



president's message

Summer is finally here, and I don't know about you, but I am spending quite a bit of time in the garden these days. My hand quilting project with its wool batting sits idle until the cooler weather. Hand appliqué is the thing for these warm days.

The Moonlight Quilters' show was very, very good as usual, and I especially enjoyed getting to bring home a DVD of the show. It allowed me to focus on the quilts with my eyes instead of my camera and made the show much more enjoyable. Thanks to our friends at Moonlighters who made this happen!

For once, I have actually started my challenge project before the end of August—have you? If not, get going so we can see how YOU interpret a monochromatic scheme.

Happy Quilting! *Jan Andrews*



programs & workshops

Sandy Turner

PROGRAM JULY 15, 2010 ~ "SIMPLE STEPS TO SENSATIONAL BORDERS"
WORKSHOP JULY 16, 2010 ~ "ATTIC WINDOWS FROM A DIFFERENT PERSPECTIVE"

Sandy Turner, a National Quilt Association Certified Teacher, has been teaching quilting for the past 20 years. She was selected to be the NQA Certified Teacher of the Year in 2004-2005.

She currently teaches at Empty Spools Conferences located at Asilomar, where she was honored to be selected as Artist in Residence in 2000.



Simple Steps to Sensational Borders:

This lecture will also include handouts for easy step-by-step construction of sensational borders. A trunk show of quilts will also be included in this presentation showing some of the more intricate border treatments which add that special touch to your once in a lifetime quilt.



Attic Windows From a Different Perspective Workshop:

This is a wall hanging which seems very difficult to piece, however with the use of my NEW templates, the cutting and piecing becomes very, very easy. This class will cover the cutting of your landscape fabric, construction of the window sills and ledge, along with fabric value and fabric placement which will best showcase your landscape fabric. Template fee \$35.00

For more information, visit Sandy's website:

www.SandyTurner.com

Friday July 16, 2010
Luther Burbank Garden Center
2050 Yulupa Ave.
Santa Rosa Ca 95404

9:00~3:30 Six hours plus lunch (bring your own)
Cost: \$35.00 payable to Santa Rosa Quilt Guild.
Your check holds your seat; registration opens to non-guild members 30 days prior to workshop date.



coming in august

Jill Schumacher

August 19 & 20, 2010

Program:

Creating Heirlooms of Tomorrow

Jill fell in love with machine quilting and has not stopped since first experiencing the thrill of completing an heirloom quilt in 1997. Her first machine quilted quilt won the Best of Show at the Siskiyou County Fair in 1998 and went on to take Second Place in the State level competition. This recognition started Jill's journey into competitions and later, the inception of her quilting business, Quiltmaker to the Queen. Jill has taken classes across the country from Master Quilters and is working toward her own certification as a Master Machine Quilter.



Workshop:

Design Layout and Machine Quilting

Luther Burbank Art & Garden Center


2050 Yulupa Ave., Santa Rosa

8:30 set-up/9:00 start (6 hour class plus lunch break)

\$35.00 payable to:

Santa Rosa Quilt Guild.

For more information on Jill Schumacher, visit her website: www.quiltmakertotheking.com/

 Rhonda Denny & Linda Thomas

treasurer's report

Just a reminder that we are counting on your fund-raising support and enthusiasm to keep us in the black for the year, to make up for some income streams that have fallen through. There has been a good response to our beautiful new opportunity quilt - thank you to Rhonda, our consummate saleswoman, and to those who have purchased their tickets early. Please continue to support our wonderful boutique - you know that even though you **can** make those items, you probably won't, so go ahead and buy them!

Don't forget to calendar our fund raising day at **Marie Callendar's Restaurant** - Wednesday, **September 8** from 10:30 am to 9:30 pm (Mendocino Ave. and Chanate in Santa Rosa.) Their program generously gives us 15% of the tab of all diners during that time period who bring one of our flyers to specify their interest in supporting our group. We will have flyers that may be downloaded from our website. We will also have flyers at the quilting demo area at the County Fair. For this to be really successful, we have to advertise, advertise, advertise! Let me know of any venues where we may publicize our fund raiser. It would be great if you would plan a family or other group outing to Marie Callendar's on September 8.

Don't hesitate to let me know your other ideas about fund raising. Also, let me know if you would like to assist with the planning of some of the fund raising possibilities.

 Phyllis Gallaway


membership has a "fat quarter fairy"

Last step at each meeting, one member hopes to win a prize
For the coveted (3) fat quarter stars in the basket - they will soon arise
Someone picks a number with a members' name beside it
And if they're sporting their nametag - they are the winner - we just can't hide it

It's a fun game to play, with some beautiful fabric to share
We're so thankful and we want you to know..... **she** cares
Cause every now and then, "**The Fat Quarter Fairy**" delivers
To our basket - lots of beautiful fat quarters - that set our hearts a quiver

Many thanks to the "**Fat Quarter Fairy**" - whoever you are.



