If you're the lucky winner of a few sets of the blocks, it might be fun to make other blocks in red or light blue or other colors to create your own “old-fashioned scrappy squeeze” quilt.



Remember to use a consistent 1/4" seam, press after sewing each seam, and square-up this 12-1/2" block. Please write your name on the back side of each block you submit in order to be entered into the monthly BOM drawings. Bring your blocks to our meetings so we can fill out a ticket to enter your block (s) into our drawings. You can also mail them to Rena or Kay, or contact us to arrange for pick-up. Be sure to submit both “Scrappy Squeeze” blocks for the drawing at our November 2 meeting. Winners will receive an equal number of mirror-image blocks.

Instructions for constructing every Block-of-the-Month are posted on our website at:

[Block-of-the-Month at the Santa Rosa Quilt Guild](#)

Rena Ferrero



Sew-A-Row

We have five or six finished Sew-A-Rows! Good job, Santa Rosa Quilt Guild! Also, we received 20 newly completed rows on August 17, 2023, so be sure to look online at all the new work that has been turned in recently. We have nine Sew-A-Rows that are overdue and need a bit of extra help. Some people have a knack for turning a great Sew-A-Row into a spectacular quilt. That is why I love volunteering for this committee.

If you happen to get a Sew-A-Row that is past due, just do the best you can to get it into us in September. The final Sew-A-Row, Row 5, is due November 2. I especially want to thank people who have done three or more Sew-A-Rows this year so far. There are quite a few people that are that committed. I so appreciate it.

Debbie Faris-Cole



**Change of
Information?
Don't forget to notify
the Membership Crew
Thank you!**

2023 Opportunity Quilt

“The Mountains Are Calling”

The Opportunity Quilt for 2023-2024 had a successful time at the Sonoma County Fair and won First Place! Congratulations to Janet Tonkin for all her efforts. Thank you to all the members who volunteered to work the table spreading the word about quilting and selling tickets. I enjoyed chatting with all the folks who stopped by the table.



We need to keep this quilt visible to the world, so do your part for the guild and the community by volunteering to take it to quilt stores, quilt guilds, and retreats in the greater Bay Area. That is how we sell tickets to raise money for the guild. Janet did a fabulous job making this quilt so let's get it out there and sell tickets!

Of course “The Mountains are Calling” will visit guild meetings when not traveling. I will always have tickets available at in-person meetings for you to purchase for yourself and for you to sell to family and friends. For \$20 you will get 40 tickets. The drawing will be April 4, 2024.

Call or email me to let me know where you will take the Opportunity Quilt.

Candi Delgado

Programs and Workshops continued from Page 2

The October Program will be Meet the New Members and Their Quilts. I've asked those that have joined in 2023 to bring in a quilt or two to share. This will give the membership an opportunity to get to know those that have recently joined our guild.

The November Program will be a group presentation from the Santa Rosa Mostly Modern group. They will be sharing their quilts that illustrate one or more of the modern quilting design elements.

Trina Jahnsen

2024 Board Nominations

Nominations are now open for the 2024 Board.

Self-nominations are definitely permissible, or if you know of someone who might be too shy to raise a hand to volunteer to be considered, by all means, let us know.

The thirteen Board positions are: President, Vice President, Secretary, Treasurer, Programs, Programs-Elect, Parliamentarian, and six Members-at-Large.

If you have questions about the scope of the jobs, do not hesitate to ask someone on the committee or a person who has served in the positions. President Diana Codding stated that her predecessor, Genelle Voorhees, was instrumental in mentoring her when she took on the position – and we all know what a wonderful job Diana (and Genelle) have done.

Not only will current and past Board Members assist with questions about the positions, but we also have our “Pinks” to refer to. Each Board Member (and Committee Chair) has a Pink binder (Pink is the Guild's color!) filled with job descriptions, requirements, hints, and tips.

Board meetings start at 9:00 a.m., and depending on the agenda, last thirty minutes to less than two hours. They take place via ZOOM the fourth Thursday of each month (except November and December – or if there is nothing new on the agenda to discuss).