 Pam McVey and Carmen Black

Quilting on the Web



**Three Hundred Sixty Five Free Motion
Patterns Revisited**

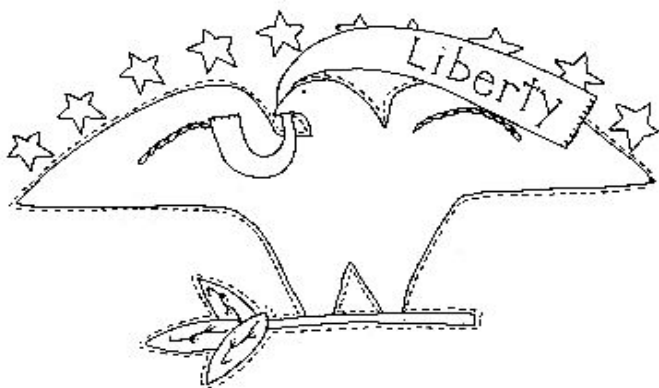
Vol.1 No.8
By Linda Morand

In the first installment of this column I introduced **Leah Day** who challenged herself to create and publish 365 free motion filler patterns, one each day for the next year. Leah lives in Charlotte, North Carolina, is twenty-six years old, has a toddler and yet manages to daily come up with great designs and videos to demonstrate her patterns.

At this point she is about halfway through her project. On her blog she writes about each pattern and then offers a two-minute video clip to guide us through the motions of creating the design on the sewing machine. She created these designs as an alternative to meandering, stippling and McTavishing patterns to fill background spaces in her quilts. The first 100 patterns with downloadable workbook are now available for sale in a DVD set. It looks like it will take another year to complete the full 365 designs. This resource will be a great addition to our guild library.

Visit <http://freemotionquilting.blogspot.com/> to see today's pattern. Previous months are archived on the site.

Along with the patterns, Leah has a lot of very useful information on free motion quilting, how to set up your machine for optimum quilting, how to attach a binding, advice on blocking a quilt and in her shop she sells tools for free motion quilting like the silicone slider and special gloves that help grip the fabric when free motion quilting. Visit <http://www.daystyledesigns.com/articles.htm> to see all the great information she has to offer.



community quilts

Community Projects Committee Chair Lavelle Cassinelli reports tremendous heartfelt gratitude for the effort SRQG puts into community quilts. She has a constant flow of quilts from works in progress to completed pieces. This keeps the assembly line interesting and moving smoothly.

Most recently seven quilts went to Travis Air Force Base for the injured troops flying in from Afghanistan and Iraq. The gurney size is perfect for these Wounded Warriors. Jackie Harris says that The Polo Club had a fundraiser for the Pathway Home in Yountville, and two quilts were donated for raffle. There are approximately 35 residents at this facility who are recovering from brain trauma.

Of course, the majority of SRQG community quilts stay in Sonoma County. The next opportunity to get in on a group sew, *The Fifth Thursday Retreat*, is July 29th at the Luther Burbank Art and Garden Center. The doors open at 8:30am. Let's keep Sonoma County covered.

A note from Rhonda Denny

Amie T. says I have mermaid hair...Oh, so that's what happened! I'm really a mermaid. I was delighted with my "after meeting free sew" mini-group turnout. It took me a little while to get my land legs. Where to put us was the major hurdle but after that, it was as smooth as 400 count über-soft cotton begging to be made into wholecloth quilts.

Genie B. brought in an actual antique, hand-made wholecloth quilt to share with us. This traditional number in white was gorgeous. Genie also noted that the sample provided for practice is the perfect size for dolly quilts. Amie T. was into this idea, immediately using her sample to this end. I love Judy K.'s free motion design. To me, it looked like succulents and cactus - perfect for brown on one side green on the other. Helen S. spent time with the sample practicing different free-motion motions, and deciding to use her own materials she went on her way. I can't wait to see what she brings in for show and tell. Melissa, sweet sweetie that she is, brought in two sewing machines: one for her and one for her girl Amie. The child knows her way around a machine and with very little effort put out a faboo dolly number. Thank you all for indulging me in this madness. I feel like I am here for the duration. Lavelle has a garage full of material and we have the Scottish Rite Center until 3:00 so please come sew with me.



Rhonda Denny, the rolling reporter
www.santarosaquiltguild.org

library news

The following is a list of the books that came into our possession this past month. For images of the covers and more detailed descriptions of the items, just log onto LIBRARY on our website www.santarosaquiltguild.org Let me know if you would like guidance with the site and we'll sit down at the Library's laptop computer after a meeting.

QUILTER'S ACADEMY – VOLUME 2 – SOPHOMORE YEAR by Harriet Hargrave and Carrie Hargrave (her daughter) (Yes, we do have the first volume, and I will collect all of them – this is a super way to learn to quilt as Harriet is a master, and her daughter brings along a lot of ideas)

APPLIQUE WORKSHOP – 10 Techniques by Laurel Anderson (I am awarding this book a star as one of my Favorites – thanks, Diana Roberts, for suggesting I acquire this book)

CLAIRE'S CATS – VOLUME 1 by Darcy Ashton (Nancy McDermott requested this book as it is full of darling appliqué patterns – hmmm – can't wait to see what she is up to . . .)

BUNNIES & MORE by Darcy Ashton (appliqué patterns also requested by Nancy McDermott)

A BAKER'S DOZEN – 13 Quilts from Jelly Rolls, Layer Cakes, and more, by the Staff of That Patchwork Place (Pam Brown, I sure appreciate your letting me know about this book - Yummy!

DANCING WITH THREAD by Ann Fahl (Guide to free-motion quilting-Put your doodles to work)

FABRIC + PAINT + THREAD = FABULOUS by Pat Durbin

Donations:

AMISH ABSTRACTIONS – Quilts from the Collection of Faith and Stephen Brown – a gorgeous hard-cover catalog created by the Fine Arts Museums of San Francisco – we have Diana Roberts to thank for this very generous donation to our library.

FROM THE COVER – by Mary Leman Austin and the editors and contributors of "Quilter's Newsletter Magazine" – a very interesting history of the magazine and quilting, plus 15 projects from the magazines that had never been published – be sure to admire the magazine covers featuring Judy Mathieson's quilts! Published in 2004, donated by Nancy Parmelee.

Library News continued on next column →

July 2010



Save the Date!

October 28, 2010

Have your quilts professionally photographed and burned to a DVD that will include previous SRQG Opportunity Quilts and annual Challenges.

More information to follow!



Library News continued

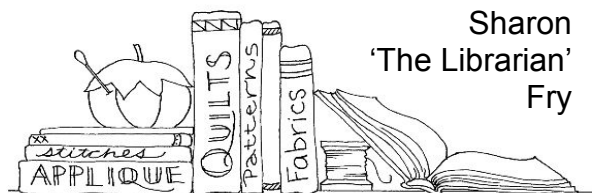
COUNTRY FRIENDS GO QUILTING by Leisure Arts – easy-to-make quilts presented very charmingly

ALL FLAGS FLYING – AMERICAN PATRIOTIC QUILS AS EXPRESIONS OF LIBERTY by Robert Bishop and Carter Houck – very inspirational

OUR BEST SEASONAL QUILTS FROM FONS AND PORTER'S "FOR THE LOVE OF QUILTING" MAGAZINE by Leisure Arts – kites, sailboats, maple leaves, pumpkins, schoolhouses, flowers, trees, and of course, kitty cats, a little of everything we love

SPECIAL OCCASION WALL HANGINGS – 8 Quick and Easy Seasonal Quilts by Julie Bohringer – each piece is about 10 inches wide by 29 inches long – make one, hang it, make another for the next season or holiday, retire the first one until next year, and keep going

Many thanks to all of the Guild Members who assist with the library tasks. It amazes me how much we accomplish in a short period of time. If you ever have extra time, come give us a hand – for five minutes or five hours – or anything in between. It is a nice way to meet more people!



Sharon
'The Librarian'
Fry

www.santarosaquiltguild.org

technique sharing workshops

Many thanks to June Moes and Pam Brown for leading great TSWs in June. Members and guests are welcome to attend any or all Technique Sharing Workshops (TSW's for short), which are free short classes, taught by guild members, held after lunch at many guild meetings. Coming up:

July 1 – “Back Porch Table Runner/ Placemats” with Jan Andrews

This amazing and fast table runner (or 2 placemats), using only 2 pieces of fabric, is being presented with the permission of Gail Abeloe, owner of Back Porch Fabrics in Pacific Grove. Because she has permitted a one time only use of her handout, you must attend the workshop to receive instructions; they will not be posted on the web.

Supplies: Along with your sewing machine & basic sewing and cutting supplies, bring: 1/3 yard of a theme fabric and 1/2 yard of coordinate for border and back. (The fabric needs to be continuous width pattern.) Bring your machine and go home with a completed table runner!

July 15 – “Helpful Rulers & Pressing Tips” with Phyllis Gallaway

Phyllis will be demonstrating the use of two handy rulers that facilitate accurate trimming of oversized half- and quarter-square triangle units in 22 sizes, plus another ruler that provides for easy construction and accurate trimming of flying geese in 10 sizes. Phyllis will also demonstrate some pressing techniques for more accurate finished blocks. She'll finish with a cutting trick or two, depending on time.