Nominations close at the end of the third Thursday meeting in October; voting takes place by show of hands at the first meeting in November (and note ~ we have never had more than one person run for a position, but our Bylaws has instructions in case it ever happens). Board Members are sworn in at the beginning of the first meeting in January and serve until the next Board is sworn in one year later. Board Members may serve for a maximum of three consecutive terms in the same position.

Please consider stepping up to be nominated for a Board position by contacting one of the five people on the Nominating Committee (listed below). Even if you are new to the guild and claim you do not know many Members, this is a great way to meet and get to know fellow quilters better.

Sharon Fry, Parliamentarian, Chair of the Nominating Committee

Rhonda Denny and Debbie Faris-Cole (representing the current Board)

Carolle LeMonnier and Mary Wood (representing the general Membership)

Sisters

As I think of topics to write about for my newsletter articles, usually something will pop into my mind. Maybe it will be triggered when I am reading something, or while I lay awake and am falling asleep. Sometimes, I try to clean up my computer files or my papers that sort of congregate. This time I came across a page that I did not write but had kept for years. I realize that not every member in our guild is female, but in hopes of not stepping on the toes of the few wonderful men in our group, I want to share this page of inspiration to remind us to hold each other up in good times and sad.

I do not know the author of this, and if I did I would surely give proper credit.

Diana

SISTERS

A young wife sat on a sofa on a hot humid day, drinking iced tea and visiting her mother. As they talked about life, about marriage, about the responsibilities of life and the obligations of adulthood, the mother clinked the ice cubes in her glass thoughtfully and turned a clear, sober glance upon her daughter. "Don't forget your sisters," she advised, swirling the tea leaves to the bottom of her glass. "They'll be more important as you get older. No matter how much you love your husband, no matter how much you love the children you may have, you are still going to need Sisters. Remember to go places with them now and then; do things with them. Remember that 'Sisters' means ALL the women – your girlfriends, your daughters, and all your other women relatives too. You'll need other women. Women always do."

"What a funny piece of advice", the young woman thought. "Haven't I just gotten married? Haven't I just joined the couple-world? I'm now a married woman, for goodness sake! A grownup! Surely my husband and the family we may start will be all I need to make my life worthwhile!"

But she listened to her mother. She kept contact with her sisters and made more women friends each year. As the years tumbled by, one after another, she gradually came to understand that her mom really knew what she was talking about. As time and nature work their changes and their mysteries upon a woman, Sisters are the mainstays of her life. After years of living in this world, here is what I've learned:

THIS SAYS IT ALL:

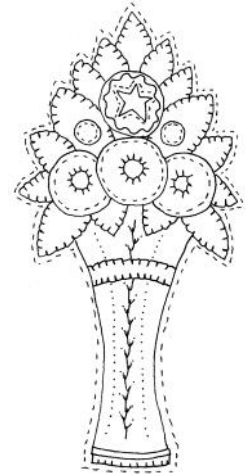
Time passes.
Life happens.
Distance separates.
Children grow up.
Jobs come and go.
Love waxes and wanes.
Hearts break.
Parents die.
Colleagues forget favors.
Careers end.

BUT...

Sisters are there, no matter how much time and how many miles are between you. A girlfriend is never farther away than needing her can reach. When you have to walk that lonesome valley and you have to walk it by yourself, the women in your life will be on the valley's rim, cheering you on, praying for you, pulling for you, intervening on your behalf, and waiting with open arms at the valley's end. Sometimes, they will even break the rules and walk beside you. Or come in and carry you out. Girlfriends, daughters, granddaughters, daughters-in-law, sisters, sisters-in-law, mothers, mothers-in-law, grandmothers, aunts, nieces, cousins, and extended family, all bless our life!

The world wouldn't be the same without women, and neither would I.

When we began this adventure called womanhood, we had no idea of the incredible joys or sorrows that lay ahead. Nor did we know how much we would need each other. Every day, we need each other still.



Sewing Sisters
Sheila Collins Workshop

Sisters continued →

Roseland Library

Pins and Needles Sewing Club

We will revisit the Jr. Pins and Needles Program next summer, and we are taking a short break in classes until after Labor Day. After Labor Day, we plan to have two beginning sewing classes – one will be during the day on Mondays from 1:00 – 3:00. We will start another beginning sewing class in the evening from 5:00 – 7:00 on Tuesdays. We have plenty of sewing machines and material thanks to the generosity of the guild members of Santa Rosa Quilt Guild. Occasionally, we have a need for specialty material, and again the guild members always come through. Your generosity is never taken for granted and appreciated much more than you know by people making beautiful projects.