Aug. 5 – “Knot Dollies” with Rhonda Denny.

Rhonda will teach us the quick and easy way to make cute little dolls from the fabric of your choice (even stretch terry, velour or velvet). Very versatile, these dollies can even be used instead of a bow on any gift, or can serve as a soothing chew toy when dampened and frozen for a short while. Machine washable. Hands-on workshop with some sewing machines needed.

Aug. 19 – “How Do Judges Judge?” with Elizabeth Marrs

As a trained and experienced quilt judge, Elizabeth will help enlighten us as to the process of evaluating quilts in competition, and help us know how we

TSW continued on next page →

sonoma county fair

Each year the Sonoma County Fair asks quilters from Sonoma County Guilds to demonstrate quilting throughout the fair, which begins on July 27 and ends on August 8. As in the past we have scheduled two shifts of three people each day. With three people, one can take a break to check out the flower show, buy a Ginsu knife or place a bet at the horse races. Be aware there is no racing on Tuesdays, which is Senior Free Day (60 & over). You will receive a free pass to the fair, but you'll have to pay for parking. The first shift is from 11:00 to 2:00, the second from 2:00 to 5:00. There will be two sewing machines available for use. You may bring your own work or you can make up a community quilt with one of the many kits on hand. You may also bring your own sewing machine if you want. Handwork is always admired by the people who stop by the booth. It's a good time to sew on bindings or finish that hand quilting or hand piecing project. It's a fun way to get to know fellow quilters, answer questions from the public and listen to their stories about their quilting grandmothers. I'll have the sign-up sheets at all the meetings or you can contact me at knwdmick@comcast.net. Sign up often and have fun at the fair.



Pam McVey

pointless sisters

The Pointless Sisters art quilt group meets the fourth Tuesday of each month from 10 a.m. to 12 p.m. at the Luther Burbank Garden Center, 2050 Yulupa Avenue in Santa Rosa. The group shares their work, discusses new trends and art quilt techniques, provides education programs and sponsors challenges. All guild members are invited to visit or join the group. The annual membership fee is \$30. The meeting this month is on July 27th.



Linda Sims

TSW continued

can improve our quilts. She hopes a few courageous quilters will bring a quilt to be used in a mock evaluation, which will help us understand the process. To encourage members to bring quilts, she says: "I have done these mock evaluations many times in the past and every quilter has survived!"

Check out the TSW board at the back of the room for the complete list of workshops for the rest of 2010 – finally!



Tera Antaree

friendship blocks

Moonlighter's Quilt Show is over, another successful Quiltathon is finished, and now the WIPs are due. Soooo--- if you are ready to do a little something extra for yourself, now is the time to consider starting your own Friendship Block!!

I've had such an overwhelming response to finish our current blocks that I'm almost out of Friendship Blocks for ladies to work on. This program is an important way for others to make friends and perfect their block making skills. So, I hope if you have been putting off choosing your patten, you will take some time this summer to submit one so we can start making blocks for you!



All you need to do is to have finished at least three blocks for someone else, and then you are eligible to begin having others

make blocks for you.

Your pattern can be as simple as half-square triangles, nine-patch, or any other patchwork in the colors of your choice. Or you may want a "Theme" block, such as the current "Sonoma County" or the "Desserts" blocks. (See website under "Friendship Blocks" tab). Some participants create their own kits, enclosing fabric for the background or for the entire block.

Just print out 20 copies of your desired pattern, make a sample block to be shown at our meeting, and submit them to me. (Just remember to keep making blocks to payback the blocks received—up to 20 blocks).

If you are having trouble deciding on a pattern or composing a pattern sheet, please don't hesitate to ask for help. There are so many good ideas all around the Guild, especially in our library!



Veline Ball

eScrip program

Oliver's Markets will be transitioning to the eScrip Community Card in September. The program will be very similar to the Community Smart program we previously used. Linda Sims is in the process of enrolling the Santa Rosa Quilt Guild with eScrip. Once we are enrolled, members can select SRQG as their preferred recipient via the eScrip website. You can check them out at on the web:

<http://www.escrip.com/>



Linda Sims

congratulations nancy

SRQG member Nancy Deneen had her quilt "Similarities of the Differences" accepted into a touring exhibit entitled "*In the American Tradition 2010*," that will begin its journey at the International Quilt Festival in Houston in November, 2010.

Nancy says, "It took me about ten years to get to Houston, and with a lot of encouragement I entered this quilt, knowing it was a long shot. I was told that if I thought it was my best, I should "go for it". I would be proud of this quilt, no matter what the outcome."

bonus sewing day!

We have reserved the meeting room for an extra day in October, at no extra cost to the Guild. The Board has approved having a **UFO Sew Day on October 28**, Thursday, 9 am to 3:30-ish, or any part thereof. So, take advantage of this opportunity to come and sew on your own projects with fellow quilters, by hand or machine - maybe finish some of those relatively last minute Christmas gifts???

More details will be published later. Also, if there are some ideas for some TSWs, please let me know, and perhaps we will add them into the mix for the day.



Phyllis Gallaway

boutique

Alleluia...the boutique inventory is getting down to manageable size for the closet. Perhaps one of these days we will get a cabinet, if the space ever gets cleared for it. Can you believe **26** thread catchers were sold at the Quilt Show? (And we thought everyone had at least two!) Overall sales were down from last year, but we still did quite well with \$634. Saturday we took the boutique items to the S.R.Farmers Market where we sold even more thread catchers. Total sales of \$106; add that to \$75 for the Opportunity Quilt and we had an OK day. As soon as I can get things organized we might have another workshop to replenish everything, especially the thread catchers as we are down to 26. Sewing caddies have been a great hit. Pot holders have sold well also. Now I am thinking we need some - **PRETTY**- pincushions as they seem to be going over well too.

I'm still waiting for some super suggestions for new items from all of you. Thank you



Betty Upchurch

the jane sassaman project

Friday, June 18th, Luther Burbank Art and Garden Center, 8:15 am: Jane flew in from the Midwest as if she were a gently wafting curtain in a late spring breeze carrying the fragrance of sweet peas. I called the class to order with my school bell - I do so love it when my charges echo my greeting - and promptly turned the students over to our superstar instructor. She asked each of us to say our name and a few words about how long we've been quilting, and something surprising about ourselves. This is when the fun began.

Several of our people were on state-ordered furloughs, some played hookie from work, and some were last minute, must-have additions lured in by Jane's prior lecture, "Jane's Textile Garden." Her surprising story had us laughing out loud. I'll just say that she had a mouth dropping "wardrobe malfunction" when filming with Alex Anderson that brought the shoot to a stop. I'd love for you to know what happened but you had to attend the workshop to get the inside scoop.

This is the third fusing workshop we've had this year. Being mostly ignorant I wondered how many different ways can a thing be fused? The answer? At least three! I am crazy about Julie Hirota's 'Mosaic Method' and Laura Wasilowski's 'Tiny Homes' had me closed in my little sweatshop for two days working on my 'welcome' flag but Jane's 'Suns and Moons' workshop may be the key to my future blue ribbons.

Her fabrics are divine. Linda T. and I split our purchases. This way, we both ended up with beautiful pieces. I'm not sure if my workshop sample will be of the celestial persuasion but I am ready to rock once I've decided on a theme. Not everyone used Jane's fabrics. Tera A. brought in batiks that made a fine example and still others mixed and matched Jane's fabrics with materials they brought.

I am always drawn to black and find these a personal fave with black backgrounds like Diana's, Joanie's, Nancy M's, and Marilyn H's. But my favorite of all was Barbara C's - not black, but dark and lovely.

We had some new faces; Lori, Marilyn H, and Andrea. It is always good to have fresh perspective through new eyes. Thank you so much, ladies, for giving SRQG a go. Thank you, Joanie B., for dragging the ironing boards to and fro. Thank you Linda Z. for the ride in and thank you Linda T. for being a

Jane Sassaman continued →

pointless sisters news



Members of the Board of the Women's Recovery Services present a framed certificate of appreciation to Caroll Hirsch, (second from left) thanking the Pointless Sisters for their contribution of framed art quilts and a bed quilt to their fundraiser on May 26, 2010. The event netted the charity \$20,000. The Pointless Sisters were happy to do their part to make the event a success. The Woman's Recovery Services provides a drug and alcohol residential treatment program for women. Their children can stay with them at the center during their recovery.

2010 guild challenge

There is still plenty of time to participate in the Guild Challenge – your projects will be shown off at the September 16 Founder's Day Luncheon. The guidelines are few, and simple, and the interpretation is up to you:

- Project should "read" as **monochromatic** - pick up a paint card from a meeting (or your favorite store) as a color inspiration
- You may add a **neutral** (Freddy Moran's "neutral" is red!) and a "**zinger**" (any color that makes your project zing!)
- ◆ Project size should not exceed 30" in any dimension.

Have fun as you challenge yourself to make monochromatic interesting!



Phyllis Gallaway

super-trouper and a dear friend in facilitating this endeavor. Thank you, Lynn, for your backwards helping hands in clean up and thank you Judy M. and Phyllis for being lodging hostesses for our distinguished guest. Finally, thank you Santa Rosa Quilt Guild for this excellent community service of teaching the world to sew.