The Quilting Circle

There are a core group of sewists and quilters at Roseland now, and we don't want to lose touch with them. We are planning a bi-monthly meeting to get together. At this time, we are not sure which direction this group will go, but we will keep you informed.

Roseland Quilt Display

Visitors to the Roseland Library continue to enjoy quilts from the Santa Rosa Quilt Guild. In July, Norma Viglienze displayed two of her arctic quilts. One features polar bears, and the other features killer whales. In addition, Betty Upchurch lent her "Hungry Caterpillar" quilt to thrill the youngest members. In August, the patrons of the library enjoyed Beach themed quilts. Kathleen Archer and Tina Perry shared a variety of beach scenes through blocks and rows. Lynette Whitman shared her whimsical octopus. Dale Yamamura lent us her quilts full of sea creatures. The children had a great time trying to name all the animals. Carroll Hirsch provided a beautiful underwater scene of tropical fish.

The themes for the remainder of the year are abstract or modern quilts for September, Fall quilts for October, Thanksgiving quilts for November, and red and white quilts for December. If you can share one of your beautiful quilts, it will be very much loved and appreciated.

Debbie Faris-Cole



Norma Viglienze



Betty Upchurch



Tina Perry



Dale Yamamura



Carroll Hirsch



Kathleen Archer

Let's Read Outside

The Let's Read Outside Summer Bilingual Reading Program has completed. All the books have been given away, and all the quilts donated by Santa Rosa Quilt Guild were raffled off to young children and their families. Please enjoy the pictures of the quilts and the winners.

Debbie Faris-Cole



Rincon Valley Library

Our guild had a quilt display in the Rincon Valley Library from mid-March through mid-June. We also donated a quilt to the branch so they could sell raffle tickets as a fund raiser.

We received a letter from the Library Director, Erika Thibault, thanking us for this donation. They were able to raise a total of \$630 from their raffle and will use the funds for both adult and children's materials in the Rincon Valley Library.

Erika expressed the gratitude from the library staff for the many ways our guild enriches the library experience, not only with our quilts, but for the sewing programs, too.

If anyone would like to read the letter we received, please let me know. I will give it to our secretary, Debbie Faris-Cole, to keep with those records.

Diana Coddling

Friendship Block

We are heading into fall and our Founders' Day celebration. I am happy to report that the Friendship Block program is doing well. I received two new requests for blocks; one is for Carolyn Meigs. The information is available on our website. There are still four blocks needed.



If you would like to make one please contact me. The other requests will be posted soon. My thanks to all who have enjoyed being a part of this great program. If you would like to request a block please, check our database on our website to see how many credits you have. Three credits are all you need to make a request.

Jeanne Parent

Remember me ...

Fond memories of former, long-time guild member, Alice Friesen. Alice died on July 29 at the age of 92. Her quilts were prize-winning, and even published in "Quilter's Newsletter" magazine.



Little Bits with Jackie Pitts

Let's Make This Personal

Most of us have had the experience of discovering a fabric that looks as if it were made for someone important to us. My summer travels took me to Mill End Store in greater Portland, Oregon. This 50,000 square foot family-owned yardage shop boasts America's largest display of fabric and notions since 1918. Exploring this fairyland, I found silks and bridal fabrics, but the most impressive feature was the vast array of quilters' weight cotton. There were Japanese prints, geometric, cat prints, Christmas prints (on sale!), cat Christmas prints, cars, busses, trains, maps, camping prints, and prints based on children's books. There were fat quarters and the staff would cheerfully make cuts as small as 1/8 yard.

All of this got me thinking about how important it is to find just the right subject matter in a print when making a present, and also what kind of present to make when one has found just the right print.

Maybe your busy life doesn't allow for a trip to Portland right now. Mill End does business by phone, though not on-line. What else is available? Hobby Lobby does business on-line and has many, many sports teams represented in fabric as well as other themes. Spoonflower has a very great range of choice, and the apparatus for finding what you are looking for. For example, someone near and dear to me plays the cello. Does Spoonflower have anything under 'cello'?