Yours, Rollin Rho

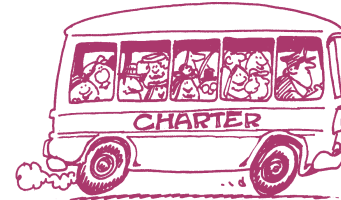
New Quilts of Northern California

A special exhibit at P.I.Q.F.

NCQC is sponsoring a special exhibit, **New Quilts of Northern California**, at the *Pacific International Quilt Festival*. This is a great opportunity to showcase Northern California's quilting talent. We encourage you to enter or to pass this on to fellow quilters. The deadline is August 1, 2010. Here is an entry form below. Forms will also be available on-line at www.ncqc.net Questions newquilts@ncqc.net or 650-610-9926

SAVE THE DATE!

P.I.Q.F. Bus Trip
Thursday, October 14th
Sign-ups will open August 5th
Stay tuned for details!



Santa Rosa Quilt Guild Affiliate Members

Broadway Quilts

Gery Rosemurgy, Owner
20525 Broadway Sonoma, CA 95476
707-938-7312
www.broadwayquilts.com
Mon-Sat 9:30-5:30, 11-3 Sunday

Heartmade Quilts

Longarm Quilting
Barbara Youngblood
barbquiltr@aol.com
heartmadequilts@aol.com
<http://www.heartmadequilts.com/>

Parkside Sewing Center

Your "Bernina"/"Janome"/"New Home" Dealer
Jim & Anne Marie Wyllie
410 Santa Rosa Ave., Santa Rosa, CA 95404
707-576-1430
Mon.-Fri. 9:30-5:30, Sat. 9-12

Picket Fence Quilts

6090 Redwood Blvd., Novato, CA 94945
415-892-8380
Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-4
<http://www.picketfencequilts.net/index.html>

Quilted Vine

Lynda McLean
1575 Farmers Lane, Santa Rosa, CA 95405
707-546-0750
Tues.-Sat. 10-5, Sun. 11-3, Closed Monday
<http://www.quiltedvine.com/>

The Material Girl

Nicole Cowlin
6119 Old Redwood Highway, Suite B-1
Santa Rosa, CA 95403
707-836-0114
Tues.-Sun. 10-6, Closed Monday
<http://www.materialgirlfabric.com/contact.html>

The Sewing & Vacuum Place

1250 Mendocino Ave., Santa Rosa, CA 95401
707-575-5279
Mon.-Sat. 10-6
<http://www.mysewvacplace.com/>
751 Sir Francis Drake Bl., San Anselmo, CA
415-458-8852 or 415-533-9950
Open by appointment

TopStitchers

Custom Machine Quilting
Kathy Martin
20525 Broadway, Sonoma, CA 95476
707-938-7312

UFO Studio

Custom Machine Quilting
Louisa Otis
635 Searles Way, Petaluma, CA 94954
707-773-0860

Village Sewing Center

210 Coddington Mall, Santa Rosa, CA 95401
707-544-7529
Mon.-Sat. 10-6
<http://www.villagesewing.com/>

www.santarosaquiltguild.org

2010 executive board

2010 ELECTED BOARD

President
Vice President
Treasurer
Recording Secretary
Program Chairs

Jan Andrews
Jan Head
Phyllis Galloway
Pam Beebe
Rhonda Denny
Linda Thomas
Janice Rodgers
Diana Roberts
Lavella Cassinelli
Janice Juul

Program Chairs Elect

Corresponding Secretary
Parliamentarian

2010 COMMITTEES

Bag Lady
Block of the Month*

Juanita Campbell
Barbara Cortelyou, Joyce Wood
Linda Ziemer & Rhonda Denny
Betty Upchurch
Lavella Cassinelli
Pam McVey
Melissa Trunick
Phyllis Galloway

Boutique*
Community Projects*
Fair Liaison*
Field Trips
Finance (Treasurer)

Friendship Blocks
Historian*
Hospitality

Library*
Membership*

MQSC Liaison *
Newsletter Editor*
Newsletter Circulation
Newsletter Proofreading
Nominating (Parliamentarian)*
NCQC Liaison*
Opportunity Quilt Tickets*
Photographer
Sunshine
TSW (Tech. Sharing) *
Website*
Past President*

Veline Ball
Sharon Fry
Georgiann Morrissey &
Carolle LeMonnier
Sharon Fry
Carmen Black, Pam McVey &
Blanche Mansoor
Phyllis Galloway
Jan Andrews
Pat Marabella
Diana Roberts
Janice Juul
Janice Rodgers
Glenda Ross
Kat Stephens
Mirna Estes
Tera Antaree
Jan Head
Linda Hooper

* Standing Committee

Remember!

• NAME TAG • SHOW AND TELL • COFFEE MUG •

• LIBRARY BOOKS • LUNCH • NO PETS • NO FRAGRANCES •

• REUSABLE PLATE & FORK • CELL PHONE ON SILENT •

srqg 2010 calendar

JULY

1 General Meeting

TSW: Jan Andrews ~ "Back Porch Table Runner"
WIP Challenge (works in progress)

15 Program Meeting

Sandy Turner ~ "Simple Steps to Sensational Borders"
TSW: Phyllis Galloway ~
"Helpful Rulers and Pressing Tips"

16 Workshop

Sandy Turner ~
"Attic Windows From a Different Perspective"
Luther Burbank Art & Garden Center, Santa Rosa

27 Pointless Sisters

Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa

29 Fifth Thursday Retreat

Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa

July 2010

AUGUST

5 General Meeting

TSW: Rhonda Denny ~ "Knot Dollies"

19 Program Meeting

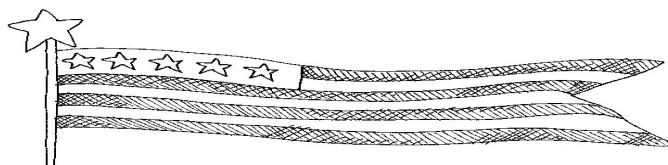
Jill Schumacher ~ "Creating Heirlooms of Tomorrow"
TSW: Elizabeth Marrs ~ "How Do Judges Judge"

20 Workshop

Jill Schumacher ~
"Design Layout and Machine Quilting"
Luther Burbank Art & Garden Center

24 Pointless Sisters

Luther Burbank Art & Garden Center
2050 Yulupa, Santa Rosa





Quilt Shows and Places To Go

July 17-18

Quilts-N-Cars Quilt Show

Truckee Meadows Quilters

Sat. 9:30 - 5:30, Sun. 10 - 4

National Automobile Museum, Reno, NV

<http://tmquilters.webs.com/quiltshow.htm>

September 19

Seasons of Color

Napa Valley Quilters

Sunday 10-5

Justin Sienna High School, Napa

Featured Artist is Nancy Brown

http://napavalleyquilters.org/napa_quilt_show_forms

August 14 - 15

Hot August Cool Quilts

Ridge Quilters

Saturday 10 - 5 , Sunday 10 - 4

Paradise Intermediate School

5657 Recreation Dr., Paradise, CA

September 25-26

Quilting in the Garden

Alden Lane Nursery

Saturday and Sunday 9-4

Alden Lane Nursery, Livermore, CA

<http://aldenlane.com/stitch.html>

September 10-11

A Garden of Friendships

Gold Bug Quilters

Fri. 10 - 5, Sat. 10 - 4

Church of the Foothills, Cameron Park, CA

http://www.goldbugquilters.org/quilt_show.html

Save the Date!

October 2-3

9th Annual Falling Leaves Quilt Show

Ladies of the Lake Quilt Guild

Saturday 10 - 5 , Sunday 10 - 4

Lake County Fairgrounds, Lakeport, CA

<http://www.llqg.org/quiltshow.htm>

September 18-19

21st Annual Quilts & Threads Show

Sierra Quilt Guild

Saturday 10-5, Sunday 10-4

Mother Lode Fairgrounds, Sonoma, CA

<http://www.sierraquiltguild.com/quiltShow.html>

October 14-17

Pacific International Quilt Festival

Santa Clara Convention Center

<http://www.quiltfest.com/activities.asp?id=7>

Bay Area Quilt Guilds and Websites

Carquinez Straight Stitchers (Benicia)

<http://www.cssquilter.org/>

Diablo Valley Quilters (Danville)

<http://www.diablovalleyquilters.org/>

East Bay Heritage Quilters (Albany)

<http://ebhq.org/>

Guild of Quilters of Contra Costa County

<http://www.contracostaquiltguild.org/>

Ladies of the Lake Quilt Guild (Kelseyville)

<http://www.llqg.org/>

Marin Needle Arts Guild (San Rafael)

<http://www.mnag.org/>

Mendocino Quilt Artists Guild (Ukiah)

<http://www.mendocinoquiltartists.com/>

Monterey Peninsula Quilters Guild

<http://www.mpqg.org/>

Moonlight Quilters of Sonoma County

<http://www.mqsc.org/>

Mt. Tam Quilt Guild (Marin County)

<http://www.mtqg.org/>

Napa Valley Quilters Guild

<http://www.napavalleyquilters.org/>

North Wind Quilters Guild (Fairfield)

<http://www.northwindquiltersguild.com/>

Pacific Piecemakers Quilt Guild (Gualala)

<http://www.pacificpiecemakers.org/>

Pajaro Valley Quilt Association (Aptos)

<http://www.pvqa.org/site/index.php>

Peninsula Quilters Guild (Redwood City)