Fabric for the budding chemist

Yes indeed: 248 results including a print of Paul Gauguin's "The Cellist." Also a lady cellist who looks like Marie Antoinette in 18th century costume playing the cello, cute animals with cellos, abstract cellos, something for everybody from the little child going to his first recital to the serious adult musician going to a coffee house.

If someone you love has an interest in trains you have an even wider choice: 2,463 choices in fact. These range from nursery prints to Art Deco style illustrations for "Murder on the Orient Express." There are play mats with train tracks for babies, and vintage Chicago railroad maps and signs and postcards and railroad tickets. Something for everybody.

A word of caution: look carefully at the design. For instance one of the cello designs featured a treble

Little Bits continued

clef. While a cello can play notes in that range it is better known for playing in the lower range represented by the bass clef. An adult cellist would probably laugh, but a child music student would be likely to become indignant. Look your print over carefully. There's a well-known painting of a chess game in which the chess board has the wrong number of squares. This bothers some chess players very much but most people who look at the painting aren't bothered. If you are making a present for somebody, you probably know whether this person will be bothered by the angel or the cat with an awful bow hold.

When you have found the perfect print for someone what do you make out of it? How much of it do you buy? Here it helps to have a few go-to patterns for quick reference. You are not likely to want to make a full-size bed covering quilt to reflect each of your grandchild's changing interests. One member of this Guild makes Aloha-style shirts for himself and his sons and grandsons. They are made of astonishing prints and with carefully matched pockets, and are worn for special family occasions. Another member gets a lot of mileage out of vests. Vests are an especially good option for people such as musicians whose special interest can be pursued indoors. There are a lot of good books with vest patterns in our Guild library. For someone with outdoor interests, maybe a bucket hat with railroad maps or golf tees reversing to plain chambray or twill would keep the sun out of their eyes and remind them that they are loved.



Fabric for the cat lover

A fat quarter hemmed is a bandana, useful for many things. A binder covered with fabric printed in antique dolls or stamps is useful for storing or cataloguing a collection. And speaking of stamps, there is a vast array of postage prints available from Spoonflower, some of which are perfect for fusible or sewn applique. Consider a postcard quilt. Consider a bag or apron or skirt with a white oblong pocket representing an envelope with a stamp and the recipient's name and address written on it. For telling which laundry bag is whose in a crowded dorm this could be very useful. In a memory quilt or other quilt that needs to pass on with a lot of information, consider making a fabric envelope (unfold a paper en-

Little Bits continued →

Little Bits continued →

Little Bits continued

velope for the pattern. Use interfacing. Attach a fabric 'stamp'). Can you think of anybody at all who doesn't need bags and/or boxes? Fusing themed fabric over existing containers can provide a presentable place to stash seldom used but necessary things such as odd sewing notions or universal chargers.

It is to be desired that everyone puts his head on a pillow at night. I wish this were so. A pillowcase takes about 15 minutes to make. Fold a yard of fabric in half. Close the long edge. Close the short edge. Hem the opening. Done. (There is a more elegant method on our Guild website that doesn't take much more time. It has a contrasting trim and all seams are finished inside and outside.) Someone you love could put down a weary head on horses or fairies or archery equipment.

Can you think of anybody at all who couldn't use a bag of some sort? A garment bag for concert clothes or gymnast's gear? At sewingtimes.net there are a lot of free patterns including a [pyramid bag](#) which can be made of four squares of fabric and a slightly longer zipper in any size. It is fully finished inside and outside and would be super cute attached to the outside of a backpack. That website has 21 kinds of bags including phone purses. There's a [coin and card purse](#) that would take very little time to make, a bucket hat, and other things both useful and beautiful. [PixieFairePatterns](#) has patterns for clothes for the popular *Build a Bear*. It is possible that my budding archer's bear may need pajamas or a shirt celebrating this interest. Pixie Faire also has patterns for *Doll Hat Boxes* which can be covered with themed fabric and don't actually have to contain hats for dolls. They are pretty little boxes. Consider making a themed Christmas tree wall hanging. Consider decorating the back of an existing denim jacket or vest with themed fabric. Consider wrapping the themed fabric in some form (pillowcase? bandana?) around some less than pretty necessity, such as cleaning supplies for a dorm room or new undies for back to school.