<http://www.peninsulaquilters.org/new/home.php>

Petaluma Quilt Guild

<http://www.petalumaquiltguild.org/>

Piecemakers Quilt Guild of So. Alameda Co. (Fremont)

<http://www.piecemakersguild.org/>

River City Quilters Guild (Sacramento)

<http://www.rivercityquilters.org/>

San Francisco Quilters Guild

<http://www.sfquiltersguild.org/>

Santa Clara Valley Quilt Association (Campbell)

<http://www.scvqa.org/>

Vallejo Piecemakers (Vallejo)

<http://www.vallejopiecemakersquiltingclub.org/>

stitch'n times advertising rates

| | | |
|---------------------|---------------|----------|
| Business Card | 2.25" x 3.5" | \$10.00 |
| 1/4 page vertical | 3.5" x 4.875" | \$25.00 |
| 1/4 page horizontal | 4.875" x 3.5" | \$25.00 |
| 1/2 page vertical | 3.65" x 9.75" | \$50.00 |
| 1/2 page horizontal | 7.5" x 4.75" | \$50.00 |
| Full page | 7.5" x 9.75" | \$100.00 |

Contact Newsletter Editor Jan Andrews



Board Meeting

No meeting in July!
Happy Summer!!!

Meeting Minutes

The minutes of our meetings can be found on our website. Please review them and report any corrections to Jan Andrews or Pam Beebe.

A DVD of Our Guild Projects Past and Present

***** Mark your calendars for Thursday, October 28, 2010 *****

Melissa offers prizes of chocolates as incentive for us to complete our UFOs. Not being able to indulge in chocolate I have come up with a carrot to dangle in front of our noses to finish up our projects ~~ a DVD!

A DVD is not only a way for each of us to enjoy seeing our Guild's historical quilts, as well as our newer creations, but selling the DVD's will also be a "Fun Raiser" (a term coined by our President, Jan Andrews). Our Board approved this idea on June 24, and now it is time for all of us to get busy. The opportunity to have a quilt included in the DVD will only be open to paid guild members.

Recently I was showing a Guild Member the photo album of our Guild's Opportunity Quilts that Dotty Zagar started then entrusted to me to add to as Guild Historian. As we marveled over those quilts since 1977 we commented it would be nice if all of our Guild Members had the opportunity to view these pictures any time they wished. This planted a seed in my brain that started to grow when Joanie Bellinghausen sold me a DVD of the Moonlight Quilter's show. I was glued in front of my television for one entire hour, mesmerized by the gorgeous quilts from the show that I had not been able to attend in person. Then I watched the DVD again! What super entertainment!! I contacted Joanie to ask if there would be any problem with the Santa Rosa Quilt Guild having a DVD made, and she gave her blessing, and she then answered my million questions.

The photographer will be at our usual meeting place, "The Guild Hall" (I renamed it that, but don't tell the Scottish Rite people) on Thursday, October 28, from 10 a.m. until 2:00 p.m. This is a FOURTH Thursday. The quilts to be photographed must be FINISHED and have a sleeve (permanent or temporary) for hanging. Wearables will also most definitely be included and will be hung (no "extra sleeve" required :) There will be a charge of \$1 (this is part of the "Fun Raiser") for each entry to be included on the DVD -- unless the project is a Block-of-the-Month, a Friendship, a Challenge, or a Sew-A-Row, and there will be no charge for including those pieces. If you have already finished a project in the above-mentioned categories and it is no longer physically with you, if you have a photo of it, you may submit that.

The other part of the "Fun Raiser" is the actual sale of the DVDs. They will pre-sell for approximately \$7, and \$10 afterwards. There could be about 400 images on a DVD (and if we have more images, then we will include a second DVD!). The DVDs may be sold not only to our Guild Members, but friends, neighbors, and/or relatives, and will make nice stocking stuffers as the delivery date of the DVDs will be before our Holiday Meeting on December 2. If you were to mail them, the postage would be about 55 cents -- great holiday cards for your special quilting buddies.

This is just a heads-up -- lots more details to follow -- just wanted everyone to think about finishing up those items that have been nagging at us. October 28 will be with us before we know it. The upcoming summer afternoons, when it is too hot to be out gardening, will be perfect for getting projects ready for our DVD.

If you would like to see what the DVD will look like, take a peek at the Moonlight Quilter's DVD. I will have it set up to run in our laptop computer in the library corner.

Sharon "the Librarian AND Historian" Fry

For those of us who are technology challenged, a DVD looks like a miniature record album with a hole in the center, about 4.5 inches in diameter, very thin. It is placed in a DVD machine and watched on a television like a movie, or if the computer or laptop has the capability, inserted and viewed on the computer or laptop screen. We can pause over an image to gaze at it longer, back up and look at something again, fast forward, etc.