Use fabrics with themes to wrap everyone you can reach in warmth, and beauty, and dignity.

Jackie Pitts



Fabric for the origami devotee.

Mystery Quilt

Now that the mystery has been solved, it's time to share your quilt with the guild.

Please bring your completed quilt or top for Show-and-Tell on Thursday, *September 7*.

I hope you had fun with the pattern. I had to rework it quite a bit from the original so that it could be made from strips.

If you had any problems with the pattern, or have any comments, please let me know.

(Sorry, you won't get any chocolate for finishing it, just the appreciation from the crowd for completing a new project.)

Jim Jensen



Why Do Quilts Cost So Much?

Costs for materials, construction, & finishing for a 65" x 65" Throw Quilt.

Materials for throw quilt:

Fabric for the top:

6 yds @ \$11 yd = \$66

5 yds Backing @ \$13 = \$65

2 yds of Batting @ \$11 = \$22

5/8 yd for Binding @ \$11 = \$6.88

TOTAL Cost of Materials = \$159.88

Construction:

(Labor based on \$10/hr)

Making the top:

(Includes preparing the fabric, cutting the pieces, sewing the blocks, setting into rows, adding borders)

50 hours x \$10/hr = \$500

Assembling the Quilt Sandwich:

3 hours @ \$10/hr = \$30

Quilting on Domestic Machine:

(Charged by square inch in a simple all over design)

4225 sq in x \$.015 = \$63.38

Thread for Quilting - \$15

TOTAL Cost for Construction = \$768.26

Finishing:

Making the Binding:

2 hours x \$10 = \$20

Attaching the binding:

10 hours x \$10 = \$100

TOTAL Finishing costs = \$120

TOTAL COST OF QUILT = \$888.26

Note: A larger quilt, a more intricate pattern, a more elaborate quilting design will cause the price to increase.



Community Quilts

Mark your calendars for Thursday, October 5, for our last Quiltathon of the year. We will have a short business meeting and spend the rest of the time working together. There is something for everyone to do. It is a great opportunity to contribute to the Guild's effort of making quilts for our local community while visiting with old friends, and making new friends. It is also a wonderful 'mini quilt show of the talents of the members of our guild. We will have an ice cream treat to celebrate our efforts. Please look for a detailed email about a week before the event.

Our Community Quilts wagon was full to the brim with quilts donated by our members at our August 17 meeting. We received about 45 finished quilts. A big thank you to everyone for your generosity.

We also received lots of NICU tops made at the Sonoma County Fair. You will see these at the next Quiltathon being turned into finished quilts.

If you need backing or batting to complete a finished top you've made for Community Quilts, please contact Laura Barrett or Janet Tonkin and we will get it to you.

Thank you to all the Guild members who give of their time and talent and resources to provide quilts to our Community.

Janet Tonkin and Laura Barrett



Library

Have you ever wanted to make a particular quilt, but chose not to because you did not have the proper rotary cutting ruler, and did not wish to shell out your hard-earned money to purchase a ruler for just one project? Well, our Santa Rosa Quilt Guild's Library may just have what you desire.

We have a large box of rulers in our storage unit that may be checked out like books. We're in the process of creating a spreadsheet with a description of all of them.

You may email me a request and I can paw through the rulers when I am at the storage unit, or you may wish to follow me to the storage unit after a meeting so that you can search for items for yourself. The Guild's storage unit is on Hearn Avenue, not far from the Santa Rosa Avenue Costco.



Here is an example of quilt I have constructed with the help of a 45 degree rotary cutting ruler, a "Scrappy Kaleidoscope."

Sharon "the Librarian" Fry

COMMUNITY QUILT SIZES

If you are making donation quilts on your own, these are the approximate sizes most needed.

32" x 40" Baby Quilts	For Sutter, Kaiser, and Memorial NICUs, Public Health nursing, and teen moms. We provide kits for making the tops, or you may use your own fabrics.
40" x 60"	For Valley of the Moon and other organizations serving children in need. Please use bright colors for young children or fabrics that will appeal to teenagers.
50" x 65"	For 18-year-olds aging out of the Foster Care system, and for women residing at the YWCA Safe House.
40" x 60"	Lap quilts for adults to be handed out by Secret Santa, women being served by Verity, seniors in local convalescent hospitals, and others.
Doll Quilts	For little girls and boys. We collect them throughout the year and donate during the holidays.

2023 Elected Board and Committee Chairs

2023 ELECTED BOARD

President	Diana Codding
Vice President	Candi Delgado
Treasurer	Janet Tonkin
Secretary	Debbie Faris-Cole
Program Chair	Trina Jahnsen
Program Chair Elect	Elaine Ramires
Parliamentarian	Sharon Fry
Members-at-Large	Jeanne Parent Linda Hooper Kay Hartman Rhonda Denny Joy Wakefield Jan Andrews

Field Trip
Fifth Thursday Sew Day
Friendship Blocks *
Historian *
Hospitality *
Library *
Membership *
Mystery Quilt
Newsletter Editor
Newsletter Proofreader
Nominating Committee
Opportunity Quilt Ticket Sales *
Past President
Retreat
Sew-A-Row *
Sewing Room Sale
Social Media
Sunshine *
Technique Sharing Workshop *
UFO Challenge
Videographer *
Website*
Welcoming Committee
Zoom Committee*

Lynette Whitman
Elaine Ramires
Jeanne Parent
Sharon Fry
Carolle LeMonnier
Sharon Fry
Jan Andrews
Jim Jensen
Jim Jensen
Sharon Fry
Sharon Fry

Genelle Voorhees
Vicki David
Debbie Faris-Cole
Joy McGoran
Linda Ralleca
Janice Juul

Elizabeth McDonnell
Linda Hooper
Linda Hooper
Rhonda Denny
Elaine Ramires

2023 COMMITTEE CHAIRS

Block-of-the-Month*	Rena Ferrero
Boutique *	Betty Upchurch
Budget	Janet Tonkin
Challenge Quilt	Laura Barrett
Community Quilts *	Laura Barrett
Corresponding Secretary	Janice Juul
Crafts Fair	Bonnie Butler-Sibald
Email Coordinator *	Sharon Fry
Fair Liaison - Santa Rosa	Gina Stateler-Calhoun
Fair Liaison - Cloverdale	Norma Viglienze

* Standing Committee

SRQG 2023 Calendar

SEPTEMBER

7 General Meeting - *VB and Zoom Recorded*

UFO Challenge Due
Mystery Quilt Challenge Due
Presentation by Roseland Library

21 Founders' Day - *VB and Zoom*

Pot Luck
Fair Winners Featured

28 Board Meeting - *Zoom*

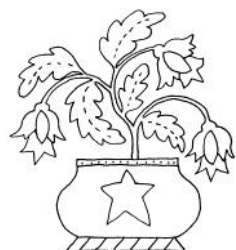
OCTOBER

5 Quiltathon - *VB and Zoom Recorded*

12-15 PIQF

19 Program - *VB and Zoom*
Meet New Members
And Their Quilts

26 Board Meeting - *Zoom*



Santa Rosa Quilt Guild Affiliates

BAY QUILTS

Sally Davey and Abbey Shane Lawrence
5327 Jacuzzi St., #3C
Richmond, CA 94804
(510) 558-0218
[Bay Quilts](#)

BOLT FABRIC AND HOME

Kate Barrett
219 N. Cloverdale Blvd.
Cloverdale 95425
894-2658
Tues. - Sat. 10:00 - 6:00
Sunday 11:00 - 4:00
[Bolt Fabric](#)
info@boltcloverdale.com
10% discount for SRQG members

CLOVERDALE QUILTING

Margaret Davids, Owner
111 Lake St.
Cloverdale, CA 95425
415-577-8407
[Cloverdale Quilting](#)
cloverdalequilting@gmail.com
Hours by Appointment

MARIAN'S MAGIC NEEDLE QUILTING

Custom Machine Quilting
Marian Drain
1140 Sanford Ranch Rd.
Ukiah, CA 95482
472-0195
Hours by Appointment
cuddletimequilts@me.com

QUILTED ANGEL

Barbara Meikle
200 G Street
Petaluma, CA 94954
707-763-0945
Seven days a week
11:00 - 4:00
[Quilted Angel](#)

